

3pography

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About project

Exhibition of typeface specimens originated in the winter semester of the academic year 2014/2015 in subjects **Dystopost** in Various Media (GIK3) and Typographic Planning (GMT2) on the topic of 3D design. This time, students took 3D inspiration for designing typefaces. We linked the objects in which the scripts were created with the 3D modeling, which will continue in the course of the semester. Typefaces will be used for a wide variety of purposes.

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