

Photography basics and Artistic photography

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About+

- elective course on master programme [Graphic and Interactive Communication \(MAG\)](#)
- lecturer: Assist. Prof. [Jure Ahtik](#), PhD
- teaching assistant: asist. [Veronika Štampfl](#)
- winter semester: 90 hours (30 lectures + 15 seminar + 45 practic), 6 ECTS
- course websites:
 - [Photography basics](#)
 - [Artistic photography](#)
- available rooms:
 - [photo studio NTF](#)
 - [computer room R-526](#)

Useful links+

Articles from photography world:

- [My Modern MET](#)
- [Contrastly](#)
- [Westcott University](#)

Postproduction:

- [Adobe Lightroom Classic Tutorials](#)
- [Lightroom Killer Tips](#)

Camera equipment:

- [DXOMARK](#)
- [Camera Decision](#)

Studio & Lighting:

- [set.a.light](#) (3D studio environment)
- [ProFoto Geared Up](#)
- [Profoto Share the Light Beta – The Learning Hub for Photographers](#)
- [Online Lightning Diagram Creator](#)

Be (un)productive+

Unproductivity can also be only apparent! On [this site](#) you will find a selection of films from the fields of graphic

design, industrial design, advertising, architecture, photography, creative. Some films you can rent or buy, others are freely available.

Be (un)productive!

Student project exhibitions

Photography basics | exhibition+

Fractions of selected photographic series are presented, which were created as a result of in-depth project and individual work. The Photography basics course is aimed at developing new useful photography skills.

Mentors: prof. Darko Slavec, assist. prof. Jure Ahtik and asist. Veronika Štampfl.

[To the exhibition](#)



Artistic photography | exhibition+

Fractions of selected photographic series are presented, which were created as a result of in-depth project and individual work. The Artistic photography course is aimed at developing original photographic projects.

Mentors: prof. Darko Slavec, assist. prof. Jure Ahtik and asist. Veronika Štampfl.

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Dostopnost



