



Dinaric Landscapes in Dialogue - Archaeological and Geological Perspectives on Stone, Environment, and Heritage

Dinaric Landscapes in Dialogue is a collaborative field school that fosters interdisciplinary exchange between archaeology and geology through the study of stone, karst environments, and cultural heritage. Hosted in Slovenia as a reciprocal continuation of earlier field activities in Bosnia and Herzegovina, the programme combines fieldwork, laboratory visits, and site-based interpretation. It encourages critical engagement with landscapes as dynamic spaces shaped by both natural processes and human practice.

Organisers:

University of Ljubljana, Faculty of Natural Sciences and Engineering

University of Sarajevo - Faculty of Philosophy

Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU)

Geological Survey of Slovenia (GeoZS)

Postgraduate school of ZRC SAZU (PS ZRC SAZU)



Summer school agenda:

Tuesday, 4 March 2026 at 1:30 pm	
Online presentation	Introduction to school – Education Package
Monday, 9 March 2026	
Driving from Sarajevo to Ljubljana. Arrival in the afternoon, accommodation in a hostel.	
Tuesday, 10 March 2026	
Ljubljana – University of Ljubljana + Research Centre of the Slovenian Academy of Sciences and Arts + Faculty of Natural Sciences and Engineering	<p><u>Visit to the Erasmus coordinator at the University (Kongresni trg 12).</u></p> <p><u>Visit and welcome coffee at ZRC SAZU (Novi trg 2):</u> includes visits to Institute of Archeology, Institute for Anthropological and Spatial Studies, and Institute for Paleontology.</p> <p><u>Geo-visiting of Faculty of natural Sciences and Engineering (Aškerčeva 12) and Ljubljana city centre, workshop on natural stone observation</u></p> <p>T. Rome: Geological collection of Department of Geology</p> <p>P. Žvab Rožič, R. Brajkovič, T. Rome: Workshop on rock description and recognition + visiting of the laboratories</p> <p>P. Žvab Rožič, T. Rome: Natural stones of Slovenia</p> <p>B. Rožič, P. Žvab Rožič: Natural stones of Montanistika (building of Natural Sciences and Engineering)</p> <p>R. Brajkovič, T. Rome: The use of natural stone in Ljubljana - a walk through the city center</p>
Wednesday, 11 March 2026	
Ljubljana – GeoZS and Ljubljana Moor	<p><u>Visit of Geological survey of Slovenia (Dimičeva ulica 14)</u></p> <p>B. Rožič: geological introduction to Dinarides</p> <p>R. Brajkovič: Methodological approach to determining provenance of limestone artifacts</p> <p>B. Rožič, P. Žvab Rožič, R. Brajkovič: Provenience of limestones used for Stečki Tombstones</p> <p><u>Fieldtrip at Ljubljana Moor</u></p> <p>R. Brajkovič, B. Rožič, P. Žvab Rožič: Podpeč quarry</p> <p>R. Brajkovič: Lapidarij Iška vas</p>



	<p>L. Grahek, S. Čaval: Visit to the Research Labs (Bioarchaeology, Archaeobotany) in Ig (ZRC SAZU)</p> <p>E. Leghissa, L. Grahek: MorostIG – The House of Nature and the Pile Dwellings (organized tour)</p>
Thursday, 12 March 2026	
Škocjan Caves + Ljubljana	<p><u>Visit of Škocjan Caves and around</u></p> <p>Organized geological tour of the Škocjan caves</p> <p>Organised archaeological and cultural-historic tour of the Škocjan cave Park (Educational tour Škocjan)</p> <p>L. Grahek, S. Čaval: Škocjan Cave and Mušja Jama: The Mystery of Stone at the Dawn of the Iron Age</p> <p><u>Early afternoon return to Ljubljana</u></p> <p><u>Visit of the National Museum of Slovenia:</u> permanent exhibition of archaeology and natural history; exhibition Paths and Pathways to Iron Age Europe; NMS lapidarium; Egyptian mummy; visit to the Numismatic cabinet (S. Čaval)</p>
Friday, 13 March 2026	
Bela krajina	<p><u>Visit of the Mitrej near Rožanec</u></p> <p>S. Čaval, L. Grahek: Mithraism in Northern Adriatic</p> <p>R. Brajkovič, P. Žvab Rožič, B. Rožič: Geological view of Mitrej</p> <p><u>Visit of the Bela krajina nature centre in Semič</u></p> <p>R. Brajkovič, P. Žvab Rožič, B. Rožič: Geological interpretation of Bela krajina</p> <p><u>Visit to Nature 2000 site – spring of Krupa River</u></p> <p>Geological and cultural-historical themes with emphasis on entanglement of culture (the earliest settlement in Slovenia, neolithic) and environment (karst landscape)</p> <p><u>Visit of the Regional Museum of Bela krajina, Metlika</u></p> <p>L. Grahek: Archaeological and Cultural Heritage of Bela Krajina: A Balkan Perspective.</p>

	<p>S. Čaval: Late Medieval and premodern lapidarium with examples of ‘stećci” from Marindol</p> <p>*overnight stay in Novo Mesto</p>
<p>Saturday, 14 March 2026</p>	
<p>Novo mesto + Driving to Sarajevo</p>	<p><u>Visit of Dolenjski muzej in Novo Mesto</u> S. Čaval: Archaeotour of Regional Museum of Novo mesto and medieval town center.</p> <p>*afternoon – return to Sarajevo</p>