

International comparability

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To estimate international comparability, the following courses were analysed:

- Textile Design / Fashion Design (Bachelor of Arts, BA), University of Art and Design Helsinki UIAH, Finland (<http://www.uiah.fi>)
- Textile Design / Fashion Design (Bachelor of Arts, BA), Designskolen Kolding, Denmark (<http://www.designskolenkolding.dk>)
- Textile Design / Fashion Design (Bachelor of Arts, BA), Danmarks Designskolen, Copenhagen, Denmark <http://www.dkds.d>)
- (Woven, Knitted, Printed) Textile Design / Fashion Design for Industry (Bachelor of Arts, BA), carried out by the School of Textiles and Design, Heriot-Watt University of Edinburgh, United Kingdom (<http://www.hw.ac.uk>)

All these undergraduate study programmes comprise of three years. They have a separate textile and clothing design courses. All are characterised by the task of learning.

The first three programmes are within major faculties of Design (UIAH offers 24 different programmes); they are broadly based programmes covering various areas of industrial design, interior design, costume and stage design and visual communication simultaneously.

Individual comparable study programmes have a similar structure; the emphasis is on original, modern and useful design with the involvement of relevant textile-technological know-how, marketing and economics as well as the development of modern presentation techniques. All programmes are characterised by development work in specialised, well-equipped laboratories and workshops, in conjunction with industry, because only in this way can students develop their own professionalism, artistic self-awareness and sense of industrial design, which is the key art technology. In the introductory year, compared to baseline (design techniques, developing materials, textile patterns and three-dimensional shapes in different presentations) the goal is to develop an awareness of the potential of creative interventions during the working process. Encourages the experimental approach to artistic treatment ideas. Work in small groups, individual promotes innovation, design methodology, conceptual art thinking and complexity of certain topics. The second year is more focused on professional aspects, target groups and their codes as well as special, thematically oriented projects with guest lecturers. Third year students focus more on individual programmes (fashion, fashion promotion and publicity fashion, textile design). It is focused but still includes active and open specialisation packages of items that the student composes at their own discretion and with a vision of their future profession. Students can perform part of their study abroad. Its orientation is toward complementing the interdisciplinary elective courses from other programmes. The study consists of lectures, projects (contract research projects, preservation and development of cultural heritage) and individual design work. Due to the narrow direction (only woven textiles, for example), the comparable programmes offer more in-depth knowledge in a particular field of textiles, which must be due to the growing complexity of the conceptual link with other textile atypical environments. This is accomplished through the flexible, optional part of the programme, with invited lecturers for projects and the possibility to study at other faculties. The condition for promotion to the next year is that all obligations of the lower year have been performed. All programmes are

concluded with a thesis.

Admission requirements are established by national legislation in the field of higher education. In all the compared programmes, a test of artistic talent is a prerequisite for entry, which similarly consists of a portfolio, interview and various practical tasks carried out by correspondence and onsite.

All comparable programmes last three years, just like the proposed programme Textile and Fashion Design. The condition for promotion to the next year is that all obligations of the lower year have been performed. Completion of the study is accomplished with the thesis. Students acquire the title Bachelor of Arts (BA).

The comparison study programmes are generally implemented for full-time students (full-time).

The fundamental difference between the proposed combined curriculum of Textile and Fashion Design and foreign programmes results from the specifics of the Slovenian territory, which requires greater breadth in order to ensure adequate employment opportunities. The proposed programme is essentially a synthesis of the compared programmes. At the same time, the Department of Textiles, Graphic Arts and Design also provides the opportunity to create some useful elective subjects from the two additional university programmes Textile and Clothing Planning and Graphic and Interactive Communications.

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