

## Oblikovanje tekstilij in oblačil – magistrski študij

### 1. Letnik – obvezni predmeti

Digitalno oblikovanje 4a
<ul style="list-style-type: none"><li>- Digital Expressions: Creating Digital Art with Adobe Photoshop Elements. S. TUTTLE. Cincinnati: North Light Books, cop. 2010. –</li><li>- Digital Textile Design. M. BOWLES and I. CERI. London: Laurence King, 2009.</li><li>- Digital Fashion Print. K. TALLON. London: Batsford, 2011.</li><li>- Altered Photo Artistry: Turn Everyday Images into Works of Art on Fabric. B. WHEELER (with Lori Marquette). Lafayette: C &amp; T Pub., cop. 2007.</li><li>- Digital Fashion Illustration with Photoshop and Illustrator. K. TALLON. London: 2008.</li><li>- Contemporary Fashion Illustration Techniques. B. WATANABE. Rockport Publishing, 2009.</li><li>- Fashion Designer's Handbook for Adobe Illustrator. M. CENTNER and F. VEREKER. Oxford; Ames, Iowa; Carlton: Blackwell Publishing, 2007</li><li>- MEGGS, P. B. A History of Graphic Design. New York: J. Wiley, 2012.</li></ul>
Ilustracija, fotografija, video 1a
<ul style="list-style-type: none"><li>- Mala likovna teorija. M. Butina. Second printing. Debora, Radovljica, 2003.</li><li>- Photography: Key Concepts. D. Bate. Membrana (ZSKZ), Ljubljana, 2012.</li><li>- The Photographer's Eye: Composition and Design for Better Digital Photos. M. Freeman. Tehniška založba Slovenije, Ljubljana, 2011.</li><li>- The Cinema Book. Pam Cook. British film Institute, 1985, 1999 and 2007.</li><li>- Digital Multimedia. Nigel Chapman and Jenny Chapman. Published by John Wiley &amp; Sons Ltd, The Atrium, Southern Gate, Chichester, West Sussex, 2005.</li><li>- Film History: An Introduction. Kristin Thompson and David Bordwell. Umco, Ljubljana, 2009.</li></ul>
Kreativne teorije 1a
<ul style="list-style-type: none"><li>- Arnason, H.H.: A History of Modern Art, T&amp;H.</li><li>- Arnheim, Rudolf: Art and Visual Perception, University of California Press, 1954.</li><li>- Arnheim, Rudolf: Visual Thinking, University of California Press, 1996.</li><li>- Benjamin, Walter, Umetnina v času, ko jo je mogoče tehnično reproducirati.</li><li>- Butina, Milan: Elementi likovne prakse, Mladinska knjiga, Ljubljana, 1982.</li><li>- Barthes, Roland: Camera lucida, Studia humanitatis, 1992.</li><li>- Hribar, Tine: Fenomenologija, Slovenska matica 1993.</li><li>- Harison &amp; Wood: Art in Theory, 1900 – 1990, Blackwell,</li><li>- Gompertz, Will: What Are You Looking At? 150 Years of Modern Art, Viking - Penguin Book 2012.</li><li>- Barrett, Terry: Why Is That Art? Aesthetics and Criticism of Contemporary Art, Oxford University press, 2008.</li><li>- Varnedoe, Kirk: A Fine Disregard: What Makes Modern Art Modern, Harry N. Abrams, Inc., Publishers, 1990.</li><li>- Perry, Gill and Wood, Paul: Themes on Contemporary Art, Yale University Press, 2004.</li><li>- Deleuze, G. 1998. Logika smisla. Ljubljana: Krtina.</li><li>- Deleuze, G. 1968. Différence et Répétition. Paris: PUF.</li><li>- Deleuze, G. and Guattari, F. 1999. Kaj je filozofija. Ljubljana: Študentska založba.</li><li>- Foucault, M. 1998. Zgodovina seksualnosti. Ljubljana: Založba ŠKUC.</li><li>- Foucault, M. 2001. Arheologija vednosti. Ljubljana: SH.</li><li>- Freud, S. 2001. Nelagodje v kulturi. Ljubljana: Gyrus.</li></ul>

### Digitalno oblikovanje 4b

- Blender 3D Printing Essentials. G. FISHER. Packt publishing, 2013.
- Understanding Additive Manufacturing: Rapid Prototyping, Rapid Tooling, Rapid Manufacturing. A. GEBHARDT. Hanser Publication, 2012.
- 3D Printing for Artists, Designers and Makers. S. HOSKINS. Bloomsbury, 2013
- 3D Printing. C. BARNATT. Second Edition. ExplainingTheFuture.com, 2014.
- Digital Expressions: Creating Digital Art with Adobe Photoshop Elements. S. TUTTLE. Cincinnati: North Light Books, cop. 2010.
- Digital Textile Design. M. BOWLES and I. CERI. / London: Laurence King, 2009. - Digital Fashion Print. K. TALLON. London: Batsford, 2011.
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- Fashion Designer's Handbook for Adobe Illustrator. M. CENTNER and F. VEREKER. / Oxford; Ames, Iowa; Carlton: Blackwell Publishing, 2007.
- Muck, D.; Križanovskij, I. 3D-tisk. Ljubljana : Pasadena, 2015

### Ilustracija, fotografija, video 1b

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- The Photographer's Eye: Composition and Design for Better Digital Photos. M. Freeman. Tehniška založba Slovenije, Ljubljana, 2011.
- The Cinema Book. Pam Cook. British film Institute, 1985, 1999 and 2007.
- Digital Multimedia. Nigel Chapman and Jenny Chapman. Published by John Wiley & Sons Ltd, The Atrium, Southern Gate, Chichester, West Sussex, 2005.
- Film History: An Introduction. Kristin Thompson and David Bordwell. Umco, Ljubljana, 2009.

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- Arnheim, Rudolf: Visual Thinking, University of California Press, 1996.
- Benjamin, Walter, Umetnina v času, ko jo je mogoče tehnično reproducirati.
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- Barthes, Roland: Camera lucida, Studia humanitatis, 1992.
- Hribar, Tine: Fenomenologija, Slovenska matica 1993.
- Harison & Wood: Art in Theory, 1900 – 1990, Blackwell,
- Gompertz, Will: What Are You Looking At? 150 Years of Modern Art, Viking - Penguin Book 2012.
- Barrett, Terry: Why Is That Art? Aesthetics and Criticism of Contemporary Art, Oxford University press, 2008.
- Varnedoe, Kirk: A Fine Disregard: What Makes Modern Art Modern, Harry N. Abrams, Inc., Publishers, 1990.
- Perry, Gill and Wood, Paul: Themes on Contemporary Art, Yale University Press, 2004.
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- Deleuze, G. 1968. Différence et Répétition. Paris: PUF.
- Deleuze, G. and Guattari, F. 1999. Kaj je filozofija. Ljubljana: Študentska založba.
- Foucault, M. 1998. Zgodovina seksualnosti. Ljubljana: Založba ŠKUC.
- Foucault, M. 2001. Arheologija vednosti. Ljubljana: SH.
- Freud, S. 2001. Nelagodje v kulturi. Ljubljana: Gyrus.

## 1. Letnik – izbirni predmeti

### Oblikovanje oblačil 4a

- Agins, T. The End of Fashion. Harper Collins Publisher, 2000
- Thomas D. Deluxe. How Luxury Lost Its Luster, Penguin Books, 2008
- Wilcox, C. Radical Fashion. London: VandA Publication, 2001.
- Newman, C. Fashion, National Geographic Society, 2001.-
- Quinn, B. The Fashion of Architecture, Oxford, UK, New York: Berg, 2003.
- Aoki, S. Fruits, London: Phaidon, 2002.
- Little, T. The Future of Fashion, New Degree Press, 2013
- Siegle, L. To Die for: Is Fashion Wearing Out the World, Fourth Estate, 2011
- Thomas D. Fashionopolis: Why What We Wears Matters, Penguin Books, 2020

### Oblikovanje tekstilij 4a

- Clarke, S. Textile Design Portfolio Series, Laurence King, London, 2011.
- Bowles, M. and Ceri, I. Digital Textile Design, Laurence King, London, 2009.
- Quinn, B. Textile Futures – Fashion, Design and Technology, Berg, Oxford, 2010. - Briggs-Goode, A. Printed Textile Design, Laurence King, London, 2013.
- Quinn, B. Textile Visionaries: Innovation and Sustainability in Textile Design, Laurence King, London, 2013. - Gordon, B. Textiles: The Whole Story, Thames & Hudson, 2013.
- Fletcher, K. Sustainable Fashion & Textiles – Design Journeys, Routledge, Abingdon, 2014.

### Aperture 4a

- Textile Finishing. Edited by D. HEYWOOD, Bradford: SDC, 2003
- Advances in the Dyeing and Finishing of Technical Textiles. Edited by M. L. GULRAJANI, Philadelphia: Woodhead Publishing, 2013.

### Barvanje 4a

- Cellulosics Dyeing, Edited by J. Shore. Bradford : Society of Dyers and Colourists, 1995; Wool Dyeing, Edited by D.M: Lewis. Bradford : Society of Dyers and Colourists, 1992.
- BURKINSHAW, S.M., Chemical principles of synthetic fibre dyeing, Glasgow : Blackie Academic & Professional, an imprint of Chapman & Hall, 1995; Blends Dyeing, Edited by J. Shore. Bradford : Society of Dyers and Colourists, 1998;
- BAMFIELD, P., Chromic Phenomena Technological applications of colour chemistry, Cambridge : The Royal Society of Chemistry, 2001; Industrial Dyes, Chemistry, Properties, Applications. Edited by K. Hunger. Weinheim : Wiley-VCH Verlag GmbH & Co. KGaA, 2003

### Oblačilna tehnologija 4a

- NAKAMICHI T., Pattern Magic, Laurence King Publishing, 2010
- NAKAMICHI T., Pattern Magic Stretch Fabric, Laurence King Publishing, 2012.
- SATO H., Drape Drape, Laurence King Publishing, 2012.
- KUSEL K., Draping, Laurence King Publishing, 2013.
- ALDRICH W., Fabrics and Pattern Cutting,, Wiley-Blackweel, 2012.

#### Pletenje 4a

- BLACK, Sandy. Knitting. V&A Publishing, London, 2012.
- BLABK, Sandy. Knitting in Fashion. Thames and Hudson, London, 2005
- ELLEN, Allison. Knitting: Colour, Structure and Design. Crowood press, Ransbury, 2011.
- URNEY, Joanne. The Culture of Knitting. Berg, Oxford 2009
- BROWN, Carol. Knitwear Design. Laurence King publishing, London, 2013.
- UDALE, Jenny. Fashion Knitwear. Laurence King publishing, London, 2014
- TELLIER-LOUMAGNE, Françoise. The Art of Knitting: Inspirational Stitches, Textures and Surfaces. Thames and Hudson, London, 2005.

#### Specialne tekstilije 4a

- Textiles and Fashion: Materials, Design and Technology. Uredil/edited by Rose Sinclair. Cambridge, Waltham, Kidlington: Woodhead Publishing, 2015.
- Electronic Textiles: Smart Fabrics and Wearable Technology. Uredil/edited by Tilak Dias. Cambridge: Woodhead, 2015.
- KERFELDT, Maria. Electrically Conductive Textile Coatings with PEDOT:PPS. Bor&#229;s; University of Bor&#229;s;, 2015.
- Multidisciplinary Know-How for Smart-Textiles Developers. 1st edition. Uredil/edited by Tünde Kirstein. Cambridge: Woodhead, 2013
- Shape-Memory Polymers and Multifunctional Composites. Uredila/edited by Jinsong Leng and Shanyi D. Boca Raton: CRC Press, 2010.
- HIBBERT, Ros. Textile Innovation: Traditional, Modern and Smart Textiles. London: Line, 2002, str./pp. 92.
- Smart Fibres, Fabrics and Clothing. Uredil/edited by Tao Xiaoming. Cambridge: Woodhead, 2001, str./pp. 315..

#### Tisk 4a

- FORTE-TAVČER, Petra. Tehnologija tiskanja tekstilij. 1. izd./1st ed. Ljubljana: Naravoslovnotehniška fakulteta, Oddelek za tekstilstvo, 2010. VIII, str./pp. 78, ilustr., graf. Prikazi/graphic presentations.
- FORTE-TAVČER, Petra and KERT, Mateja. Tiskanje tekstilij : navodila za vaje. Ljubljana: Naravoslovnotehniška fakulteta, Oddelek za tekstilstvo, 2010. str./pp. 89, ilustr., graf. prikazi/graphic presentations, tabele/tables. - L.W.C. Miles: Textile Printing, SDC, 2011.

#### Tkanje 4a

- Žiberna-Šujica, M. and Gačnik, A.: Kompozicija in uporabnost tkanin, VTŠ-VTO Strojništvo 1979.
- CARR, Harold and POMEROY, John: Fashion Design and Product Development, Blackwell Science 1992.
- Arahne CAD/CAM for Weaving, User's Manual.
- Gorenšek, M., Sešlar, V., Dimitrovski, K., Golob, V. and Strnad, S.: Textile and Colour, Edizioni Tassinari, Firenze 2004, str./pp. 84.
- DIMITROVSKI, Krste. Barvno oblikovanje pestrih tkanin. V: JELER, Slava (ur./ed.),
- KUMAR, Marko (ur./ed.). Interdisciplinarnost barve, (Monografije DKS). Maribor: Društvo koloristov Slovenije, 2001, Part 2, str./pp. [455]-475.
- Horn, E. C.: Geometric Symmetry in Patterns and Tilings, Woodhead Publishing Limited, Cambridge, England, 2000, CBC Press.
- Goerner, Doris: Woven Structure and Design, Part 1 – Single Cloth Constructions, Wira Technology Groupe LTD, Leeds, United Kingdom 1986.
- Goerner, Doris: Woven Structure and Design Part 2 – Compound Structures, Wira Technology Groupe LTD, Leeds, United Kingdom 1989.
- Bizjak, M.: Kompozicija tkanin 1, navodila za vaje, UL, NTF, Oddelek za tekstilstvo, 2009, Ljubljana.

#### Razvoj specialnih krojev oblačil 4a

- NAKAMICHI T., Pattern Magic, Laurence King Publishing, 2010
- NAKAMICHI T., Pattern Magic Stretch Fabric, Laurence King Publishing, 2012
- SATO H., Drape Drape, Laurence King Publishing, 2012
- KIISEL K., Draping, Laurence King Publishing, 2020
- ALDRICH W., Fabrics and Pattern Cutting,, Wiley-Blackweel, 2012

#### Sodobno modno in tekstilno oblikovanje 4a

- Attaboy and Annie Owens. Alina Campbell: Hi-Fructose: New Contemporary Fashion, Cernunnos, 2019
- Andrew Bolton. About Time: Fashion and Duration, Metropolitan Museum of Art, 2020
- Tyler Little. The Future of Fashion: Understanding Sustainability in the Fashion Industry, New Degree Press, 2018
- Dana Thomas. Fashionopolis: The Price of Fast Fashion and the Future of Clothes, Penguin Press, 2019
- Sarah Cheang, Erica de Greef, Yoko Takagi. Rethinking Fashion Globalization, Bloomsbury Visual, 202
- Lou Stoppard. Fashion Together: Conversations with Fashion's Most Influential Collaborators, Rizzoli International Publications, 2017
- Linda Welters, Abby Lillethun. The Fashion Reader, 2nd edition, Berg Publishers; 2nd edition, 2019
- NYTM : Generation 2020. TALKING TEXTILES Issue 5, 2020
- Papanek, Viktor. Design for the Real World: Human Ecology and Social Change, Academy Chicago Publishers, 2005
- Wayland Barber, Elizabeth. Women's Work: The First 20,000 Years Women Cloth, and Society in Early Times, New York: W. W. Norton, 1996.
- Wiberg, Marjo. The textile designer and the art of design: On the formation of a profession in Finland, University of Art and Design Helsinki, 1996
- De Monchaux, Nicholas. Spacesuit: Fashioning Apollo, Cambridge, Massachusetts: The MIT Press, 2011.
- Taylor, Mark C. Hiding, University of Chicago Press, 1998
- Hemmings, Jessica. The Textile Reader, Bloomsbury Visual Arts, 2019.
- QUINN, B. Textile Visionaries: Innovation and Sustainability in Textile Design, London: Laurence king Publisher, 2013.
- QUINN, B. Textile designers at the cutting edge, London: Laurence king Publisher, 2009.
- MONEM, N. Contemporary Textiles: The Fabric of Fine Art, London: Black Dog Publishing, 2008.
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#### Apreture 4b

- Textile Finishing. Edited by D. HEYWOOD, Bradford: SDC, 2003.
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- Cellulosics Dyeing. Edited by J. Shore. Bradford: Society of Dyers and Colourists, 1995; Wool Dyeing. Edited by D.M. Lewis. Bradford: Society of Dyers and Colourists, 1992;
- Chemical Principles of Synthetic Fibre Dyeing. Edited by S.M. Burkinshaw. Glasgow: Blackie Academic & Professional, an imprint of Chapman & Hall, 1995; Blends Dyeing, Edited by J. Shore. Bradford: Society of Dyers and Colourists, 1998;
- Chromic Phenomena: Technological Applications of Colour Chemistry. Edited by P. Bamfield, Cambridge: Royal Society of Chemistry, 2001; Industrial Dyes, Chemistry, Properties, Applications. Edited by K. Hunger. Weinheim: Wiley-VCH Verlag GmbH & Co. KGaA, 2003

#### Oblačilna tehnologija 4b

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#### Tisk 4b

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