


# Curriculum

[NTF](#) > [IGT](#) > [Study](#) > [Bachelor's degree](#) > [Graphic and Media Technology \(VS\)](#) > [Curriculum](#)







## Approved changes for the academic year 2024/2025:

 Data structure and transfer will be renamed to User interface design.





Dostopnost

### Course

#### 1<sup>st</sup> semester

-  Introduction to graphic media
-  Basics of artistic expression
-  Theoretical basics of printing processes
-  Photography and video
-  English for specific purposes
-  Printing 1

#### 2<sup>nd</sup> semester

-  Information technology
-  Colour metrics
-  Typographic elements
-  Graphic materials
-  Graphic prepress

### TOTAL

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### Hours

L	S	P	O	Σ	ECTS
<b>210</b>	<b>120</b>	<b>90</b>	<b>30</b>	<b>450</b>	<b>30</b>
30	15	30	15	90	6
30	30	0	0	60	4
90	0	0	0	90	6
30	0	30	0	60	4
0	60	0	0	60	4
30	15	30	15	90	6
<b>165</b>	<b>75</b>	<b>165</b>	<b>45</b>	<b>450</b>	<b>30</b>
30	15	30	15	90	6
30	30	30	0	90	6
45	0	45	0	90	6
30	15	30	15	90	6
30	15	30	15	90	6
<b>375</b>	<b>195</b>	<b>255</b>	<b>75</b>	<b>900</b>	<b>60</b>

### Abbreviations used for the syllabus:

L – lectures

S – seminar

P – practice

O – other forms of educational activities (mainly project work)

ECTS – European Credits Transfer System (1 credit point equals a 30-hour student workload)

Grey – Grey written courses are not carried out in this academic year

Published curriculum is valid for academic year 2023/2024. Past curriculums can be accessed [via link](#).



[Skip to content](#)