

INFORMATION OF THE STUDY PROGRAMME TEXTILE AND FASHION DESIGN

Version (valid from): 2022-3 (11/07/2023)

Basic information

| | |
|--|---|
| Programme name | Textile and Fashion Design |
| Programme properties | |
| Type | Post-graduate study programme - Master's degree programme |
| Level | 2nd level |
| KLASIUS-SRV | Master's degree education (second Bologna level (17003)) |
| ISCED | • (21) Art |
| KLASIUS-P | • (2143) Textile and Fashion Design (Fashion design) |
| KLASIUS-P-16 | • Fashion, interior and industrial design (0212) |
| Frascati | • (2) Engineering and Technology |
| Level SQF | Level SQF 8 |
| Level EQF | Level EQF 7 |
| Level QF-EHEA | 2nd cycle |
| Specific directions | --- |
| Members of the University of Ljubljana | • Faculty of Natural Sciences and Engineering, Aškerčeva cesta 12, 1000 Ljubljana, Slovenia |
| Duration (years) | 2 |
| Number of ECTS per year | 60 |
| Mode of study | Full-time, Part-time |

Primary objectives of the programme

The perspective of the Slovenian textile and clothing industry is similar to the European perspective. Its future is generally in products with higher added value, high quality, excellent design, creative products of the future, intelligent textiles and the like. In addition to other measures, the goals are closely related to the appropriate knowledge and skills of the employees.

The textile and clothing industry arises from traditional handicraft skills, but in the last century it has developed a completely self-expressive system that is connected with art and other design practice and theory. A textile designer's creative process typically starts with an idea; it is necessary first of all to visualise it and later or parallel to that to find appropriate technical procedures. The process of conceptualising and materialisation of ideas requires a lot of knowledge and experience in the field of artistic disciplines, sciences and knowledge of implementing technologies.

Based on experience with current undergraduate and graduate education in the field of textile and fashion design over the last 25 years of cooperation with foreign higher education institutions, particularly those involved in CUMULUS network, a new study concept was developed based on four parallel verticals: basic, which includes parallel studies in textile and fashion design, art expressive verticals, technology, which means supporting the implementation of design ideas, and support, which includes the necessary knowledge and skills development in the field of computer design and knowledge of the history of textile and apparel marketing and management. The Master's Programme deepens and builds on all four verticals, whose foundations were built at the university level. Stronger international cooperation, intensity of study, professional liability and artistic creativity is intended.

General competences (learning outcomes)

- studies of theoretical and methodological concepts related to training, searching for new sources of knowledge through scientific research methods,
- developing critical reflection,
- the ability to experiment and deliver various concepts,
- developing the ability for own learning in their professional and artistic field,
- social and communication skills to lead a team in the field of interdisciplinary action and research with the aim of enriching the basic discipline,
- the ability to respond quickly to new information and the ability to design products with new or improved properties,

- developed professional, ethical and environmental responsibility,
- the ability to use modern tools, skills and expertise, especially in the field of ICT technologies in their daily professional and artistic creative work.

Subject-specific competences (learning outcomes)

- the ability to use various specific art-visual methodologies and procedures for conveying problems and creations from the field of visual perception,
- the ability of high-quality optical perception and sensitivity for shapes, patterns and real (natural and urban) and metaphysical (imaginary and illusory) space,
- the ability to sovereignly express design ideas with the help of freehand and computer drawing and painting, as well as 2d and 3d animation,
- the ability to analyze, understand the differences and use the internal artistic structure of individual art and design works through individual historical stylistic periods,
- the ability to take different approaches to the visual interpretation of the content, from the objectively representational to the symbolic, from the concrete to the abstract, from the real to the illusory, from the unambiguous to the contradictory,
- the ability to perform high-quality artistic analysis of design and other artistic works in the field of textile and clothing design and visual communication,
- the ability to analyze and compare design and artistic creative processes and the importance of design and artistic form and language,
- the ability to study the basic components of artistic thinking and speech, as well as artistically designed observation and evaluation and artistically designed conceptual thinking,
- the ability to gradually develop design power and creativity, as well as one's creative personality and worldview,
- the ability to combine photographic, typographic and visual design systems into a common whole,
- the ability to critically assess current fashion phenomena and creative activity in the field of fashion journalism and fashion criticism,
- the ability to create and design creative fashion accessories of all kinds,
- the ability to perform stylistic work for print media, television and various events,
- ability to design creative costumes for television, theater and film,
- the ability to take fashion photos, record films, broadcast and comment on fashion events,
- the ability for independent artistic activity in the field of creating textile paintings (patchwork, tapestries), textile jewelry (air lace) and textile interior plastic installations,
- the ability to know and use scientific methods and procedures in developing ideas and solving concrete work problems in the design of textiles and clothing,
- the ability to transform an idea into a plural linguistic structure of artistic design expression,
- the ability to increase the added value of the product and anticipate market effects,
- the ability to make international comparisons and achieving the high level of quality standards for one's own work,
- the ability to perform a complex photomontage of a figure, clothing, pattern for planning a creative visual image in costume design or styling,
- the ability to interpret historical clothes, cuts and elements into modern clothes.

Enrolment conditions and criteria for selection in case of limited enrolment

Enrolment in the Textile and Fashion Design master's study programme is open to anyone who has passed a test of their special talent, which comprises an admission interview with a presentation of the candidate's work (portfolio) from the area of textile and fashion design, and who has completed:

- a) a minimum first-level study programme comprising at least 180 credits in the specialist fields of textile and fashion design, design and architecture or an equivalent study programme completed under existing regulations in the Republic of Slovenia or abroad; or
- b) a minimum first-level study programme comprising at least 180 credits in other specialist fields or an equivalent study programme completed under existing regulations in the Republic of Slovenia or abroad, provided that all obligations required for continuing studies have been fulfilled prior to enrolment. Those

obligations are determined by the Senate of the Faculty of Natural Sciences and Engineering, and comprise from 10 to a maximum of 60 credits.

In the event of limits on enrolment:

Candidates from points a) and b) above will be selected taking into account the number of credits achieved in a first-level study programme, or in a higher education or university study programme prior to the implementation of the Bologna Declaration.

Credits are calculated by taking the average study grade rounded to one decimal place and dividing by 10 (maximum of 100 credits).

Criteria for Crediting Knowledge and Skills obtained before Enrolment

The Faculty may choose to credit a student's knowledge (obtained in the framework of different kinds of education) if it corresponds to the course content of the Textile and Fashion Design programme. The NTF's Studies Committee is charged with crediting knowledge and skills obtained before enrolment; it does this on the basis of the student's written application and the provided certificates or other documents proving the type of knowledge successfully acquired.

When crediting knowledge obtained before enrolment, the Studies Committee will take into account the following criteria:

- Whether conditions for enrolling into a specific educational course are adequate (required prior education for starting the study programme);
- Whether the scope of the completed educational course (the number of hours of prior education as compared to the scope of the subject in question) adequately compares with the credited requirements,
- Whether the areas covered by the prior education programme, which the applicant would like to have credited, adequately compare with the subjects dealt with in the Faculty course.

Acquired knowledge and skills may be credited as a completed study activity if the conditions for taking part in the educational programme were the same as for enrolling into the Textile and Fashion Design programme, if the prior educational programme encompassed at least 75% of the scope of the subject and if at least 75% of its contents cover the same areas as the subject which the applicant would like to have credited. In the event the Committee finds that the acquired knowledge can be credited, it is granted the same number of ECTS points as awarded for the subject in question.

Assessment methods

Assessment methods are under [UL Statute](#) and are specified in the syllabi.

Conditions for advancement through the programme

Students can enroll in the second year of the study if they have achieved at least 54 credit points ECTS.

The NTF Study Commission can exceptionally grant enrolment in a higher year for a student who achieved at least 42 ECTS credit points in the previous year, if there are justifiable reasons for doing so. Reasons listed in the Statute of the University of Ljubljana are considered excused reasons.

Students can repeat first year, if they have achieved at least 28 credit points ECTS.

During the study period, a student can once repeat a year or once change study programme due to failure to fulfill obligations in the previous study programme.

Conditions for switching between programmes

Transfers between study programmes are possible within second-level programmes at the Faculty of Natural Sciences and Engineering, Department of Textiles, Graphic Arts and Design, and other faculties in accordance with the Higher Education Act, the relevant criteria for transfers between study programmes and other regulations.

The following criteria are taken into account in transfers between programmes:

- the fulfilment of conditions for enrolment in a new study programme,
- the number of available places,
- the academic years and semesters in a previous study programme, in which a student fulfilled all study obligations that may be recognised in full, and
- the minimum number of semesters that a student must complete in order to graduate from the new programme.

1. Transitions between second-cycle master's programs. To the students of master's study programs of the NTF, the Department of Textiles, Graphics Arts and Design and related master's study programs (design, architecture and programs included in the CUMULUS network), who fulfill the conditions for enrollment in the new master's study programs of the NTF OTGO, the missing obligations will be determined that they must complete, if they want to do a master's degree in the new program.

2. Transitions between existing master's programs and second-level master's programs for students of NTF OTGO master's programs and related master's study programs (design, architecture) accredited before the entry into force of the Amendment to the Higher Education Act, the missing obligations are determined so that 60 credit points are added to the completed obligations. The missing obligations determined in this way cannot exclude the obligation to produce and defend a master's thesis (30 credit points).

Transfers between programmes shall be decided by the Study Commission of the Faculty of Natural Sciences and Engineering.

Conditions for completion of studies

In order to complete the studies, the student must fulfill all the obligations in all the courses the student has enrolled in and prepare and defend his master thesis.

Conditions for completion of individual parts of study programme, if the program includes them

Program does not include individual parts of study programme.

Professional or scientific or artistic title (male)

- Master of Arts (M.A.) (MAG)

Professional or scientific or artistic title (female)

- Master of Arts (M.A.) (MAG)

Professional or scientific or artistic title (abbreviation)

- M.A

CURRICULUM OF THE STUDY PROGRAMME WITH DESIGNATED HEADS OF SUBJECTS

Year 1

| | UL Code | Title | Heads of subject | Contact hours | | | | | Individual work | Total No. of hours | ECTS | Semesters | Elective |
|-------|---------|--|-------------------------------|---------------|----------|----------------|---------------|-------|-----------------|--------------------|------|--------------|----------|
| | | | | Lectures | Seminars | Practical work | Clinical work | Other | | | | | |
| 1. | 0068326 | Digital design 4a | Karin Košak | 15 | 30 | 15 | 0 | 0 | 60 | 120 | 4 | 1st semester | no |
| 2. | 0068328 | Ilustration, photography, video 1a | Dušan Kirbiš, Marjetka Godler | 15 | 0 | 45 | 0 | 0 | 60 | 120 | 4 | 1st semester | no |
| 3. | 0068330 | Creative theories 1a | Dušan Kirbiš | 30 | 30 | 0 | 0 | 0 | 60 | 120 | 4 | 1st semester | no |
| 4. | 0111967 | Professional elective design course 1a | | 30 | 60 | 60 | 0 | 60 | 210 | 420 | 14 | 1st semester | yes |
| 5. | 0111968 | Professional elective supporting course 1a | | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 6. | 0068327 | Digital design 4b | Deja Muck, Karin Košak | 15 | 30 | 15 | 0 | 0 | 60 | 120 | 4 | 2nd semester | no |
| 7. | 0068329 | Ilustration, photography, video 1b | Dušan Kirbiš, Marjetka Godler | 15 | 30 | 15 | 0 | 0 | 60 | 120 | 4 | 2nd semester | no |
| 8. | 0068331 | Creative theories 1b | Dušan Kirbiš | 30 | 30 | 0 | 0 | 0 | 60 | 120 | 4 | 2nd semester | no |
| 9. | 0111969 | Professional elective design course 1b | | 30 | 60 | 60 | 0 | 60 | 210 | 420 | 14 | 2nd semester | yes |
| 10. | 0111970 | Professional elective supporting course 1b | | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 2nd semester | yes |
| Total | | | | 180 | 330 | 270 | 0 | 120 | 900 | 1800 | 60 | | |

Year 1, PROFESSIONAL ELECTIVE DESIGN COURSE 1a

| | UL Code | Title | Heads of subjects | Contact hours | | | | | Individual work | Total No. of hours | ECTS | Semesters | Elective |
|-------|---------|--------------------|---|---------------|----------|----------------|---------------|-------|-----------------|--------------------|------|--------------|----------|
| | | | | Lectures | Seminars | Practical work | Clinical work | Other | | | | | |
| 1. | 0068333 | Clothing design 4a | Almira Sadar, Elena Fajt, Nataša Peršuh | 30 | 60 | 60 | 0 | 60 | 210 | 420 | 14 | 1st semester | yes |
| 2. | 0068334 | Textile design 4a | Katja Burger Kovič, Marija Jenko | 30 | 60 | 60 | 0 | 60 | 210 | 420 | 14 | 1st semester | yes |
| Total | | | | 60 | 120 | 120 | 0 | 120 | 420 | 840 | 28 | | |

Year 1, PROFESSIONAL ELECTIVE SUPPORTING COURSE 1a

| | | | | Contact hours | | | | | | | | | |
|-------|---------|--|---|---------------|----------|----------------|---------------|-------|-----------------|--------------------|------|--------------|----------|
| | UL Code | Title | Heads of subjects | Lectures | Seminars | Practical work | Clinical work | Other | Individual work | Total No. of hours | ECTS | Semesters | Elective |
| 1. | 0068042 | Extracurricular activities - sport | | | | | | | | 0 | 3 | 2nd semester | yes |
| 2. | 0068357 | Finishes 4a | Barbara Simončič, Brigita Tomšič | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 3. | 0068358 | Dyeing 4a | Marija Gorjanc, Mateja Kert | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 4. | 0068359 | Tecnology of clothing 4a | Matejka Bizjak | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 5. | 0068360 | Knitting 4a | Alenka Pavko Čuden | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 6. | 0068361 | Special textiles 4a | Tatjana Rijavec | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 7. | 0068362 | Printing 4a | Petra Forte Tavčar | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 8. | 0068363 | Weaving 4a | Matejka Bizjak | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 9. | 0640110 | Development of special patterns of clothing 4a | Almira Sadar, Elena Fajt, Nataša Peršuh | | 30 | | | 30 | 60 | 120 | 4 | 1st semester | yes |
| 10. | 0640113 | Contemporary Fashion and Textile Design 4a | Almira Sadar, Elena Fajt, Katja Burger Kovič, Marija Jenko, Nataša Peršuh | | 60 | | | | 60 | 120 | 4 | 1st semester | yes |
| Total | | | | 0 | 300 | 210 | 0 | 30 | 540 | 1080 | 39 | | |

Year 1, PROFESSIONAL ELECTIVE DESIGN COURSE 1b

| | | | | Contact hours | | | | | | | | | |
|-------|---------|--------------------|---|---------------|----------|----------------|---------------|-------|-----------------|--------------------|------|--------------|----------|
| | UL Code | Title | Heads of subjects | Lectures | Seminars | Practical work | Clinical work | Other | Individual work | Total No. of hours | ECTS | Semesters | Elective |
| 1. | 0068335 | Clothing design 4b | Almira Sadar, Elena Fajt, Nataša Peršuh | 30 | 60 | 60 | 0 | 60 | 210 | 420 | 14 | 2nd semester | yes |
| 2. | 0068336 | Textile design 4b | Katja Burger Kovič, Marija Jenko | 30 | 60 | 60 | 0 | 60 | 210 | 420 | 14 | 2nd semester | yes |
| Total | | | | 60 | 120 | 120 | 0 | 120 | 420 | 840 | 28 | | |

Year 1, PROFESSIONAL ELECTIVE SUPPORTING COURSE 1b

| | UL Code | Title | Heads of subjects | Contact hours | | | | | Individual work | Total No. of hours | ECTS | Semesters | Elective |
|-------|---------|--|---|---------------|----------|----------------|---------------|-------|-----------------|--------------------|------|--------------|----------|
| | | | | Lectures | Seminars | Practical work | Clinical work | Other | | | | | |
| 1. | 0068342 | Finishes 4b | Barbara Simončič, Brigita Tomšič | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 2nd semester | yes |
| 2. | 0068343 | Dyeing 4b | Marija Gorjanc, Mateja Kert | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 2nd semester | yes |
| 3. | 0068344 | Tecnology of clothing 4b | Matejka Bizjak | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 2nd semester | yes |
| 4. | 0068345 | Knitting 4b | Alenka Pavko Čuden | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 2nd semester | yes |
| 5. | 0068346 | Special textiles 4b | Tatjana Rijavec | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 2nd semester | yes |
| 6. | 0068347 | Printing 4b | Petra Forte Tavčar | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 2nd semester | yes |
| 7. | 0068348 | Weaving 4b | Matejka Bizjak | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 2nd semester | yes |
| 8. | 0640111 | Development of special patterns of clothing 4b | Almira Sadar, Elena Fajt, Nataša Peršuh | | 30 | | | 30 | 60 | 120 | 4 | 2nd semester | yes |
| 9. | 0640114 | Contemporary Fashion and Textile Practices 4b | Almira Sadar, Elena Fajt, Katja Burger Kovič, Marija Jenko, Nataša Peršuh | | 60 | | | | 60 | 120 | 4 | 2nd semester | yes |
| Total | | | | 0 | 300 | 210 | 0 | 30 | 540 | 1080 | 36 | | |

Year 2

| | UL Code | Title | Heads of subject | Contact hours | | | | | Individual work | Total No. of hours | ECTS | Semesters | Elective |
|----|---------|--|------------------|---------------|----------|----------------|---------------|-------|-----------------|--------------------|------|--------------|----------|
| | | | | Lectures | Seminars | Practical work | Clinical work | Other | | | | | |
| 1. | 0111971 | Professional elective design course 2a | | 30 | 60 | 60 | 0 | 0 | 210 | 360 | 14 | 1st semester | yes |
| 2. | 0111972 | Professional elective supporting course 2a | | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 3. | 0111973 | Elective course 1 | | 30 | 30 | 0 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 4. | 0111974 | Elective course 2 | | 30 | 15 | 15 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 5. | 0111975 | Elective course 3 | | 15 | 30 | 15 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 6. | 0068990 | Preparing the masters | | | | | | 450 | 450 | 900 | 30 | 2nd semester | no |

| | | | | | | | | | | | | | |
|--|--------|--|--|-----|-----|-----|---|-----|-----|------|----|--|--|
| | thesis | | | | | | | | | | | | |
| | Total | | | 105 | 165 | 120 | 0 | 450 | 900 | 1740 | 60 | | |

Year 2, PROFESSIONAL ELECTIVE DESIGN COURSE 2a

| | | | | Contact hours | | | | | | | | | |
|-------|---------|--------------------|---|---------------|----------|----------------|---------------|-------|-----------------|--------------------|------|--------------|----------|
| | UL Code | Title | Heads of subject | Lectures | Seminars | Practical work | Clinical work | Other | Individual work | Total No. of hours | ECTS | Semesters | Elective |
| 1. | 0068340 | Clothing design 5a | Almira Sadar, Elena Fajt, Nataša Peršuh | 30 | 60 | 60 | 0 | 60 | 210 | 420 | 14 | 1st semester | yes |
| 2. | 0068341 | Textile design 5a | Katja Burger Kovič, Marija Jenko | 30 | 60 | 60 | 0 | 60 | 210 | 420 | 14 | 1st semester | yes |
| Total | | | | 60 | 120 | 120 | 0 | 120 | 420 | 840 | 28 | | |

Year 2, PROFESSIONAL ELECTIVE SUPPORTING COURSE 2a

| | | | | Kontaktne ure | | | | | | | | | |
|-------|---------|--|---|---------------|----------|----------------|---------------|-------|-----------------|--------------------|------|--------------|----------|
| | UL Code | Title | Heads of subject | Lectures | Seminars | Practical work | Clinical work | Other | Individual work | Total No. of hours | ECTS | Semesters | Elective |
| 1. | 0068349 | Finishes 5a | Barbara Simončič, Brigita Tomšič | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 2. | 0068350 | Dyeing 5a | Marija Gorjanc, Mateja Kert | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 3. | 0068351 | Technology of clothing 5a | Matejka Bizjak | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 4. | 0068352 | Knitting 5a | Alenka Pavko Čuden | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 5. | 0068353 | Special textiles 5a | Tatjana Rijavec | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 6. | 0068354 | Printing 5a | Petra Forte Tavčar | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 7. | 0068355 | Weaving 5a | Matejka Bizjak | 0 | 30 | 30 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 8. | 0640112 | Development of special patterns of clothing 5a | Almira Sadar, Elena Fajt, Nataša Peršuh | | 30 | | | 30 | 60 | 120 | 4 | 1st semester | yes |
| 9. | 0640115 | Contemporary Fashion and Textile Design 5a | Almira Sadar, Elena Fajt, Katja Burger Kovič, Marija Jenko, Nataša Peršuh | | 60 | | | | 60 | 120 | 4 | 1st semester | yes |
| Total | | | | 0 | 300 | 210 | 0 | 30 | 540 | 1080 | 36 | | |

Year 2, Elective courses 1,2,3

| | | | | | | | | | | | | | |
|--|--|--|--|---------------|--|--|--|--|--|--|--|--|--|
| | | | | Contact hours | | | | | | | | | |
|--|--|--|--|---------------|--|--|--|--|--|--|--|--|--|

| | UL code | Title | Heads of subject | Lectures | Seminars | Practical work | Clinical work | Other | Individual work | Total No. of hours | ECTS | Semesters | Elective |
|-------|---------|--|---|----------|----------|----------------|---------------|-------|-----------------|--------------------|------|--------------|----------|
| 1. | 0068322 | Costume design | Karin Košak | 30 | 30 | 0 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 2. | 0068323 | Portfolio | Karin Košak, Marjetka Godler | 15 | 15 | 30 | 0 | 0 | 60 | 120 | 4 | 1st semester | yes |
| 3. | 0068324 | Contemporary Fashion and Textile Practises | Almira Sadar, Elena Fajt, Katja Burger Kovič, Marija Jenko, Nataša Peršuh | 45 | 15 | 0 | 0 | 30 | 30 | 120 | 4 | 1st semester | yes |
| 4. | 0068325 | Sustainable design 2 | Almira Sadar, Elena Fajt, Katja Burger Kovič, Marija Jenko, Nataša Peršuh | 15 | 0 | 15 | 0 | 30 | 60 | 120 | 4 | 1st semester | yes |
| 5. | 0640116 | Practice work | Almira Sadar, Elena Fajt, Katja Burger Kovič, Marija Jenko, Nataša Peršuh | | | | | 120 | | 120 | 4 | 1st semester | yes |
| Total | | | | 105 | 60 | 45 | 0 | 180 | 210 | 600 | 20 | | |