

Subject integration

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The university programme Textile and Fashion Design has four typical verticals: textile design, expressive art, technology and support, which include basic artistic skills, knowledge of management and marketing, the development of textile and clothing design and digital design. All four verticals are gradually upgraded and intertwined in order to achieve a high degree of horizontal integration. Connection objects are shown in the table.

Subject	Vertical integration	Horizontal integration
Textile design 1a	Textile design 1b	Textile raw materials Drawing and Painting 1 Historical development of fashion
Clothing design 1a	Clothing design 1b	Textile design 1a Development of clothing patterns 1 Historical development of fashion
Drawing and Painting 1	Drawing and Painting 2	Textile design 1a Clothing design 1a
Basics of artistic practice	Colour studies	Textile design 1a Clothing design 1a
Textile raw materials	Woven and knitted structures 1 The composition of woven and knitted fabrics 2 Basic of apparel production Basics of dyeing Finishing	Textile design 1a Clothing design 1a
Historical development of fashion	Historical development of design	Textile design 1a Clothing design 1a
Development of clothing patterns 1	Development of clothing patterns 2	Clothing design 1a Drawing and painting 2 Clothing design 1b
Textile design 1b	Textile design 1a Textile design 2a	Woven and knitted structures 1 Digital design 1 Textile design 1b
Clothing design 1b	Clothing design 1a Clothing design 2a	Drawing and painting 2 Development of clothing patterns 2 Digital design
Drawing and painting 2	Drawing and painting 1 Presentation techniques 1a	Textile design 1b Clothing design 1b
Development of clothing patterns 2	Development of clothing patterns 1 Basic of apparel production	Clothing design 1b
Woven and knitted structures 1	The composition of woven and knitted 2 Textile raw materials	Clothing design 1b
Digital design 1	Digital design 2	Textile design 1b Clothing design 1b

Textile design 2a	Textile design 1b Textile design 2b	Clothing design 2a Presentation techniques 1a The composition of woven and knitted fabrics 2 Colour studies Digital design 2 Textile design 2a Presentation techniques 1a Colour studies Basic of apparel production Digital design 2 Textile design 2a Clothing design 2a Colour studies Textile design 2a Clothing design 2a Clothing design 2a Textile design 2a Clothing design 2a Clothing design 2b Presentation techniques 1b Basics of dyeing Dressing Textile design 2b Presentation techniques 1b Textile design 2b Clothing design 2b Textile design 2b Textile design 2b Textile design 2b Clothing design 3a Presentation techniques 2a Textile printing Art styles Digital 3D design 1 Marketing of textiles and clothing Textile design 3a Presentation techniques 2a Art styles Digital 3D design 1 Marketing of textiles and clothing Textile design 3a Clothing design 3a Textile design 3a Textile design 3a Clothing design 3a Textile design 3a Clothing design 3a Textile design 3a Clothing design 3a Textile design 3a Clothing design 3a
Clothing design 2a	Clothing design 1b Textile design 2b	
Presentation techniques 1a	Drawing and painting 2 Presentation techniques 1b	
Colour studies	Basics of artistic practice	
Basic of apparel production	Development of clothing patterns 2	
Woven and knitted structures 2	Woven and knitted structures 1	
Digital design 2	Digital design 1 Digital 3D design 1	
Textile design 2b	Textile design 2a Textile design 3a	
Clothing design 2b	Clothing design 2a Clothing design 3a	
Presentation techniques 1b	Presentation techniques 1a Presentation techniques 2a	
Basics dyeing	Textile raw materials	
Finishing	Textile raw materials	
Textile design 3a	Textile design 2b Textile design 3b	
Clothing design 3a	Clothing design 2b Clothing design 3b	
Presentation techniques 2a	Presentation techniques 1b Presentation techniques 2b	
Art styles	Basics of artistic practice	
Textile printing	Textile raw materials	
Digital 3D design 1	Digital design 2	
Marketing of textiles and clothing	Fashion and clothing studies	

Textile design 3b	Textile design 3a	Clothing design 3b Historical development of design Presentation techniques 2b Textile design 3b
Clothing design 3b	Clothing design 3a	Historical development of design Presentation techniques 2b Textile design 3b
Presentation techniques 2b	Presentation techniques 2a	Clothing design 3b Textile design 3b
Historical development of design	Historical development of fashion	Textile design 3b Clothing design 3b
Development of special clothing patterns 1	Development of clothing patterns 2	Clothing design 3b
Fashion styling 1	Historical development of fashion	Clothing design 3b
Fashion accessories 1	Historical development of fashion	Clothing design 3b
Textile arts 1	Art styles	Textile design 3b
Interior design 1	Art styles	Textile design 3b
Fashion and clothing studies	Historical development of fashion	Clothing design 3b
English for specific purposes	The course is vertically and horizontally connected to all professional courses; this course is vertically and horizontally connected to all professional courses	The course is vertically and horizontally connected to all professional courses; this course is vertically and horizontally connected to all professional courses
Entrepreneurship	Marketing of textiles and clothing	Fashion and clothing studies