

INFORMATION OF THE STUDY PROGRAMME TEXTILE AND FASHION DESIGN

Version (valid from): 2023-2 (01/10/2023)

Basic information

Programme name	Textile and Fashion Design
Programme properties	
Type	University
Level	1st level
KLASIUS-SRV	(16204) Higher education (first Bologna level)
ISCED	• (21) Art
KLASIUS-P	• (2143) Textile and Fashion Design
KLASIUS-P-16	• (0212) Fashion, interior and industrial design
Frascati	• (2) Engineering and Technology
Level SQF	Level SQF 7
Level EQF	Level EQF 6
Level QF-EHEA	1 st cycle
Specified directions	---
Members of the University of Ljubljana	• Faculty of Natural Sciences and Engineering, Aškerčeva cesta 12, 1000 Ljubljana, Slovenia
Duration (years)	3
Number of ECTS per year	60
Mode of study	Full-time

Primary objectives of the programme

Prospects for the Slovenian textile and clothing industry are similar to the prospects for other European industries in the field. The future is generally oriented towards products with higher added value, high-quality, top-level design, creativity, advanced products, intelligent textiles and similar. Additionally, these goals are closely connected to the adequate knowledge and qualifications of the people involved.

Although it has its origins in traditional handicraft skills, textile and fashion design is a branch that during the last century has developed into an independent and specific system of expression, interlinked with other artistic and designer practices and theories. The creative process of a textile designer generally starts with an idea, which needs to be first visualised through artistic means, while suitable technical processes are simultaneously considered and strategies developed. The process of conceptualising and materialising an idea requires broad understanding and experience of artistic disciplines and sociology and knowledge of production technologies.

The new concept of the study, based on experience from graduate and post-graduate studies of designing textiles and clothing in the past 25 years and cooperation with foreign higher education institutions, especially those included in the CUMULUS network, was organised around a new concept based on four parallel vertical studies. These basic directions include parallel studies of designing textiles and clothing, artistic expression, technology (which supports the realisation of designer ideas) and support studies (consisting of the necessary knowledge and skills of computer-assisted design, the history of textile and fashion design, fashion and design theory, sustainability, contemporary fashion practices, trends).

General competences (learning outcomes)

- coherent control of basic knowledge and integration of knowledge from different fields,
- ability to analyse, synthesise and design the entire design process of textiles and garments,
- the ability to do independent work and research built on scientific design and artistic awareness and sensitivity,
- the ability to do project work as well as speaking, presentation, exhibition and promotion of their design and works of art,
- the ability to experiment and handle various concepts,
- develop their own learning ability in their field,

- ability to understand the correlation between technology and design,
- ability to understand art recording technology and its translation in textile products
- the ability to communicate with colleagues and professionals of related disciplines, which allows them to actively participate in group work, including in projects based on the integration of professional legality of design practice,
- develop professional ethical and environmental responsibility,
- the ability to use modern tools, skills and expertise, especially in the field of ICT technologies, in their daily professional work.

Subject-specific competences (learning outcomes)

- broad-spectrum theoretical and practical knowledge in the field of clothing and textile design for the design of modern clothing and textile collections
- theoretical and practical knowledge from the fields of fashion and textile industry for the design of modern collections of fashion accessories, integrated stylistic images, interiors
- knowledge of modern sustainable principles in design, guidelines, trends and currents for the contextualization and topicality of design solutions
- knowledge and ability to implement various techniques and technologies to achieve innovative creative solutions
- knowledge of systematic design methodology from concept project, analysis, definition of goals, synthesis, main project, experiment to prototype and series
- theoretical and practical knowledge in the field of freehand drawing and painting, drawing and painting technologies, and drawing and painting expression with the help of various computer programs; mastery of the field of structure (the anatomy of the human body and its aesthetic dynamically changing and functional properties and specific characteristics); knowledge of the laws of linear perspective and other spatially plastic laws (parameters) and spatial keys to achieve a high degree of spatially plastic sensibility; the ability to apply art theoretical laws in practice and deepen practical knowledge of art language in the creative processes of textile and clothing design,
- the ability to design planar, planar three-dimensional, three-dimensional or free-standing design plastics from the field of textile and clothing design,
- knowledge in the area of tonal methods of expression and modulation, coloration and colour modulation;
- the use of information and communication technologies in the areas of drawing, painting and photography in solving concrete working problems with the use of scientific and artistic methods and procedures;
- understanding the connection between the development of clothing and the development of styles in art, sculpture, architecture and design;
- finding marketing niches on the basis of analytical investigation of the needs and satisfaction of consumers;
- the ability to conceive the entire graphic image of a brand identity for a fashion catalogue, advertisement or packaging of a fashion product;
- knowledge of all types of composition of fabrics and knitwear as well as dyeing and enrichment of fabrics and knitwear, textile printing and textile care;
- the capacity to understand the role of sustainability and contemporary fashion practices and trends in creating a high added value of textile and clothing collections;
- understanding the importance of clothing anthropometry in the process of developing the cut of clothes; the ability of independent construction and modelling of selected women's, men's and children's clothes;
- learning about the modern industrial complex in the process of manufacturing of prototypes and ready-made clothing products.
- the ability of independent construction and modelation.

Enrolment conditions and criteria for selection in case of limited enrolment

Enrolment into the university study programme Textile and Fashion Design is enabled for the candidates:

- a) who have passed the general matura exam,
- b) any person who has passed the vocational matura in any secondary school programme and an examination in one of the matura courses; the chosen course cannot be a course that the candidate already passed on his/her vocational matura;

- b) changes of enrolment conditions from study year 2025/2026 on: who have passed the vocational matura exam in arranging, biotechnical, economic, electrical, pharmaceutical, construction, graphic, chemical, agricultural, clothing, wood industry, logistics, media, medical, design, environmental, pedagogical, business, computer, mechanical, textile, administrative, veterinary, health, food school programme for obtaining secondary professional education in the same professional field and an exam in one of the subjects of the general matura exam, which is not a subject of the vocational matura exam,
- c) who have prior to 1 June 1995 completed any four-year secondary school programme.

All candidates need to pass a test of artistic talent and an interview with a committee.

If the number of candidates applying for the programme exceeds the number of enrolment spaces, the candidates from items a) and c) shall be selected according to their:

- performance in the artistic talent test (70%) which usually takes place in the first week of July
- overall performance on the general matura or final examination (20%);
- overall performance in the 3rd and 4th years of secondary school (10%).

Candidates from item b) will be selected according to their:

- performance in the artistic talent test (70%);
- overall performance on their vocational matura (10%);
- overall performance in the 3rd and 4th years of secondary school (10%);
- performance in the chosen matura course (10%).

The artistic talent test includes a test of freehand drawing and painting of a human figure, a test of clothing design and a test of textile design and colour sensitivity.

Criteria for Crediting Knowledge and Skills obtained before Enrolment

The Faculty may choose to credit a student's knowledge (obtained in the framework of different kinds of education) if it corresponds to the course content of the Textile and Fashion Design programme. The NTF's Studies Committee is charged with crediting knowledge and skills obtained before enrolment; it does this on the basis of the student's written application and the provided certificates or other documents proving the type of knowledge successfully acquired.

When crediting knowledge obtained before enrolment, the Studies Committee will take into account the following criteria:

- Whether conditions for enrolling into a specific educational course are adequate (required prior education for starting the study programme);
- Whether the scope of the completed educational course (the number of hours of prior education as compared to the scope of the subject in question) adequately compares with the credited requirements,
- Whether the areas covered by the prior education programme, which the applicant would like to have credited, adequately compare with the subjects dealt with in the Faculty course.

Acquired knowledge and skills may be credited as a completed study activity if the conditions for taking part in the educational programme were the same as for enrolling into the Textile and Fashion Design programme, if the prior educational programme encompassed at least 75% of the scope of the subject and if at least 75% of its contents cover the same areas as the subject which the applicant would like to have credited. In the event the Committee finds that the acquired knowledge can be credited, it is granted the same number of ECTS points as awarded for the subject in question.

Assessment methods

Assessment methods are under [UL Statute](#) and are specified in the syllabi.

Conditions for advancement through the programme

Students can enroll in the next year of the study if they have achieved the following results:

- for enrollment in the 2nd year, at least 54 ECTS credit points and passed exams Fashion Design 1a, Fashion Design 1b and Textile Design 1a, Textile Design 1b
- for enrollment in the 3rd year, 60 credit points of the first year and at least 54 ECTS credit points of the second year and passing the exams Fashion Design 2a, Fashion Design 2b and Textile Design 2a, Textile Design 2b

The NTF Study Commission can exceptionally grant enrolment in a higher year for a student who achieved at least 42 ECTS credit points in the previous year, if there are justifiable reasons for doing so. Reasons listed in the Statute of the University of Ljubljana are considered excused reasons.

Students can repeat the same year, if the following obligations are fulfilled:

- in the 1st year all practical work have been completed and at least 28 ECTS credit points have been achieved
- in the 2nd year all practical work have been completed and at least 28 ECTS credit points have been achieved

During the study period, a student can once repeat a year or once change study programme due to failure to fulfill obligations in the previous study programme.

Conditions for switching between programmes

The transition between study programs is considered the termination of the student's education in the study programme in which he was enrolled and the continuation of his education in the new study programme. When the transitioning between programs, the following criteria are taken into account:

- fulfilment the conditions for enrollment in a new study programme,
- range of available places,
- years or semesters in the previous study programme in which the student completed all study obligations, and which can be recognized in full
- the minimum number of years or semesters a student must complete in order to graduate in the new programme.

Transfers from post-secondary professional study programs are not foreseen.

Transitions from higher education professional study programs are not foreseen because there are no accredited related study programs in Slovenia.

Conditions for switching between programmes.

It is possible to transfer from the current university study programme Textile and fashion design. When transferring, the ECTS credit points obtained in the previous programme are taken into account, and based on this, it is determined to which year the student can transfer. Transfers are also possible from all university study programs in the field of Fashion design and Textile design at universities included in the CUMULUS network. When transferring, the ECTS credit points obtained in the previous programme are taken into account, and based on this, it is determined to which year the student can transfer.

Transfers between programmes shall be decided by the Study Commission of the Faculty of Natural Sciences.

Conditions for completion of studies

In order to complete the studies, the student must fulfill all the obligations in all the courses he has enrolled in and prepare and defend his diploma thesis.

Conditions for completion of individual parts of study programme, if the program includes them

Program does not include individual parts of study programme.

Professional or scientific or artistic title (male)

- Bachelor of Arts (B.A.) (UN)

Professional or scientific or artistic title (female)

- Bachelor of Arts (B.A.) (UN)

Professional or scientific or artistic title (abbreviation)

- B.A.

CURRICULUM OF THE STUDY PROGRAMME WITH THE DESIGNATED HEADS OF SUBJECTS

Year 1, Compulsory

	UL Code	Title	Heads of subject	Contact hours					Individual work	Total No. of hours	ECTS	Semesters	Elective
				Lectures	Seminars	Practical work	Clinical work	Other					
1.	0068225	Textile design 1a	Katja Burger Kovič, Marija Jenko	30	0	0	0	60	90	180	6	1st semester	no
2.	0068223	Fashion design 1a	Almira Sadar, Elena Fajt, Nataša Peršuh	30	0	0	0	60	90	180	6	1st semester	no
3.	0068227	Basics of artistic practice	Dušan Kirbiš	30	30	0	0	0	60	120	4	1st semester	no
4.	0068228	Development of clothing patterns 1	Almira Sadar, Elena Fajt, Nataša Peršuh	45	0	15	0	0	60	120	4	1st semester	no
5.	0068230	Historical development of fashion	Karin Košak	45	15	0	0	0	60	120	4	2nd semester	no
6.	0068231	Drawing and painting 1	Marjetka Godler	15	0	30	0	0	45	90	3	1st semester	no
7.	0068233	Textile raw materials	Marija Gorjanc	30	0	15	0	0	45	90	3	1st semester	no
8.	0068786	Digital design 1	Tanja Nuša Kočevar	15	0	15	0	30	60	120	4	2nd semester	no
9.	0068222	Woven and knitted structures 1	Alenka Pavko Čuden, Matejka Bizjak	30	0	30	0	0	60	120	4	1st semester	no
10.	0068224	Fashion design 1b	Almira Sadar, Elena Fajt, Nataša Peršuh	30	0	0	0	60	90	180	6	2nd semester	no
11.	0068226	Textile design 1b	Katja Burger Kovič, Marija Jenko	30	0	0	0	60	90	180	6	2nd semester	no
12.	0068229	Development of clothing patterns 2	Almira Sadar, Elena Fajt, Nataša Peršuh	45	15	0	0	0	60	120	4	2nd semester	no
13.	0068232	Drawing and painting 2	Marjetka Godler	15	0	30	0	0	45	90	3	2nd semester	no
14.	0640109	Evolution of contemporary Fashion and Textile	Almira Sadar, Elena Fajt, Katja Burger Kovič, Marija	45	15			30		90	3	2nd semester	no

	Design	Jenko, Nataša Peršuh											
	Total		435	75	135	0	300	855	1800	60			

Year 2, Compulsory

	UL code	Title	Head of subject	Contact hours					Individual work	Total No. of hours	ECTS	Semesters	Elective
				Lectures	Seminars	Practical work	Clinical work	Other					
1.	0068235	Colour studies	Dušan Kirbiš	30	15		0	0	45	90	3	1st semester	no
2.	0068236	Digital design 2	Tanja Nuša Kočevar	15	0	15	0	30	60	120	4	1st semester	no
3.	0068237	Woven and knitted structures 2	Alenka Pavko Čuden, Matejka Bizjak	30	0	30	0	0	60	120	4	1st semester	no
4.	0068238	Fashion design 2a	Almira Sadar, Elena Fajt, Nataša Peršuh	30	0	0	0	60	90	180	6	1st semester	no
5.	0068240	Textile design 2a	Katja Burger Kovič, Marija Jenko	30	0	0	0	60	90	180	6	1st semester	no
6.	0068244	Presentation techniques 1A	Dušan Kirbiš	15	0	15	0	0	45	75	3	1st semester	no
7.	0068234	Finishing	Brigita Tomšič	15	15	15	0	0	45	90	3	2nd semester	no
8.	0068239	Fashion design 2b	Almira Sadar, Elena Fajt, Nataša Peršuh	30	0	0	0	60	90	180	6	2nd semester	no
9.	0068241	Textile design 2b	Katja Burger Kovič, Marija Jenko	30	0	0	0	60	90	180	6	2nd semester	no
10.	0068242	Basics of dyeing	Marija Gorjanc	15	15	15	0	0	45	90	3	2nd semester	no
11.	0068245	Presentation techniques 1B	Dušan Kirbiš	30	15	15	0	0	60	120	4	2nd semester	no
12.	0111851	Elective course 2		30	0	30	0	0	60	120	4	2nd semester	yes
13.	0111852	Elective course 3		15	0	15	0	30	60	120	4	2nd semester	yes
14.	0068252	Historical development of design	Karin Košak	45	15	0	0	0	60	120	4	1st semester	no

	Total	360	75	150	0	300	900	1785	60	
--	-------	-----	----	-----	---	-----	-----	------	----	--

Year 2, Elective course 2 and 3

	UL code	Title	Head of subjects	Contact hours					Individual work	Total No. of hours	ECTS	Semesters	Elective
				Lectures	Seminars	Practical work	Clinical work	Other					
1.	0068754	Graphic communications 1	Dušan Kirbiš	30	0	30	0	0	60	120	4	2nd semester	yes
2.	0068755	Fashion accessories 1	Almira Sadar, Elena Fajt, Nataša Peršuh	30	0	0	0	30	60	120	4	2nd semester	yes
3.	0068756	Fashion styling 1	Almira Sadar, Elena Fajt, Nataša Peršuh	30	15	0	0	15	60	120	4	2nd semester	yes
4.	0068757	Interior design 1	Karin Košak, Katja Burger Kovič, Marija Jenko	30	0	0	0	30	60	120	4	2nd semester	yes
5.	0068758	Entrepreneurship	doc. dr. Blaž Zupan	30	0	30	0	0	60	120	4	2nd semester	yes
6.	0068759	Special textiles 1	Tatjana Rijavec	30	0	30	0	0	60	120	4	2nd semester	yes
7.	0068760	Textile art 1	Katja Burger Kovič, Marija Jenko	30	0	0	0	30	60	120	4	2nd semester	yes
8.	0068761	Sustainable design 1	Almira Sadar, Elena Fajt, Katja Burger Kovič, Marija Jenko, Nataša Peršuh	15	0	15	0	30	60	120	4	2nd semester	yes
9.	0100578	Development of special clothing patterns 1	Almira Sadar, Elena Fajt, Nataša Peršuh	45	0	15	0	0	60	120	4	2nd semester	yes
10.	0100580	Fashion and clothing studies	Elena Fajt	45	15	0	0	0	60	120	4	2nd semester	yes
11.	0100716	English for specific purposes	Barbara Luštek Preskar	0	60	0	0	0	60	120	4	2nd semester	yes
12.	0100717	Digital design 3	Tanja Nuša Kočevar	15	0	15	0	30	60	120	4	2nd semester	yes

13.	0068254	Marketing of textiles and clothing	Mateja Kos Koklič	45	15	0	0	0	60	120	4	1st semester	yes
Total				375	105	135	0	165	780	1560	52		

Year 3, Compulsory

	Šifra UL	Title	Head of subjects	Contact hours					Individual work	Total No. of hours	ECTS	Semesters	Elective
				Lectures	Seminars	Practical work	Clinical work	Other					
1.	0068812	Presentation techniques 2a	Marjetka Godler	15	15	30	0	0	60	120	4	1st semester	no
2.	0068249	Digital 3D design	Tanja Nuša Kočevar	30	0	30	0	0	60	120	4	1st semester	no
3.	0068250	Fashion design 3a	Almira Sadar, Elena Fajt, Nataša Peršuh	30	0	0	0	75	105	210	7	1st semester	no
4.	0068251	Textile design 3a	Katja Burger Kovič, Marija Jenko	30	0	0	0	75	105	210	7	1st semester	no
5.	0068253	Tekstilni tisk	Petra Forte Tavčar	30	15	15	0	0	60	120	4	1st semester	no
6.	0068255	Art styles	Dušan Kirbiš	45	15	0	0	0	60	120	4	1st semester	no
7.	0068813	Presentation techniques 2b	Marjetka Godler	15	0	30	0	0	45	90	3	2nd semester	no
8.	0111853	Foudation elective design course		30	0	0	0	45	75	150	5	2nd semester	yes
9.	0111854	Elective course 4		30	0	30	0	0	60	120	4	2nd semester	no
10.	0111855	Elective course 5		45	15	0	0	0	60	120	4	2nd semester	no
11.	0068811	Diploma thesis		0	0	0	0	100	110	210	7	2nd semester	no
12.	0640105	Foundation elective technology course		15	15	15			45	90	3	2nd semester	yes
13.	0640108	Selected Chapters from Contemporary Fashion	Almira Sadar, Elena Fajt, Katja Burger Kovič, Marija Jenko, Nataša Peršuh	45	15			60		120	4	2nd semester	no
Total				360	90	150	0	355	845	1800	60		

Year 3, FOUNDATION ELECTIVE DESIGN COURSE

	UL code	Title	Head of subjects	Contact hours					Individual work	Total No. of	ECTS	Semesters	Elective
				Lectures	Seminars	Practical work	Clinical work	Other					

										hours			
1.	0068215	Fashion Design 3b	Almira Sadar, Elena Fajt, Nataša Peršuh	30	0	0	0	45	75	150	5	2nd semester	yes
2.	0068216	Textile Design 3b	Katja Burger Kovič, Marija Jenko	30	0	0	0	45	75	150	5	2nd semester	yes
		Total		60	0	0	0	90	150	300	10		

Year 3, FOUNDATION ELECTIVE TECHNOLOGY COURSE

	UL code	Title	Head of subjects	Contact hours					Individual work	Total No. of hours	ECTS	Semesters	Elective
				Lectures	Seminars	Practical work	Clinical work	Other					
1.	0640106	Clothing technology support	Matejka Bizjak	15	15	15			45	90	3	2nd semester	yes
2.	0640107	Textile technology support	Alenka Pavko Čuden, Brigita Tomšič, Marija Gorjanc, Matejka Bizjak, Petra Eva Forte Tavčer	15	15	15			45	90	3	2nd semester	yes
		Total		30	30	30	0	0	90	180	6		

Year 3, ELECTIVE COURSE 4 and 5

	UL code	Title	Head of subjects	Contact hours					Individual work	Total No. of hours	ECTS	Semesters	Elective
				Lectures	Seminars	Practical work	Clinical work	Other					
1.	0068199	Digital design 3	Tanja Nuša Kočevar	1	0	1	0	60	62	124	4	2nd semester	yes
2.	0068754	Graphic communication 1	Dušan Kirbiš	30	0	30	0	0	60	120	4	2nd semester	yes
3.	0068755	Fashion accessories 1	Almira Sadar, Elena Fajt, Nataša Peršuh	30	0	0	0	30	60	120	4	2nd semester	yes
4.	0068756	Fashion styling 1	Almira Sadar, Elena Fajt, Nataša Peršuh	30	15	0	0	15	60	120	4	2nd semester	yes
5.	0068757	Interior design 1	Karin Košak, Katja Burger Kovič, Marija Jenko	30	0	0	0	30	60	120	4	2nd semester	yes
6.	0068215	Fashion design 3b	Almira Sadar, Elena Fajt, Nataša Peršuh	30	0	0	0	45	75	150	5	2nd semester	yes

7.	0068216	Textile design 3b	Katja Burger Kovič, Marija Jenko	30	0	0	0	45	75	150	5	2nd semester	yes
8.	0068758	Entrepreneurship	doc. dr. Blaž Zupan	30	0	30	0	0	60	120	4	2nd semester	yes
9.	0068759	Special textiles 1	Tatjana Rijavec	30	0	30	0	0	60	120	4	2nd semester	yes
10.	0068760	Textile art 1	Katja Burger Kovič, Marija Jenko	30	0	0	0	30	60	120	4	2nd semester	yes
11.	0068761	Sustainable design 1	Almira Sadar, Elena Fajt, Katja Burger Kovič, Marija Jenko, Nataša Peršuh	15	0	15	0	30	60	120	4	2nd semester	yes
12.	0068254	Marketing of textiles and clothing	Mateja Kos Koklič	45	15	0	0	0	60	120	4	1st semester	yes
		Total		331	30	106	0	285	752	1504	50		