

**Univerza v Ljubljani**  
**University of Ljubljana**

Akademija za likovno umetnost in oblikovanje  
Academy of Fine Arts and Design

Akademija za glasbo  
Academy of Music

Akademija za gledališče, radio, film in televizijo  
Academy of Theatre, Radio, Film and Television

Biotehniška fakulteta  
Biotechnical Faculty

Fakulteta za arhitekturo  
Faculty of Architecture

Naravoslovnotehniška fakulteta  
Faculty of Natural Sciences and Engineering

## **Interdisciplinarni doktorski študijski program UMETNOST** **Interdisciplinary doctoral programme in ART**

**3. stopnja**  
**Third cycle**

Predstavitveni zbornik je objavljen v soglasju z Akademijo za likovno umetnost in oblikovanje, Akademijo za glasbo, Akademijo za gledališče, radio, film in televizijo, Biotehniško fakulteto, Fakulteto za arhitekturo ter Naravoslovnotehniško fakulteto Univerze v Ljubljani.

This prospectus is published in agreement with the Academy of Fine Arts and Design, the Academy of Music, the Academy of Theatre, Radio, Film, and Television, the Biotechnical Faculty, the Faculty of Architecture, and the Faculty of Natural Sciences and Engineering at the University of Ljubljana.

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## Uvod / Introduction

Interdisciplinarni doktorski študijski program Umetnost je v slovenskem visokošolskem prostoru novost. Je logični razvojni korak sodobne slovenske umetnosti, ki že od nekdaj premore nesporne dosežke tako v nacionalnem kot tudi v mednarodnem prostoru. Interdisciplinarni doktorski študij Umetnost je nadaljevanje in nadgradnja drugostopenjskega študija, katerega osrednji del je umetniško raziskovanje in oblikovanje vrhunsko usposobljenih umetnikov različnih področij. Učni izidi interdisciplinarnega doktorskega študija Umetnost se kažejo v vrhunsko usposobljenih umetnikih (na umetniški in teoretski ravni), kompetentnih za mednarodno primerljivo umetniško prakso na izbranem področju.

Interdisciplinarni doktorski študij Umetnost je zasnovan kot raziskovalni program, ki na izbranih področjih umetnosti prispeva nabor metodologij dela, izhajajočih iz praktičnega umetniškega ustvarjanja. Metode raziskovanja so za razvejena področja umetnosti ključnega pomena, saj prinašajo nabor prenosljivih in ponovljivih metod dela, ki jih je mogoče aplicirati po področjih v vedno bolj interdisciplinarnem raziskovalnem okolju. Temelj študija je osnovan na ustvarjanju novih konceptov, poglobljenih spoznanj, znanj in veščin, ki izraščajo iz prakse in temeljijo na timskem delu in interdisciplinarnem sodelovanju.

Doktorsko delo vključuje izvirno ustvarjalno prakso in tezo, ki praktično delo preizprašuje, kontekstualizira in kritično reflektira. Na ta način je doktorskemu študentu omogočeno osvajanje novih razumevanj in ustvarjanje novih znanj, ki ga bodo opremila za aktivno vodenje in delovanje v sodobnih družbenih kontekstih ter ustvarjalnih praksah. Vse našteto prek umetniške raziskave vodi k novim, občutno izboljšanim uvidom v praktično raziskovanje in delovanje ter k jasnemu razumevanju učinkov takšnega delovanja, z obvezno možnostjo diseminacije za nadaljnjo uporabo pridobljenih rezultatov.

The interdisciplinary doctoral programme in Art is a novelty in the Slovenian higher education landscape. It represents a logical developmental step for contemporary Slovenian art, which has consistently demonstrated noteworthy achievements both nationally and internationally. The interdisciplinary doctoral study in Art is a continuation and enhancement of the second-cycle study, with the central focus being artistic research and the cultivation of highly qualified artists from various fields. The learning outcomes of the interdisciplinary doctoral programme in Art manifest in artists who are exceptionally skilled, both at the artistic and theoretical levels, and are competent for internationally comparable artistic practices in their chosen field.

The interdisciplinary doctoral programme in Art is designed as a research programme that contributes a range of working methodologies in selected areas of art, derived from practical artistic creation. Research methods are crucial for diverse fields of art, as they provide a set of transferable and replicable working methods applicable across disciplines in an increasingly interdisciplinary research environment. The foundation of the study is based on creating new concepts, in-depth insights, knowledge, and skills that emerge from practice and are grounded in teamwork and interdisciplinary collaboration.

The doctoral work includes original creative practice and a thesis that critically examines, contextualises, and reflects upon the practical work. In this way, doctoral students are enabled to gain new understandings and generate new knowledge that will equip them for active leadership and engagement in contemporary social contexts and creative practices. Through artistic research, all of the above leads to significantly improved insights into practical research and operation, as well as a clear understanding of the effects of such actions, with the mandatory option for disseminating the acquired results for further use.

## Podatki o študijskem programu / Information on the programme

Interdisciplinarni doktorski študijski program Umetnost traja štiri leta in obsega 240 kreditnih točk po ECTS in predstavlja po bolonjski shemi program tretje stopnje. Študijske obveznosti programa so v skladu z *Zakonom o visokem šolstvu* ter *Merili za akreditacijo in zunanjo evalvacijo visokošolskih zavodov in študijskih programov* in *Merili za kreditno vrednotenje študijskih programov po ECTS* ovrednotene po evropskem prenosnem kreditnem sistemu (ETCS – European Credit Transfer System). S tem je omogočena direktna vključitev delov programa v mednarodno izmenjavo z univerzami iz držav, ki sistem ECTS uporabljajo.

Študijski program je sestavljen iz organiziranih oblik študijskega procesa v obsegu 60 kreditnih točk po ECTS, preostalih 180 kreditnih točk po ECTS pa je namenjenih individualnemu umetniškoraiziskovalnemu delu za doktorsko delo.

Program omogoča pridobitev umetniškega naslova doktor/doktorica umetnosti na naslednjih umetniških področjih:

LIKOVNA UMETNOST  
OBLIKOVANJE  
GLASBA  
GLEDALIŠČE  
RADIO  
FILM  
TELEVIZIJA  
KRAJINSKA ARHITEKTURA  
ARHITEKTURA  
OBLIKOVANJE TEKSTILIJ IN OBLAČIL

Program organizira in izvaja šest članic Univerze v Ljubljani:

**Akademija za likovno umetnost in oblikovanje,**

Erjavčeva cesta 23, Ljubljana

**Akademija za glasbo,**

Kongresni trg 1, Ljubljana

**Akademija za gledališče, radio, film in televizijo,**

Trubarjeva cesta 3, Ljubljana

**Biotehniška fakulteta,**

Jamnikarjeva ulica 101, Ljubljana

**Fakulteta za arhitekturo,**

Zoisova cesta 12, Ljubljana

**Naravoslovnotehniška fakulteta,**

Aškerčeva cesta 12, Ljubljana

The duration of the Interdisciplinary doctoral programme in Art, is 4 years (240 ECTS credits) and represents the third level of the Bologna cycle. The programme is in accordance with the requirements and legislation of the Republic of Slovenia and meets all the criteria for doctoral studies established by the European University Association. This enables the direct inclusion of programme components in international exchanges with universities from other countries using the ECTS system.

The programme consists of organised classes (60 credits) and individual artistic research work on the doctoral dissertation, the public presentation of the artistic research work as well as the completion and public defence of the doctoral work (180 credits).

The doctoral programme leads to the degree of Doctor of Arts in the following artistic fields:

FINE ARTS  
DESIGN  
MUSIC  
THEATRE  
RADIO  
FILM  
TELEVISION  
LANDSCAPE ARCHITECTURE  
ARCHITECTURE  
TEXTILE AND FASHION DESIGN

The programme is organised and implemented by six University of Ljubljana members:

**Academy of Fine Arts and Design,**

Erjavčeva cesta 23, Ljubljana

**Academy of Music,**

Kongresni trg 1, Ljubljana

**Academy of Theatre, Radio, Film and Television,**

Trubarjeva cesta 3, Ljubljana

**Biotechnical Faculty,**

Jamnikarjeva ulica 101, Ljubljana

**Faculty of Architecture,**

Zoisova cesta 12, Ljubljana

**Faculty of Natural Sciences and Engineering,**

Aškerčeva cesta 12, Ljubljana



## Temeljni cilji študijskega programa / Basic goals of the programme

Temeljni cilj študijskega programa je izobraziti doktorande za opravljanje najzahtevnejših del in nalog v umetniškem okolju, za samostojno umetniškoraziskovalno delo na širšem področju umetnosti in enakovredno vključevanje v mednarodni trg dela in umetniškoraziskovalno okolje ter vzpostaviti možnosti za nadaljevanje študija na podoktorskih umetniških študijskih programih. Program je usmerjen v izoblikovanje široko razgledanega doktorja umetnosti, ki bo sposoben samostojno voditi in koordinirati najzahtevnejše raziskave in aplikacije znanj na izbranem področju umetnosti, pa tudi v kontekstu interdisciplinarnih raziskav in umetniških projektov. Doktorant bo usposobljen za raziskovalno delo v akademski sferi kot tudi zunaj nje ter večč, samostojen in proaktiven v vodenju temeljnih, aplikativnih ali razvojnih (interdisciplinarnih) raziskovalnih programov in projektov na področju umetnosti.

The fundamental objective of the study programme is to educate doctoral candidates to undertake the most demanding tasks and responsibilities in the artistic environment, for independent artistic research work in the broader field of the arts, and for an equivalent integration into the international job market and artistic research environment. It aims to establish opportunities for further studies in post-doctoral artistic programmes. The programme is oriented towards shaping a broadly educated Doctor of Arts who will be capable of independently leading and coordinating the most advanced research and applications of knowledge in the chosen field of the arts, both within the context of interdisciplinary research and artistic projects. The doctoral candidate will be trained for research work in the academic sphere as well as beyond, and will be skilled, independent, and proactive in leading fundamental, applied, or developmental (interdisciplinary) research programmes and projects in the field of the arts.

## Kompetence, ki se s programom pridobijo / Competencies acquired through the programme

Interdisciplinarni doktorski študijski program Umetnost združuje praktične in teoretične prvine izbranih umetniških področij. Študij kombinira sodobne didaktične pristope ter individualne in skupinske načine pridobivanja, uporabe in aplikacije umetniških sposobnosti in znanj. Po končanem študijskem programu Umetnost bodo študenti s pomočjo vertikalne in horizontalne povezanosti vsebin študija razvili naslednje kompetence:

1. analitičnost;
2. kompetentno uporabo metodoloških orodij (samostojno izvajanje, koordiniranje, vodenje in organiziranje umetniške prakse in raziskovanja; suverena uporaba in nadaljnji razvoj različnih umetniškoraziskovalnih metod in tehnik; avtonomnost in samoiniciativnost pri raziskovalnem delu);
3. poznavanje okolja izbranega področja, discipline (široko, kritično in reflektivno razumevanje izbranega okolja, delovanja institucij, struktur in dinamike razvoja);
4. strateško naravnost na izbranem področju (visoka sposobnost načrtovanja, evalvacije in

The interdisciplinary doctoral programme in Art integrates practical and theoretical elements from selected artistic fields. The study combines contemporary didactic approaches with individual and group methods of acquiring, using, and applying artistic skills and knowledge. Upon completion of the Art study programme, students, through the vertical and horizontal integration of study content, will develop the following competencies:

1. Analytical skills;
2. Competent use of methodological tools (independently conducting, coordinating, leading, and organizing artistic practice and research; proficient use and further development of various artistic research methods and techniques; autonomy and self-initiative in research work);
3. Understanding of the environment in the chosen field, discipline (broad, critical, and reflective understanding of the chosen environment, the functioning of institutions, structures, and development dynamics);

<p>gledanja v prihodnost, anticipiranja razvoja dogodkov, zmožnost ločevanja bistvenega od nebistvenega ter iskanja rešitev temeljnih in aplikativnih raziskovalnih problemov);</p> <p>5. komunikativnost (sposobnost ustrezne predstavitve umetniških dosežkov; odlična sposobnost pisnega in govornega izražanja, javnega predstavljanja ter jasnega, aktivnega in argumentiranega nastopanja);</p> <p>6. timsko delo in kooperativnost (vodenje najzahtevnejših umetniškoraziskovalnih projektov ter interdisciplinarnega skupinskega dela širokega umetniškega področja; zmožnost upoštevanja mnenj drugih; proaktivno delovanje in izpolnjevanje dogovorjene vloge v okviru tima);</p> <p>7. strokovnost (razčlenjevanje, določitev zaporedja, usklajevanje umetniških delovnih nalog ter izbira metod in načinov dela v skladu s standardi stroke);</p> <p>8. prožnost pri obvladovanju sprememb (prožno delovanje v različnih (domaćih in tujih) družbenih okoljih, umetniških in kulturnih kontekstih, pri sodelovanju v interdisciplinarnih projektih, razumevanje umetniške in kulturne pluralnosti);</p> <p>9. mreženje (sposobnost navezovanja stikov znotraj in zunaj organizacij, obvladovanje formalnih in neformalnih odnosov);</p> <p>10. izrazito razvito umetniško in umetniškoraziskovalno etiko, kritično refleksijo ter humanistične vrednote pri delu v vseh delovnih okoljih;</p> <p>11. razgledanost in širok spekter znanj na področju umetnosti ter sposobnost ustvarjanja kakovostnega umetniškega dela.</p>	<p>4. Strategic orientation in the chosen field (high ability to plan, evaluate, and look towards the future, anticipate events, distinguish essential from non-essential, and find solutions to fundamental and applied research problems);</p> <p>5. Communicativeness (ability to appropriately present artistic achievements; excellent written and verbal expression skills, public presentation, and clear, active, and reasoned communication);</p> <p>6. Teamwork and cooperativeness (leading the most demanding artistic research projects and interdisciplinary group work in a wide artistic field; ability to consider the opinions of others; proactive action and fulfilling agreed roles within the team);</p> <p>7. Professionalism (analysis, sequencing, coordination of artistic tasks, and the selection of methods and work modes in accordance with professional standards);</p> <p>8. Flexibility in managing changes (flexible operation in various (domestic and foreign) social environments, artistic and cultural contexts, collaboration in interdisciplinary projects, understanding artistic and cultural plurality);</p> <p>9. Networking (ability to establish contacts within and outside organizations, managing formal and informal relationships);</p> <p>10. Well-developed artistic and artistic research ethics, critical reflection, and humanistic values when working in all professional environments;</p> <p>11. Broad knowledge and a wide range of skills in the field of art and the ability to create high-quality artistic work.</p>
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**Prijava in vpis na interdisciplinarni doktorski študij UMETNOST /  
Application and enrolment in the interdisciplinary doctoral programme in ART**

Število vpisnih mest je za vsako študijsko leto določeno z razpisom za vpis.

Kandidati za vpis v 1. letnik se na študij prijavijo v roku in na način, kot to določa Razpis za vpis v doktorske študijske programe, ki ga Univerza objavi predvidoma v mesecu februarju na spletni strani: <https://www.uni-lj.si/studij/prijavno-sprejemni-postopki/doktorski/>

Vpis v 1. letnik poteka septembra na članicah, ki so koordinatorice umetniških področij. Točni datumi vpisa bodo objavljeni na spletni strani študija: <https://www.uni-lj.si/studij/doktorski/umetnost/>; in <https://www.aluo.uni-lj.si/studij/interdisciplinarni-doktorski-studij/umetnost/>.

Vpis in vse postopke v zvezi s pridobitvijo umetniškega naslova izvede članica, ki je koordinatorica umetniškega področja. Vpis na umetniško področje likovne umetnosti in oblikovanja je na Akademiji za likovno umetnost in oblikovanje, vpis na umetniško področje glasbe je na Akademiji za glasbo, vpis na umetniška področja gledališče, radio, film in televizijo je na Akademiji za gledališče, radio, film in televizijo, vpis na umetniško področje krajinske arhitekture je na Biotehniški fakulteti, vpis na umetniško področje arhitekture je na Fakulteti za arhitekturo, vpis na umetniško področje oblikovanja tekstilij in oblačil je na Naravoslovnotehniški fakulteti.

Študent in akademija/fakulteta ob vpisu na doktorski študij podpišeta pogodbo o izobraževanju.

The number of available slots is determined for each academic year through the enrolment announcement.

Candidates applying for admission to the 1st year submit their applications within the deadline and according to the procedures outlined in the Call for Admission to Doctoral Study Programs, which the University typically publishes around February on the website: <https://www.uni-lj.si/eng/> <https://www.uni-lj.si/study/news/call-enrolment/>

Enrolment for the 1st year takes place in September at the coordinating institutions for artistic fields. Exact enrolment dates will be published on the website <https://www.uni-lj.si/studij/doktorski/umetnost/>; and <https://www.aluo.uni-lj.si/studij/interdisciplinarni-doktorski-studij/umetnost/>.

Enrolment and all procedures related to obtaining the artistic title are conducted by the coordinating institution for the respective artistic field. Enrolment in the artistic fields of Fine Arts and Design is at the Academy of Fine Arts and Design; enrolment in the artistic field of Music is at the Academy of Music; enrolment in the artistic fields of Theatre, Radio, Film, and Television is at the Academy of Theatre, Radio, Film, and Television; enrolment in the artistic field of Landscape Architecture is at the Biotechnical Faculty; enrolment in the artistic field of Architecture is at the Faculty of Architecture; enrolment in the artistic field of Textile and Clothing Design is at the Faculty of Natural Sciences and Engineering.

Upon enrolment in the doctoral programme, the student and the academy/faculty sign an education contract.

**Pogoji za vpis in merila za izbiro ob omejitvi vpisa /  
Admission requirements and criteria for selection**

Pogoji za vpis

Na interdisciplinarni doktorski študijski program Umetnost se lahko vpišejo diplomanti:

Admission requirements

The following graduates can enrol in the Interdisciplinary doctoral programme in ART:



- študijskih programov druge stopnje;
- študijskih programov za pridobitev univerzitetne izobrazbe, sprejetih pred 11. 6. 2004;
- študijskih programov za pridobitev magisterija umetnosti ali magisterija znanosti oziroma specializacije po končanem študijskem programu za pridobitev univerzitetne izobrazbe, sprejetih pred 11. 6. 2004; za vpis v doktorske študijske programe 3. stopnje ustrezen organ članice na predlog koordinatorja področja, odgovornega za doktorski študij, prizna študijske obveznosti v obsegu najmanj 60 kreditnih točk;
- študijskih programov, ki izobražujejo za poklice, urejene z direktivami Evropske unije, ali drugih enovitih magistrskih študijskih programov, ki so ovrednoteni s 300 kreditnimi točkami po ECTS;
- diplomanti tujih univerz in akademij (tudi umetniških visokih šol), v skladu s predpisanimi pogoji, kot veljajo za študente RS; enakovrednost izobrazbe, predhodno pridobljene v tujini, se ugotavlja v postopku priznavanja tujega izobraževanja za nadaljevanje izobraževanja skladno z določili Statuta UL;
- študijskih programov za pridobitev specializacije, ki so pred tem končali visokošolski strokovni program; tem kandidatom programski svet doktorskega študijskega programa Umetnost pred vpisom v študijski program tretje stopnje določi dodatne obveznosti v obsegu 30–60 kreditnih točk.

Kandidati najkasneje ob vpisu predložijo pisno soglasje mentorja in morebitnega somentorja ter kratko idejno zasnovo umetniškoraiziskovalnega dela.

#### Merila za izbiro ob omejitvi vpisa:

Izbor kandidatov bo temeljil na uspehu pri zaključenem študiju ter na dosežkih na umetniškem in strokovnem področju. Posamezni elementi za izbiro bodo vrednoteni na naslednji način:

- uspeh pri študiju 2. stopnje (povprečna ocena najmanj 8 (pd)): 10 %
- ocena strokovne komisije, dosežena s presojo umetniške nadarjenosti (90 %):
  - predlog teme, osnutek načrta doktorskega študija: 25 %

- Second-cycle study programmes.
- Study programmes leading to a university degree (adopted prior to June 11, 2004).
- Study programmes leading to a master's degree or a specialisation (adopted prior to June 11, 2004) following the completion of a first degree; upon the proposal of a field coordinator responsible for the doctoral programme, a competent body of a member faculty acknowledges study obligations to the value of at least 60 ECTS, thus enabling enrolment in a third level doctoral programme.
- Study programmes regulated by EU directives, or any other uniform master's degree programme with an equivalent of 300 ECTS.
- Students who finished equivalent education abroad (including art colleges), in accordance with the prescribed conditions applicable to students from the Republic of Slovenia. Equivalence of formerly obtained education abroad is ascertained through the process of verification of foreign education, in compliance with the Statute of the University of Ljubljana.
- Study programmes leading to a specialisation, following a previously completed higher education study programme; upon the proposal of a field coordinator responsible for the doctoral programme, a competent body of a member faculty determines study obligations worth 30 to 60 ECTS needed for enrolment in the third level doctoral programme.

Candidates must submit, at the latest during enrolment, a written consent from the mentor and potential co-mentor, along with a brief conceptual outline of their artistic research work.

#### Criteria for selection of students

The selection of candidates will be determined by their academic success and accomplishments in the artistic and professional fields. Criteria for applicant selection, in the event of enrolment restrictions, will be assessed as follows:

- Success in the second-cycle study programmes (average grade of at least 8): 10%
- Evaluation by the expert committee, based on the assessment of artistic talent (90%):

<ul style="list-style-type: none"> <li>- portfolio z dosedanjimi umetniškimi deli: 25 %</li> <li>- razgovor s kandidatom: 40 %</li> </ul> <p>Strokovno komisijo za presojo umetniške nadarjenosti imenuje članica koordinatorica umetniškega/ih področja/ij.</p> <p>Na predlog koordinatorja področja odloča o primernosti kandidata pristojni organ članice koordinatorice področja, ki je odgovorna za doktorski študij.</p>	<ul style="list-style-type: none"> <li>- Proposal of the topic, outline of the doctoral study plan: 25%</li> <li>- Portfolio of works of art to date: 25%</li> <li>- Interview with the candidate: 40%</li> </ul> <p>The expert committee for assessing artistic talent is appointed by the member institution coordinating the artistic field(s).</p> <p>Upon the approval of the coordinator, an appropriate faculty member responsible for the doctoral study decides the applicant's suitability.</p>
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### Priznavanje znanj in spretnosti, pridobljenih pred vpisom v program / Recognition of knowledge and skills acquired before admission to the programme

<p>Kandidatom za vpis v interdisciplinarni doktorski študijski program Umetnost, kjer so kot pogoj navedena dodatna znanja in spretnosti, se priznajo znanja, usposobljenost in zmožnosti, pridobljeni s predhodnim formalnim, neformalnim ali izkustvenim učenjem. Pri priznavanju se upoštevajo spričevala in druge ustrezne listine oz. dokazila o končanih tečajih, poletnih šolah in drugih oblikah izobraževanja, ocenjevala se bodo objavljena/javno predstavljena umetniška dela kandidatov, upoštevale se bodo nagrade in priznanja, ki jih je kandidat prejel na relevantnih področjih, ter dokazila o pridobljenih umetniških delovnih izkušnjah na ustreznih področjih. Prošnje za priznanje predhodno pridobljenih znanj in spretnosti bo obravnavala in kreditno ovrednotila strokovna komisija članice na predlog koordinatorja področja.</p>	<p>For candidates applying to the interdisciplinary doctoral programme in Art, where additional knowledge and skills are specified as a requirement, recognition is granted for knowledge, qualifications, and abilities acquired through prior formal, informal, or empirical education. The following will be recognised as adequate: certificates and other documents or proofs attesting the student's completion of courses, summer schools and other forms of education; the artistic works of candidates that have been published or publicly presented will be evaluated, awards and recognitions received by the candidate in relevant fields will be considered, as well as evidence of acquired artistic work experience in relevant areas. Requests for the recognition of previously acquired knowledge and skills will be reviewed and credit-assessed by the expert committee of the member institution upon the proposal of the field coordinator.</p>
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### Šolnina in štipendiranje / Tuition fees and co-funding

<p>Šolnina se plačuje za vsako študijsko leto posebej oz. za vsak letnik, ki ga študent vpiše, in je določena v ceniku UL za posamezno študijsko leto.</p> <p>Cenik, ki ga sprejme Upravni odbor UL, je objavljen na spletni strani <a href="http://www.uni-lj.si/studij/cenik_storitev_za_studente/">http://www.uni-lj.si/studij/cenik_storitev_za_studente/</a>.</p>	<p>Tuition fees are paid for each academic year or for each year of enrolment by the student and are specified in the University of Ljubljana price list for each respective academic year.</p> <p>The tuition fees are published in the price list adopted by the University of Ljubljana Governing Board: <a href="https://www.uni-lj.si/study/eng/doctoral/">https://www.uni-lj.si/study/eng/doctoral/</a>.</p>
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<p>Vpisne stroške, šolnine in druge prispevke ureja Pravilnik o prispevkih in vrednotenju stroškov na UL.</p> <p><u>Možnosti štipendiranja</u></p> <p>Več informacij o možnostih štipendiranja najdete na:  <a href="https://www.uni-lj.si/studij/doktorski/financiranje/">https://www.uni-lj.si/studij/doktorski/financiranje/</a>  <a href="https://www.uni-lj.si/stipendije/">https://www.uni-lj.si/stipendije/</a>  <a href="http://www.uni-lj.si/studij/koristne_informacije/vrste_stipendij/">http://www.uni-lj.si/studij/koristne_informacije/vrste_stipendij/</a>  <a href="http://www.sklad-kadri.si/">http://www.sklad-kadri.si/</a></p>	<p>Enrollment fees, tuition, and other contributions are regulated by the Regulations on Fees and Cost Evaluation at the University of Ljubljana.</p> <p><u>Scholarship Opportunities</u></p> <p>For information about scholarship opportunities, please visit:  <a href="https://www.uni-lj.si/study/doctoral/funding">https://www.uni-lj.si/study/doctoral/funding</a>  <a href="https://www.uni-lj.si/study/information/scholarships/">https://www.uni-lj.si/study/information/scholarships/</a>  <a href="http://www.sklad-kadri.si/">http://www.sklad-kadri.si/</a>  <a href="https://www.srips-rs.si/en">https://www.srips-rs.si/en</a></p>
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<b>Mentorstvo / Mentoring</b>	
<p>Kandidati najkasneje ob vpisu predložijo pisno soglasje mentorja in morebitnega somentorja ter kratko idejno zasnovo umetniškoraziskovalnega dela.</p> <p>Mentor oz. somentor na doktorskem študiju Umetnosti je visokošolski učitelj UL z ustreznim nazivom, ki ima v zadnjih petih letih izkazano umetniško aktivnost, prepoznavno glede na odmevnost v širšem mednarodnem prostoru, mojstrstvo pri obvladovanju izraznega medija, umetniško izvirnost in samoniklost ter inovativnost v skladu z veljavnimi habilitacijskimi merili UL (Pravilnikom o merilih in postopku za podeljevanje priznanj pomembnih umetniških del kot pogoju za izvolitev v naziv na Univerzi v Ljubljani).</p> <p>V primeru znanstveno-umetniškega raziskovanja se imenuje mentorska skupina, v kateri sodelujoča mentor in somentor izpolnjujeta pogoje za mentorstvo/somentorstvo pri doktoratu znanosti oziroma doktoratu umetnosti.</p> <p>Naloga mentorja je usmerjanje študenta pri študiju in zagotavljanje pogojev za delo.</p> <p>Seznam potencialnih mentorjev bo objavljen na spletni strani <a href="https://www.uni-lj.si/studij/doktorski/umetnost/mentorstvo/">https://www.uni-lj.si/studij/doktorski/umetnost/mentorstvo/</a>; in</p>	<p>Candidates must submit a written consent of the mentor and possible co-mentor, along with a brief conceptual outline of their artistic research work upon enrolment, at the latest.</p> <p>A mentor or co-mentor in the doctoral programme in Art is a university teacher at the University of Ljubljana with an appropriate title, who has demonstrated artistic activity in the last five years, recognised for its impact in the broader international context, mastery in handling expressive media, artistic originality and uniqueness, as well as innovation in accordance with the current habilitation criteria at the University of Ljubljana (Rules on criteria and procedure for awarding recognitions of important works of art as a condition for election to the title at the University of Ljubljana).</p> <p>In the case of scientific-artistic research, a mentoring group is appointed, where the participating mentor and co-mentor meet the conditions for mentoring or co-mentoring in a Doctor of Science or Doctor of Arts program.</p> <p>The mentor's task is to guide the student in their studies and provide the necessary conditions for their work.</p>

[https://www.uni-lj.si/studij/doktorska\\_sola/mentorstvo\\_ds/seznam\\_mentorjev/](https://www.uni-lj.si/studij/doktorska_sola/mentorstvo_ds/seznam_mentorjev/).

A list of potential mentors will be published on the website <https://www.uni-lj.si/studij/doktorski/umetnost/mentorstvo/>; and [https://www.uni-lj.si/study/doctoral\\_school/supervision\\_ds/listmentors/](https://www.uni-lj.si/study/doctoral_school/supervision_ds/listmentors/).

## Predmetnik študijskega programa / Content and structure of the programme

Interdisciplinarni doktorski študijski program Umetnost je sestavljen iz organiziranih oblik študija v obsegu 60 kreditnih točk, preostalih 180 kreditnih točk pa je namenjenih individualnemu umetniškoraiziskovalnemu delu za doktorsko delo. Članica v celoti organizira in skrbi za izvedbo doktorskega programa na področjih, ki jih koordinira, ter v sodelovanju z mentorjem skrbi za nemoteno umetniškoraiziskovalno delo študenta.

### Vsebinska struktura programa po letnikih

Struktura izvedbe programa po letnikih je zasnovana tako, da je v začetku prvega in delno drugega letnika večji poudarek na organiziranih oblikah študija, kasneje pa je vedno večji poudarek na umetniškoraiziskovalnem delu in pripravi doktorskega dela.

#### **1. LETNIK: 60 ECTS**

5 ECTS – Raziskovanje v umetnosti I  
5 ECTS – Teorije umetnosti  
5 ECTS – Temeljni predmet s področja, na katerega se je študent vpisal  
10 ECTS – Umetniški seminar 1 (sodelovanje v primerljivih aktivnostih, umetniška dejavnost, dejavnost v obliki tvorjenja besedila kot povezava med konceptualnim in praktičnim delom)  
35 ECTS – Individualno umetniškoraiziskovalno delo

#### **2. LETNIK: 60 ECTS**

5 ECTS – Raziskovanje v umetnosti II  
5 ECTS – Zunanji izbirni predmet  
5 ECTS – Predstavitev dispozicije doktorskega dela  
45 ECTS – Individualno umetniškoraiziskovalno delo

#### **3. LETNIK: 60 ECTS**

10 ECTS – Umetniški seminar 2 (sodelovanje v primerljivih aktivnostih, umetniška dejavnost, dejavnost v obliki tvorjenja besedila kot povezava med konceptualnim in praktičnim delom)  
50 ECTS – Individualno umetniškoraiziskovalno delo

#### **4. LETNIK: 60 ECTS**

50 ECTS – Individualno umetniškoraiziskovalno delo

The Interdisciplinary doctoral programme in Art consists of organised classes (60 credits) and individual artistic research work for the doctoral thesis (180 credits). Each member organises and ensures the full implementation of the doctoral programme in the fields under their coordination, and in cooperation with the mentor provides for the uninterrupted artistic research work of the student.

### Content and structure of the programme (by year)

The program's structure across academic years is designed in such a way that in the beginning of the first and partially the second year, there is a greater emphasis on organised forms of study. Subsequently, there is an increasing focus on artistic research work and the preparation of the doctoral thesis.

#### **1. YEAR: 60 ECTS**

5 ECTS – Research in Art I  
5 ECTS – Theories of Art  
5 ECTS – Compulsory Core Course from the field in which the student is enrolled  
10 ECTS – Art Seminar I (participation in comparable activities, artistic activity, activity in written text as a connection between conceptual and practical work)  
35 ECTS – Individual Artistic Research Work

#### **2. YEAR: 60 ECTS**

5 ECTS – Research in Art II  
5 ECTS – External Elective Subject  
5 ECTS – Presentation of the Doctoral Dissertation Proposal  
45 ECTS – Individual Artistic Research Work

#### **3. YEAR: 60 ECTS**

10 ECTS – Art Seminar II (participation in comparable activities, artistic activity, activity in written text as a connection between conceptual and practical work)  
50 ECTS – Individual Artistic Research Work

#### **4. YEAR: 60 ECTS**

50 ECTS – Individual Artistic Research Work  
5 ECTS – Presentation of the Results of the Artistic Research Work

<p>5 ECTS – Predstavitev rezultatov umetniškoraiziskovalnega dela 5 ECTS – Javni zagovor doktorskega dela</p> <p><u>Prijava teme doktorske disertacije</u></p> <p>Doktorand do začetka poletnega semestra v 2. letniku študija odda vlogo za odobritev dispozicije doktorskega dela.</p> <p><u>Zagotavljanje mobilnosti</u></p> <p>Doktorandi si lahko v dogovoru z mentorjem in s koordinatorjem umetniškega področja izberejo za 5 ECTS izbirnih vsebin iz drugih programov UL in primerljivih programov drugih domačih in tujih univerz, s čimer dobijo kandidati tudi možnost umetniškega dela v tujini in spoznavanja različnih umetniškoraiziskovalnih praks.</p> <p><u>Urniki</u></p> <p>Urniki temeljnih predmetov bodo objavljeni na spletni strani <a href="http://www.uni-lj.si/studij/doktorski/umetnost/predmetnik-urniki/urniki-izvajanja/">http://www.uni-lj.si/studij/doktorski/umetnost/predmetnik-urniki/urniki-izvajanja/</a> v začetku septembra, urniki izbirnih predmetov pa po vpisu, ko bo znano, koliko študentov si je izbralo posamezen predmet in v kakšni obliki se bodo izvajali.</p>	<p>5 ECTS – Public Defence of the Doctoral Dissertation</p> <p><u>Registration of the doctoral dissertation proposal</u></p> <p>By the beginning of the summer semester in the 2nd year of study, doctoral students apply for approval of the topic of the doctoral thesis.</p> <p><u>Ensuring mobility</u></p> <p>Doctoral students, in consultation with their mentor and the coordinator of the artistic field, can choose 5 ECTS elective content from other University of Ljubljana programmes and comparable programmes at other domestic and foreign universities. This provides candidates with the opportunity for artistic work abroad and exposure to various artistic research practices.</p> <p><u>Schedules</u></p> <p>The schedules of the core courses shall be published on the website <a href="http://www.uni-lj.si/studij/doktorski/umetnost/predmetnik-urniki/urniki-izvajanja/">http://www.uni-lj.si/studij/doktorski/umetnost/predmetnik-urniki/urniki-izvajanja/</a> at the beginning of September. The schedules for elective courses will be determined after enrolment when it is known how many students have chosen each subject and in what format they will be conducted.</p>
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<b>Kratka predstavitev predmetov / Course presentation</b>	
<p>Program sestavljajo tri vrste predmetov:</p> <ul style="list-style-type: none"> <li>• temeljni predmeti</li> <li>• umetniški seminarji</li> <li>• individualno umetniškoraiziskovalno delo</li> </ul> <p>Za zagotovitev poznavanja področja študent na izbranem področju študijskega programa vpiše predmete v obsegu 20 ECTS (tri temeljne metodološke in en temeljni predmet s področja, na katerega se je študent vpisal).</p> <p>Študent predmete, ki jih zahteva interdisciplinarnost študijskega programa, izbira izmed predmetov, ki jih akademije in fakultete ponudijo kot vsebine z</p>	<p>The programme consists of three types of courses:</p> <ul style="list-style-type: none"> <li>• Core Courses</li> <li>• Artistic Seminars</li> <li>• Individual Artistic Research Work</li> </ul> <p>To ensure knowledge of the field, the student in the chosen area of the study program enrolls in courses totalling 20 ECTS (three fundamental methodological courses and one core course within the student's chosen field).</p> <p>The student selects courses that require interdisciplinary knowledge from those offered by academies and faculties as content with the</p>

<p>možnostjo povezovanja med umetniškimi področji. Vsebinska fleksibilnost omogoča nabor vsebin v skladu s kandidatovim študijskim programom.</p> <p>Največji delež doktorskega študija poteka v obliki individualnega umetniškoraiziskovalnega dela, v okviru katerega doktorand pod vodstvom mentorja ali mentorjev pripravlja doktorsko delo, doseže aktivno obvladovanje raziskovalne metodologije pri konkretnem umetniškem projektu ter v praksi razvija vse splošne in predmetno specifične kompetence, predpisane s programom in učnimi načrti.</p> <p><u>Temeljni (obvezni) predmeti</u></p> <p>Temeljni (obvezni) predmeti se delijo na temeljni predmet s področja in temeljne metodološke predmete. Prvi so oblikovani glede na umetniška področja in zagotavljajo nujno znanje, potrebno za umetniškoraiziskovalno delo na izbranem področju. Najprej podajo najširši teoretski okvir raziskovanja, nato pa obravnavajo raziskovalno metodologijo, različne metode umetniškega raziskovanja in metode predstavljanja raziskovalnih rezultatov. Temeljni metodološki predmeti pa so obvezni za vse študente, ne glede na izbrano področje študijskega programa.</p> <p>Vsako umetniško področje zagotavlja en obvezni temeljni predmet po 5 KT.</p>		<p>possibility of connecting between artistic fields. Content flexibility allows for a selection of topics in line with the candidate's study program.</p> <p>The largest portion of the doctoral study takes place in the form of individual artistic research work, within which the doctoral student, under the guidance of mentors, prepares the doctoral thesis, achieves an active mastery of research methodology in a specific artistic project, and practically develops general and subject-specific competencies prescribed by the program and curricula.</p> <p><u>Core Courses</u></p> <p>Core (compulsory) courses are divided into a core courses within the artistic field and core methodological courses. The former are designed based on artistic fields and provide essential knowledge necessary for artistic research work in the chosen field. Initially, they present the broadest theoretical framework of research, followed by addressing research methodology, various methods of artistic research, and methods of presenting research results. Core methodological courses are compulsory for all students, regardless of the chosen field of study.</p> <p>Each artistic field provides one compulsory core course worth 5 ECTS.</p>	
<u>Seznam temeljnih predmetov</u>		<u>Core Courses</u>	
<b>Umetniško področje</b>	<b>Predmet</b>	<b>Artistic Field</b>	<b>Course</b>
Likovna umetnost	Likovna umetnost	Fine Arts	Fine Arts
Oblikovanje	Oblikovanje	Design	Design
Glasba	Glasbena ustvarjalnost in poustvarjalnost	Music	Music Creativity and Reproducibility
Gledališče, radio, film, televizija	Uprizoritvene in avdiovizualne umetnosti	Theatre, Radio, Film and Television	Performing and Audio-Visual Arts
Arhitektura in krajinska arhitektura	Konceptualizacija arhitekture in krajinske arhitekture kot umetniške prakse	Architecture and Landscape Architecture	Conceptualisation of Architecture and Landscape Architecture as an Artistic Practice

Oblikovanje tekstilij in oblačil	Tekstilne in oblačilne prakse	Textile and Fashion Design	Textile and Clothing Practices
Vsa umetniška področja študijskega programa	Raziskovanje v umetnosti I	All study fields	Research in Art I
Vsa umetniška področja študijskega programa	Raziskovanje v umetnosti II	All study fields	Research in Art II
Vsa umetniška področja študijskega programa	Teorije umetnosti	All study fields	Theories of Art
<p><u>Kratka predstavitev temeljnih predmetov</u></p> <p><b>Naslov: <i>Likovna umetnost</i></b></p> <p>Vsebina: Predmet temelji na praktičnem izvajanju likovne umetnosti, metodologiji raziskovanja in refleksiji. Predmet doktorandom omogoča poglobljeno raziskovanje in razumevanje likovne umetnosti v različnih kontekstih umetnosti, družbe in znanosti. Doktorandi so pri predmetu aktivno vključeni v ustvarjalni proces, raziskovanje različnih umetniških praks v odnosu do družbe in znanosti ter razvijajo avtorske koncepte in ideje.</p> <p>V ospredju predmeta je praktično delo, ki omogoča doktorandom, da z umetniško prakso raziskujejo različne vidike likovne umetnosti. To vključuje široko paleto zvrsti, ki izhajajo iz razvoja likovne umetnosti v moderni dobi, kot tudi zgodovinske paradigme in aktualno vlogo likovne umetnosti v sodobni družbi. Doktorandi raziskujejo sodobne likovne pristope in tehnike ter raziskujejo njihove možnosti in omejitve v kontekstu svojih lastnih umetniških projektov.</p> <p>Poleg praktičnega dela predmet vključuje tudi teoretsko raziskovanje in analizo likovne umetnosti. Doktorandi se naučijo načrtovati in izvajati umetniške projekte ter raziskave, hkrati pa raziskujejo povezave med teorijo in prakso v likovni umetnosti. Poseben poudarek je tudi namenjen problematiki vloge umetniškega dela v družbi ter razumevanju in vrednotenju likovnih del.</p> <p>Vsebina predmeta je prilagojena posameznim doktorandom in njihovim raziskovalnim področjem</p>		<p><u>Short presentation of core courses</u></p> <p><b>Course title: <i>Fine Arts</i></b></p> <p>Content: The course is based on the practical application of fine art, research methodology and reflection. The course enables doctoral students to explore and understand fine art in different contexts of art, society and science. Doctoral students are actively involved in the creative process, exploring different artistic practices in relation to society and science, and developing original concepts and ideas.</p> <p>The course focuses on practical work that enables PhD students to explore different aspects of fine art through artistic practice. This includes a wide range of genres arising from the development of fine art in the modern era, as well as historical paradigms and the current role of fine art in contemporary society. Doctoral students explore contemporary fine art approaches and techniques, exploring their possibilities and limitations in the context of their own artistic projects.</p> <p>In addition to practical work, the course also includes theoretical research and analysis of fine art. Doctoral students learn to plan and carry out artistic projects and research, while exploring the links between theory and practice in the visual arts. Particular emphasis is also placed on the role of the artwork in society and the understanding and appreciation of artworks.</p> <p>The content of the course is tailored to the individual doctoral students and their areas of research and doctoral work. Doctoral students have</p>	



<p>ter doktorskemu delu. Doktorandi imajo možnost izbire specifične discipline likovne umetnosti, kot so slikarstvo, risba, grafika, kiparstvo, konceptualna umetnost, intermedijske prakse, video, film, animacija itd., ali pa delujejo interdisciplinarno z drugimi področji študija Umetnosti na 3. stopnji ali z drugimi znanstvenimi področji.</p> <p><b>Naslov: <i>Oblikovanje</i></b></p> <p>Vsebina: Predmet sistematično in poglobljeno obravnava prakso oblikovanja kot ključno orodje za raziskovanje in refleksijo. Vsebina predmeta se tesno povezuje z individualnim delom doktorandov, pri čemer doktorandi skozi raziskavo različnih primerov razvijajo svoje lastno doktorsko delo. Predmet služi kot uvod v samostojno raziskovalno delo, pri čemer teorijo opredeljuje skozi praktično delo na širšem področju oblikovanja.</p> <p>Predavanja obravnavajo različne vidike in komponente oblikovalske discipline ter povezujejo kritično teorijo, refleksijo in projektiranje v družbeno-političnih, tehnoloških in kulturnih kontekstih. Osredotočen je na prepoznavanje kompleksnih problemov v odnosu do drugih disciplin, kot so znanost, tehnika, humanistika, filozofija, umetnost itd., ter na njihovo integrirano uporabo v projektne delu. To se izraža v konceptualizaciji posameznih del ter načinu predstavitve oblikovalskega mišljenja.</p> <p>Doktorandi preučujejo načine usmerjanja oblikovalskega znanja in razmišljanja v produkcijo skozi artikulacijo realnih zunanjih faktorjev ter odzive nanje in njihove dolgoročne učinke. Cilj predmeta je seznaniti doktorande z najpomembnejšimi tokovi, teorijami in tehnološkim razvojem ter predvsem s konkretnimi projekti, ki so temeljno spreminjali način delovanja, razumevanja in mišljenja na področju oblikovanja. Pri tem se obravnavajo tako historični kot tudi aktualni (in spekulativni) primeri produkcije, glede na izbrano temo doktorandov.</p> <p>Raziskovanje v okviru predmeta se lahko izvaja skozi posamezne discipline oblikovanja, kot so na primer grafično oblikovanje, industrijsko oblikovanje, unikatno oblikovanje, ilustracija, fotografija, interaktivno oblikovanje itd., ali pa se prepletajo različne discipline oblikovanja ter se</p>	<p>the possibility to choose a specific discipline of fine arts, such as painting, drawing, printmaking, sculpture, conceptual art, intermedia practices, video, film, animation, etc., or to work interdisciplinarily with other areas of study in Art at third cycle or with other scientific fields.</p> <p><b>Course title: <i>Design</i></b></p> <p>Content: The subject systematically and in-depth explores the practice of design as a key tool for research and reflection. The content of the course is closely connected to the individual work of doctoral students, where through the investigation of various cases, they develop their own doctoral work. The course serves as an introduction to independent research work, embodying theory through practical work in the broader field of design.</p> <p>The lectures cover various aspects and components of the design discipline, linking critical theory, reflection, and design in socio-political, technological, and cultural contexts. It focuses on recognizing complex issues in relation to other disciplines such as science, technology, humanities, philosophy, art, etc., and their integrated application in project work. This is reflected in the conceptualization of individual works and the manner of presenting design thinking.</p> <p>Doctoral students examine ways of directing design knowledge and thinking into production through the articulation of real external factors and responses to them, as well as their long-term effects. The aim of the course is to familiarize doctoral students with the most important currents, theories, and technological developments, and especially with specific projects that have fundamentally changed the way design operates, understands, and thinks. Both historical and current (and speculative) examples of production are considered, depending on the chosen topic of the doctoral students.</p> <p>Research within the subject can be conducted through individual design disciplines, such as graphic design, industrial design, applied arts, illustration, photography, interactive design, etc., or different design disciplines can be interwoven, establishing interdisciplinary bridges with other</p>
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<p>vzpostavijo interdisciplinarni mostovi s drugimi področji študija umetnosti na 3. stopnji, pa tudi s širšimi naravoslovnimi, tehničnimi, humanističnimi in družboslovnimi znanstvenimi področji.</p> <p><b>Naslov: <i>Glasbena ustvarjalnost in poustvarjalnost</i></b></p> <p>Vsebina:  Predmet doktorandom omogoča nadgrajevanje filozofskih, strukturnih in kompozicijskih temeljev glasbene umetnosti. Vključuje poglobljeno raziskovanje kreativnih in reproduktivnih procesov pri ustvarjanju ter poustvarjanju glasbenih del. Doktorandi načrtujejo umetniške projekte v katerih raziskujejo odnos med teorijo in prakso in obravnavajo vlogo umetniškega dela v družbi. Pridobijo tudi sposobnost vrednotenja umetniških del ter izvajanja strokovne in javne kritike.</p> <p>Področje kompozicije vključuje raziskovanje različnih vidikov ustvarjanja glasbenih del, vključno z fenomenološkimi koncepti, realizacijo in konkretizacijo umetniških del ter interpretacijo skozi glasbeno hermenevtiko. Doktorandi se posvetijo tudi sodobnim izvajalskim praksam ter problematiki strokovne in javne recepcije in kritike glasbenih del.</p> <p>V okviru dirigiranja, instrumentov, petja in sakralne glasbe se doktorandi sistematično in sistemsko ukvarjajo z izvajalskimi praksami preteklosti in sodobnosti. Poudarek je na raziskovanju umetnosti skozi ustvarjalno prakso, ki služi kot metodološko orodje, ter na argumentiranju umetniške izvajalske prakse v odnosu do občinstva. Prav tako se posvečajo dimenzijam sodobne interpretacije glasbenih del, izvajalski praksi ter teoriji nastopa in izvajanja.</p> <p>Raziskovanje v okviru predmeta se lahko izvaja znotraj področja glasbene umetnosti ali interdisciplinarno s prepletom različnih umetnostnih praks ter povezovanjem z drugimi področji študija Umetnosti na 3. stopnji in drugimi znanstvenimi področji.</p> <p><b>Naslov: <i>Uprizoritvene in avdiovizualne umetnosti</i></b></p> <p>Vsebina:</p>	<p>fields of study in art at the third level, as well as with broader scientific fields in the natural and technical sciences, humanistic, and social sciences.</p> <p><b>Course title: <i>Music Creativity and Reproducibility</i></b></p> <p>Content:  The course provides doctoral students with the opportunity to build on the philosophical, structural and compositional foundations of the art of music. It includes an in-depth exploration of the creative and reproductive processes involved in the creation and recreation of musical works. Doctoral students design artistic projects in which they explore the relationship between theory and practice and consider the role of the work of art in society. They also acquire the ability to evaluate works of art and to carry out professional and public criticism.</p> <p>The field of composition involves the exploration of various aspects of the creation of musical works, including phenomenological concepts, the realisation and concretisation of works of art, and interpretation through musical hermeneutics. Doctoral students also focus on contemporary performance practices and issues of professional and public reception and criticism of musical works.</p> <p>In the fields of conducting, instruments, singing and sacred music, doctoral students systematically and systematically deal with performance practices of the past and the present. The emphasis is on the exploration of art through creative practice as a methodological tool, and on the argumentation of artistic performance practice in relation to the audience. Dimensions of contemporary interpretation of musical works, performance practice, and theories of performance and performance are also addressed.</p> <p>Research in the course can be conducted within the field of music arts or interdisciplinary, interweaving different artistic practices and making connections with other areas of study in third cycle Arts and other academic fields.</p> <p><b>Course title: <i>Performing and Audio-Visual Arts</i></b></p> <p>Content:</p>
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<p>Predmet omogoča poglobljeno razumevanje in kritično vrednotenje različnih praks uprizoritvenih umetnosti ter njihovo uspešno umeščanje v družbeni kontekst. V okviru predmeta se doktorandi podrobno seznanijo z najpomembnejšimi teorijami s področja fenomenologije, semiotike, strukturalizma, poststrukturalizma, dekonstrukcije, teoretske psihoanalize, hermenevtike, recepcijske estetike, feministične teorije, postkolonialnih študijev in njihove povezave z umetniškimi raziskavami v uprizoritvenih in avdiovizualnih umetnostih.</p> <p>Predmet spodbuja kritično razumevanje medijev ter raziskuje pojave fikcionalnosti, stereotipov in originalnosti v uprizoritvenih umetnostih.</p> <p>Doktorandi se posvečajo tudi filmičnosti, filozofiji filma in televizije, raziskujejo ontološko avtentičnost ter se ukvarjajo s kinestezijo in sinestezijo v uprizoritvenih umetnostih. Pomemben del predmeta je tudi raziskovanje filmskih narativnih stilov, kot so primitivni, klasični in modernistični, ter razumevanje pojma časa v avdiovizualni umetnosti.</p> <p>Poseben poudarek je namenjen tudi preučevanju intermedialnosti med filmskim in nefilmskim ter raziskovanju možnosti prepletanja različnih umetniških medijev.</p> <p>Predmet je namenjen sintezi razumevanja teoretskih okvirov, ki oblikujejo uprizoritvene umetnosti, ter jih opremiti s kritičnimi orodji za analizo in interpretacijo umetniških del. Doktorande se spodbuja k samostojnemu razmišljanju, raziskovanju in refleksiji, kar jim omogoča razvijanje lastnih umetniških pristopov in raziskovalnih projektov v okviru uprizoritvenih in avdiovizualnih umetnosti.</p> <p>Raziskovanje v okviru predmeta se lahko izvaja znotraj disciplin uprizoritvenih in avdiovizualnih umetnosti ali interdisciplinarno s prepletom različnih umetnostnih praks ter povezovanjem z drugimi področji študija Umetnosti na 3. stopnji in drugimi znanstvenimi področji.</p> <p><b>Naslov: <i>Konceptualizacija arhitekture in krajinske arhitekture kot umetniške prakse</i></b></p> <p>Vsebina:</p>	<p>The course provides an in-depth understanding and critical evaluation of different performing arts practices and their successful integration into the social context. The course provides doctoral students with a detailed introduction to the most important theories in the fields of phenomenology, semiotics, structuralism, post-structuralism, deconstruction, theoretical psychoanalysis, hermeneutics, reception aesthetics, feminist theory, post-colonial studies and their relation to artistic research in the performing arts and audiovisual arts.</p> <p>The course promotes a critical understanding of media and explores the phenomena of fictionality, stereotypes and originality in the performing arts.</p> <p>Doctoral students also focus on filmicity, the philosophy of film and television, explore ontological authenticity, and deal with kinaesthesia and synaesthesia in the performing arts. An important part of the course is also the exploration of film narrative styles such as primitive, classical and modernist, and the understanding of the concept of time in audiovisual art.</p> <p>Particular emphasis is also given to the study of intermediality between the cinematic and the non-filmic, and to the exploration of the possibilities of interweaving different artistic media.</p> <p>The course aims to synthesize an understanding of the theoretical frameworks that shape the performing arts and to equip them with critical tools for the analysis and interpretation of works of art. PhD students are encouraged to think, research and reflect independently, enabling them to develop their own artistic approaches and research projects within the performing and audiovisual arts.</p> <p>Research in the course can be carried out within the disciplines of the performing arts and audiovisual arts or interdisciplinarily, interweaving different artistic practices and linking with other areas of study in the Arts at third cycle and other academic fields.</p> <p><b>Course title: <i>Conceptualisation of Architecture and Landscape Architecture as an Artistic Practice</i></b></p> <p>Content:</p>
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<p>Predmet obravnava arhitekturni in/ali krajinskoarhitekturni projekt kot orodje za raziskovanje in refleksijo. Vsebina predmeta se povezuje z individualnim delom doktorandov, ki skozi raziskavo različnih primerov razvijajo lastno doktorsko delo. Teorijo svojega dela konkretizirajo s skico ali pilotskim projektom lastne umetniške prakse, ki služi kot uvod v samostojno doktorsko delo.</p> <p>Predavanja predmeta obravnavajo različne vidike in komponente arhitekturne in krajinskoarhitekturne discipline ter povezujejo kritično teorijo, refleksijo in projektiranje z družbenopolitičnim in kulturnim kontekstom. Predmet je osredotočen na oblikovanje arhitekturnega/krajinskoarhitekturnega problema ter na odnos do drugih disciplin, kot so tehnika, filozofija, umetnost, znanost itd., ter na njihovo integrirano uporabo v projektne delu. To se izraža v konceptualizaciji posameznih del ter načinu predstavitve arhitekturne misli.</p> <p>Doktorandi preučujejo načine usmerjanja arhitektovega znanja in razmišljanja v produkcijo skozi artikulacijo vseh realnih zunanjih faktorjev ter odzive nanje. Prav tako se preučuje način predstavitve arhitekturnega in krajinskoarhitekturnega projekta (risba, model itd.) v smislu razumevanja in uporabe likovne govorice kot integralnega dela projekta.</p> <p>Pri predmetu doktorandi analizirajo najpomembnejše tokove, teorije in konkretne projekte, ki so skozi kritični diskurz oblikovali arhitekturo in/ali krajinsko arhitekturo. Prav tako se poudarja razumevanje temeljev arhitekturnega in krajinskoarhitekturnega oblikovanja ter njuno interdisciplinarno povezovanje pri oblikovanju prostora. Predmet spodbuja tudi refleksijo doktorandovega lastnega dela.</p> <p>Doktorandi obravnavajo tako historične primere kot tudi primere aktualne produkcije, glede na svoje usmeritve in interese, ki jih v okviru predmeta izvaja znotraj področja arhitekture in krajinske arhitekture ali interdisciplinarno s prepletom različnih umetnostnih praks ter povezovanjem z drugimi področji študija Umetnosti na 3. stopnji in drugimi znanstvenimi področji.</p> <p><b>Naslov: <i>Tekstilne in oblačilne prakse</i></b></p>	<p>The course deals with the architectural and/or landscape-architectural project as a tool for research and reflection. The content of the course is linked to the individual work of doctoral students, who develop their own doctoral thesis through the research of different cases. They concretise the theory of their work with a sketch or a pilot project of their own artistic practice, which serves as a prelude to their independent doctoral thesis.</p> <p>The lectures of the course address different aspects and components of the discipline of architecture and landscape architecture, and relate critical theory, reflection and design to the socio-political and cultural context. The course focuses on the formulation of the architectural/landscape-architectural problem and its relationship to other disciplines such as engineering, philosophy, art, science, etc., and their integrated application in project work. This is expressed in the conceptualisation of the individual works and the way in which architectural thought is presented.</p> <p>The doctoral students study the ways in which the architect's knowledge and thinking are channeled into production through the articulation of, and responses to, all real external factors. The way in which an architectural and landscape-architectural project is presented (drawing, model, etc.) is also studied in terms of understanding and using visual language as an integral part of the project.</p> <p>In the course, doctoral students analyse the most important currents, theories and concrete projects that have shaped architecture and/or landscape architecture through critical discourse. An understanding of the foundations of architectural and landscape-architectural design and their interdisciplinary integration in the design of space is also emphasised. The course also encourages reflection on the doctoral student's own work.</p> <p>Doctoral students consider both historical examples and examples of current production, according to their own orientations and interests, which they pursue within the field of architecture and landscape architecture or interdisciplinarily by interweaving different artistic practices and linking them to other areas of study in Art at third cycle and other academic fields.</p> <p><b>Course title: <i>Textile and Clothing Practices</i></b></p>
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<p>Vsebina:</p> <p>Predmet omogoča doktorandom teoretično refleksijo na področju umetniškega raziskovanja tekstilij in oblačil. Doktorandi analizirajo fenomene in specifične umetniškega področja tekstilij in oblačil ter povezujejo tekstilno in modno oblikovanje s potrošnjo, komunikacijskimi procesi, kulturnimi praksami in sistemi produkcije. Doktorandi se učijo interpretirati in kritično argumentirati, presojeti, razvrščati in potrjevati vsebine ter rezultate svojega dela ter vzpostavljati hipoteze in zaključke, pri čemer poudarjajo interdisciplinarni pristop.</p> <p>Pri predmetu doktorandi raziskuje povezanost med oblikami potrošnje, odnosi, komunikacijskimi procesi, kulturnimi praksami ter sistemi in strukturami produkcije na tem področju. Pri tem se osredotoča na razumevanje tekstilnega in modnega oblikovanja kot del širšega fenomena, ki odraža globlje in bolj strukturirane družbene spremembe ter dogodke. Predmet proučuje tudi procese in metodologije, ki se uporabljajo v sodobnem modnem in tekstilnem okolju ter umetnosti. Posebno pozornost namenja sodobnim praksam in akterjem na področju modnega in tekstilnega oblikovanja, pri čemer izvaja ciljno usmerjene študije primerov. Hkrati sledi tudi sodobnim trendom v oblikovanju tekstilij in oblačil, ter se pogloblja v sodobne tekstilne in oblačilne tehnologije.</p> <p>Poseben poudarek je na sodobnih družbenih gibanjih, zlasti trajnostnemu oblikovanju, ki ima pomembno vlogo na področju tekstilnega in modnega oblikovanja. Preučuje se različna področja na tem področju in raziskuje možnosti povezovanja v interdisciplinarne prakse, kar omogoča inovativne in celovite pristope k ustvarjanju.</p> <p>Analiza specifičnih antropoloških in psihosocioloških teorij, ki se štejejo za ključne pri razvoju modnih študij, je pomemben del raziskovalnega dela doktoranda. S tem pridobljeno znanje mu omogoča boljše razumevanje in raziskovanje področja ter prispeva k razvoju in napredku v modni industriji.</p> <p>Doktorandovo individualno umetniško-raziskovalno projektno delo je priložnost za povezovanje že pridobljenega znanja, preverjanje in nadgradnjo. Pri</p>	<p>Content:</p> <p>The course provides doctoral students with theoretical reflection in the field of artistic research on textiles and clothing. Doctoral students analyse the phenomena and specificities of the artistic field of textiles and clothing and relate textile and fashion design to consumption, communication processes, cultural practices and production systems. Doctoral students learn to interpret and critically argue, judge, classify and validate the content and results of their work and to establish hypotheses and conclusions, emphasising an interdisciplinary approach.</p> <p>In the course, doctoral students explore the interconnections between forms of consumption, attitudes, communication processes, cultural practices and systems and structures of production in the field. In doing so, it focuses on understanding textile and fashion design as part of a broader phenomenon that reflects deeper and more structured social changes and events. The course also examines the processes and methodologies used in contemporary fashion, textile and art environments. It pays particular attention to contemporary practices and actors in the field of fashion and textile design, carrying out targeted case studies. At the same time, it follows contemporary trends in textile and clothing design, and delves into contemporary textile and clothing technologies.</p> <p>Particular emphasis is placed on contemporary social movements, especially sustainable design, which plays an important role in the field of textile and fashion design. The different fields in this field are examined and the possibilities of integrating them into interdisciplinary practices are explored, allowing for innovative and holistic approaches to creation.</p> <p>The analysis of specific anthropological and psycho-sociological theories, which are considered key in the development of fashion studies, is an important part of the doctoral student's research work. The knowledge gained through this allows him/her to better understand and explore the field and to contribute to the development and advancement of the fashion industry.</p>
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<p>svojem delu posebno pozornost namenja umetniško-raziskovalni etiki ter se osredotoča na kritično refleksijo ter spoštovanje humanističnih vrednot.</p> <p>Raziskovanje v okviru predmeta se lahko izvaja znotraj področja tekstilne in oblačilne prakse ali interdisciplinarno s prepletom različnih umetnostnih praks ter povezovanjem z drugimi področji študija Umetnosti na 3. stopnji in drugimi znanstvenimi področji.</p> <p><b>Naslov: <i>Raziskovanje v umetnosti I</i></b></p> <p>Vsebina: Raziskovanje v umetnosti I nudi doktorandu na začetni stopnji reflektirani in sistematični uvid v metodološko naravo in metodološke posebnosti raziskovalnega dela na področju umetnosti. V tem pogledu je predmet vsebinsko zasnovan kot propedeutika predmeta Raziskovanje v umetnosti II, katerega temeljni nameni so aplikativne, tj. področnospecifične narave.</p> <p>Predmet nudi doktorandu uvid v interno naravo fenomenov, kakršni so: problemska situacija, formuliranje raziskovalnih problemov in hipotez, načrtovanje in izvedba individualnega umetniškega raziskovalnega projekta, evalvacija raziskovalnih rezultatov, prezentacija raziskovalnih rezultatov v strokovni javnosti itd. Predmet opravljajo študentje vseh področij programa.</p> <p><b>Naslov: <i>Raziskovanje v umetnosti II</i></b></p> <p>Vsebina: Predmet Raziskovanje v umetnosti II je praktična aplikacija vsebin, konceptov in znanj, ki jih je študent pridobil pri predmetu Raziskovanje v umetnosti I. Obsega področja likovna umetnost, oblikovanje (vizualne komunikacije, industrijsko oblikovanje, unikatno oblikovanje), glasba, gledališče, film, radio in televizija, arhitektura in krajinska arhitektura ter oblikovanje tekstilij in oblačil. Glede na naravo ustvarjalnega dela v umetnosti, ki ima karakter procesualnosti in razvijanja ter obliko individualne ali timske kreacije, tvorita področnospecifični okvir raziskovanja na tretji stopnji izobraževanja umetnosti dve koordinirani metodološki matrici: (i) matrika akcijskega raziskovanja (action research) in (ii)</p>	<p>The doctoral student's individual artistic research project work is an opportunity to integrate, verify and build on the knowledge already acquired. In his work, he pays special attention to artistic research ethics and focuses on critical reflection and respect for humanistic values.</p> <p>Research in the course can be carried out within the field of textile and clothing practice or interdisciplinarily by interweaving different artistic practices and linking with other areas of study in Art at third cycle and other academic fields.</p> <p><b>Course title: <i>Research in Art I</i></b></p> <p>Content: At its initial stage, Research in Art I provides doctoral students with a reflective and systematic insight into the methodological nature and methodological features of the research work in the area of art. In this respect, the course is designed as the introduction to Research in Art II, whose basic aim is of an applicative, i.e., area-specific nature.</p> <p>The course provides an insight into the internal nature of phenomena such as problem situation, formulation of research problems and hypotheses, design and performance of an individual artistic research project, evaluation of the research results, presentation of the research results to the professional public, etc. The course is taken by the students from all study fields of the programme.</p> <p><b>Course title: <i>Research in Art II</i></b></p> <p>Content: Research in Art II is a practical application of the content, concepts and knowledge acquired during the course in Research in Art I. It covers the fields of fine arts, design (visual communications, industrial design, applied arts), music, theatre, film, radio and television, architecture, landscape architecture and textile and clothing design. In line with the nature of the creative work in art, whose characteristics are processuality and development, taking the forms of individual or team creation, two coordinated methodological matrices provide a field-specific framework for the research at the third level of arts education: (i) the matrix of action research and (ii) the matrix of specific methods of the research work in a particular art field.</p>
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matrica posebnih metod raziskovalnega dela na posameznem umetniškem področju.

Akcijsko raziskovanje je oblika praktičnega raziskovanja za ugotavljanje, odkrivanje in refleksijo dejstev, ciljev in problemov, ki jih zaznavajo posamezniki v svoji lastni ustvarjalni praksi (practice based research). Raziskovalec proučuje in ugotavlja vzroke svojih ravnanj in s tem odpira vrata netrivialnim spremembam ter napredku v svojem delovanju. V okviru tretjestopenjskega raziskovanja ima akcijsko raziskovanje na področju umetnosti naslednje značilnosti: ideje in problemi izvirajo iz konkretnih potreb prakse; cilji niso v preverjanju teorij, ampak v spreminjanju konteksta prakticiranja; pridobljeni rezultati imajo obliko aplikativnih operatorjev, ki omogočajo neposredno uporabo v praksi; raziskovalne situacije so obravnavane celostno; raziskovalec je aktivno udeležen v procesih in je v interaktivnih povezavah z drugimi udeleženci v teh procesih (mentor, kustos, publika ipd.).

Posebne metode raziskovalnega dela v pedagoški proces prinašajo dispozicionalna, tj. praktična, spretnostna in aktivno verificirana znanja. Pedagoški potencial akcijskega raziskovanja in področnospecifičnih metod raziskovalnega dela prihaja do izraza skozi praktično metodološko podporo doktorandovemu individualnemu raziskovalnemu delu (uvidevanje in formuliranje problemov, eksperimentiranje z alternativami, oblikovanje netrivialnih alternativ, odločanje med alternativami, iskanje rešitev druge vrste /second order changes po Watzlawicku/, metodološka refleksija izvedbenih etap raziskovalnega projekta ipd.).

Kot aplikativna infrastruktura umetniškega raziskovanja so področnospecifične metode striktno vezane na konkretne raziskovalne problemske situacije, ki jih v pedagoški proces vnašajo študenti s svojimi raziskovalnimi problemi in vsebinami. Študentu po eni strani pomagajo reševati čisto konkretne raziskovalne probleme, po drugi pa ga metodično usposablja za raziskovalno soočanje z drugimi, vnaprej nikoli povsem predvidljivimi problemskimi situacijami. Področne specifike teh metod so na opisni ravni vidne le delno, natančno razvidne pa so iz navedene bibliografije po področjih, predvsem pa v neposrednih aplikativnih pogojih, ki jih definirajo

Action research is a form of practical research aimed at identifying, establishing and reflecting about the facts, objectives and problems that individuals perceive in their own artistic practices (practice-based research). Researchers examine and determine the causes of their actions, thus opening the door to non-trivial changes and progress in their work. In the frame of the third-level research, action research has the following characteristics in the field of art: the ideas and problems stem from the concrete needs of practice; the objectives do not refer to the verification of theories but to the change in the context of practice; the obtained results are in the form of applicative operators allowing their direct use in practice; research situations are treated holistically; researchers are actively involved in the processes and interactively connected with the other participants in these processes (mentor, curator, audience, etc.).

Special methods of research work bring dispositional, i.e., practical, skill-related and actively verified knowledge into the pedagogical process. The pedagogical potential of action research and field-specific methods of research becomes instrumental through a practical methodological support provided to individual doctoral research (identifying and formulating problems, experimenting with alternatives, designing non-trivial alternatives, deciding between different alternatives, searching for second-order solutions / second-order changes according to Watzlawick/, methodologically reflecting on the performance stages of a research project, etc.).

Constituting an applicative infrastructure of artistic research, field-specific methods are strictly linked to concrete research problem situations that students bring into the pedagogical process with their research problems and topics. On the one hand, these methods help students solve entirely concrete research problems, on the other hand, they provide for the students' methodological training for research confrontations with other, never entirely predictable problem situations. The field specifics of these methods are only partly noticeable at the descriptive level, but they become more obvious from the reading list below, covering different fields, and, above all, from direct applicative conditions, defined by artistic

<p>umetniški izrazni mediji s svojimi predpostavkami in komunikacijsko naravo. Predpostavka izvedbe predmeta je individualno delo s študentom na njegovem raziskovalnem projektu.</p> <p><b>Naslov: <i>Teorije umetnosti</i></b></p> <p>Vsebina:  Namen predmeta je razviti in vzpodbujati kritično refleksijo o umetnostnih praksah. To po eni strani terja, da se študentje pregledno seznanijo z nekaterimi historično najbolj vplivnimi teorijami umetnosti kakor tudi z raznolikostjo sodobnih refleksij o umetnosti, po drugi strani pa terja kritični razmislek o izbranih posameznih primerih sodobnih umetnostnih praks. Glede na to, da gre za skupni predmet za vse različne usmeritve, bodo izbrani primeri iz različnih umetnostnih praks, predmet pa bo navajal študente posameznih usmeritev k temu, da se poglobljajo tudi v umetnostna dela drugih področij in se podajo v premislek namenov, dometa in konteksta umetnostnih prizadevanj in njihovega širšega družbenega in miselnega okvira. Namen predmeta je dalje spodbujati kreativnost in inovativnost, hkrati pa opremiti študente s kritičnim miselnim orodjem za vrednotenje lastne prakse. Pri tem ne gre zgolj za filozofski in širše teoretski premislek o umetnosti, temveč tudi za obratni razmislek o tem, kako umetnost sama misli in proizvaja koncepte, tako da se teorija lahko od nje uči.</p> <p>Poseben premislek bo predmet namenil sedanjemu položaju umetnosti v treh pogledih: vloga umetnosti po izteku modernizma; vloga umetnosti v globaliziranem svetu; umetnost pred izzivi novih tehnologij.</p>	<p>expression media with their assumptions and communication nature. The basis for the course realisation is individual work with students focussing on their research projects.</p> <p><b>Course title: <i>Theories of Art</i></b></p> <p>Content:  The aim of the course is to develop and to encourage critical reflection of art practices. This requires on the one hand that the students acquire a general knowledge about the most influential theories of art and about the diversity of contemporary reflections on art, and on the other hand it requires a critical assessment of selected particular cases of contemporary art practices. Given that this is a general course intended for all different programs the cases will be chosen from different art practices and students of different programs will be encouraged to address artworks of other art fields and to reflect on the aims, impact and context of artistic endeavours and their wider social and conceptual frame. The aim of the course is furthermore to encourage creativity and invention and at the same time to equip students with the critical conceptual tools for evaluating their own practices. The aim is not merely to provide a philosophical and wider theoretical reflection on art, but also to consider the reverse reflection about the ways in which art itself thinks and produces concepts, so that theory also has to learn from it.</p> <p>A particular focus will be given to the present situation of art in three respects: the role of art after the demise of modernism; the role of art in the globalized world; art confronting the challenges of new technologies.</p>
<p><b>Naslov: <i>Umetniški seminar 1 in 2</i></b></p> <p>Vsebinsko dovršenost študijskega programa poleg obveznih temeljnih predmetov ter skupnih metodoloških in teoretskih predmetov, ki zagotavljajo temeljna vedenja, vsebinsko nadgrajujejo umetniški seminarji. Ti omogočajo ožjo usmeritev v izbrano smer študija, ki jo določata tema in področje umetniškega raziskovanja v polju doktorskega dela.</p> <p>Umetniški seminarji se bodo izvajali za skupine študentov iste usmeritve ali kot individualno delo s študenti, na organizirane seminarje pa bodo</p>	<p><b>Course title: <i>Artistic Seminar 1 and 2</i></b></p> <p>In addition to the compulsory core subjects and the joint methodological and theoretical subjects that provide the basic knowledge, the content of the study programme is enhanced by the artistic seminars. These provide a narrower focus on the chosen field of study, which is determined by the theme and area of artistic research in the field of doctoral thesis.</p> <p>The Artistic Seminars will be held for groups of students of the same major or as individual work with students, and students from other disciplines</p>



<p>vabljeni tudi študenti drugih področij. Umetniška seminarja 1 in 2 namreč omogočata in spodbujata povezovanje vseh desetih umetniških študijskih področij. Zasnova obeh predmetov omogoča kar največjo stopnjo prilagajanja študentu in temi njegovih umetniških vsebin. Opisano se zrcali v vsebinski fleksibilnosti, ažurnem vključevanju najnovejših raziskovalnih spoznanj in študijske literature v pedagoški proces, sprotne prilagajanju smiselno izbranih metod in procesov umetniškega raziskovanja ter kritičnem vključevanju razumevanja aktualnih problemov v okviru specifik študentovega umetniškega področja.</p> <p>V okviru umetniških seminarjev se bodo doktorski študenti lahko srečevali z različnimi strokovnjaki, predavatelji in drugimi študenti ter predstavljali, argumentirali in reflektirali svoje raziskovalne projekte, ideje, napredek in rezultate ter prejeli povratne informacije od nosilcev in izvajalcev predmeta, kot tudi drugih študentov. Umetniški seminarji so hkrati tudi priložnost tako za povezovanje s kolegi iz drugih umetniških in znanstvenih področij kot tudi za interdisciplinarno umetniško raziskovanje, ki lahko pripomore k širšemu razumevanju problema in poglobi doktorandov umetniško raziskovalni proces.</p> <p><u>Zunanji izbirni predmet</u></p> <p>Zunanji izbirni predmet se od umetniških seminarjev razlikuje predvsem v določilu, da ga kandidat skupaj z mentorjem izbere praviloma na eni od priznanih univerz, s čimer dobi kandidat tudi možnost umetniškega dela v tujini in spoznavanja različnih umetniško raziskovalnih praks. Doktorandi si lahko v dogovoru z mentorjem in s koordinatorjem umetniškega področja izberejo za 5 ECTS izbirnih vsebin iz drugih programov UL in primerljivih programov tujih univerz.</p>	<p>will also be invited to participate in the organised seminars. Artistic Seminars 1 and 2 enable and encourage the integration of all ten artistic fields of study. The approach of both courses allows for the greatest possible degree of adaptation to the student and the subject of his/her artistic content. This is reflected in the flexibility of the content, the up-to-date integration of the latest research findings and study literature into the pedagogical process, the ongoing adaptation of meaningfully selected methods and processes of artistic research, and the critical integration of an understanding of current issues within the specifics of the student's artistic field.</p> <p>In the framework of the Art Seminars, PhD students will have the opportunity to meet with various experts, lecturers and other students to present, argue and reflect on their research projects, ideas, progress and results, and to receive feedback from the course tutors, lecturers and other students. Art seminars are also an opportunity to network with colleagues from other artistic and scientific fields, as well as to engage in interdisciplinary artistic research that can contribute to a broader understanding of the problem and deepen the PhD student's artistic research process.</p> <p><u>External elective subject</u></p> <p>The external elective subject differs from artistic seminars primarily in the provision that the candidate, together with the mentor, usually selects it at one of the recognized universities, thus giving the candidate the opportunity for artistic work abroad and exposure to various artistic research practices. Doctoral students can, in consultation with the mentor and the coordinator of the artistic field, choose 5 ECTS elective contents from other UL programs and comparable programs at foreign universities.</p>
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<b>Pogoji za napredovanje po programu / Conditions for progression in the programme</b>	
<p>Pogoj za napredovanje iz 1. v 2. letnik doktorskega študija so opravljene vse študijske obveznosti v obsegu 50 kreditnih točk, od tega oba temeljna metodološka predmeta in umetniški seminar 1.</p>	<p>The condition for progression from the 1st to the 2nd year of doctoral studies is the completion of all study obligations totalling 50 credit points, including both fundamental methodological subjects and Artistic Seminar 1.</p>

<p>Doktorand do začetka poletnega semestra v 2. letniku študija odda vlogo za odobritev dispozicije doktorskega dela.</p> <p>V 3. letnik doktorskega študija se lahko vpišejo doktorandi, ki so opravili vse študijske obveznosti 1. in 2. letnika v obsegu 115 kreditnih točk (od tega vse obveznosti 1. letnika ter poleg umetniškoraziskovalnega dela še temeljni metodološki predmet in uspešno predstavitev dispozicije doktorskega dela v 2. letniku) ter na senatu članice pridobili pozitivno oceno komisije za spremljanje doktorskega študenta o ustreznosti dispozicije doktorskega dela.</p> <p>V 4. letnik se lahko vpišejo doktorandi, ki so opravili vse študijske obveznosti iz 1., 2. in 3. letnika ter imajo na Senatu UL potrjeno dispozicijo doktorske disertacije. Zadnji, 4. letnik je namenjen umetniškoraziskovalnemu delu, izvedbi umetniških del/projektov ter izdelavi in zagovoru doktorskega dela.</p>	<p>By the beginning of the summer semester in the 2nd year of study, the doctoral student submits an application for the approval of the doctoral work disposition.</p> <p>In the 3rd year of doctoral studies, students can enrol if they have completed all study obligations of the 1st and 2nd years, totalling 115 credit points (including all obligations of the 1st year, in addition to the artistic research work, the fundamental methodological subject, and the successful presentation of the doctoral work disposition in the 2nd year) and obtained a positive evaluation from the committee monitoring the doctoral student's progress regarding the appropriateness of the doctoral work disposition.</p> <p>In the 4th year, students can enrol if they have completed all study obligations from the 1st, 2nd, and 3rd years and have the doctoral dissertation disposition confirmed by the University Senate. The final, 4th year is dedicated to artistic research work, the execution of artistic works/projects, and the preparation and defence of the doctoral dissertation.</p>
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<b>Načini ocenjevanja / Grading system</b>	
<p>V skladu s Statutom Univerze v Ljubljani se uspeh na izpitu ocenjuje z ocenami od 5 do 10, pri čemer za pozitivno oceno šteje ocena od 6 do 10. Študijske obveznosti se lahko ocenjujejo tudi z ocenami: opravljen z odliko, opravljen ali ni opravljen.</p> <p>Umetniško delo in znanje študentov se preverja in ocenjuje po posameznih predmetih in drugih učnih enotah, kot to predvideva posamezen učni načrt.</p>	<p>In accordance with the Statute of the University of Ljubljana, examination results are graded on a scale from 5 to 10, with a passing grade considered to be from 6 to 10. Academic obligations can also be assessed with the grades: passed with distinction, passed, or failed.</p> <p>The artistic work and knowledge of students are evaluated and assessed for each subject and other learning units, as stipulated in the respective curriculum.</p>

<b>Pogoji za dokončanje študija / Conditions for completing the programme</b>	
<p><u>Pogoji za dokončanje študija</u></p> <p>Študent mora za dokončanje študija in pridobitev umetniškega naslova doktor/doktorica umetnosti uspešno opraviti vse s programom določene študijske obveznosti in uspešno javno zagovarjati</p>	<p><u>Conditions for Completion of Studies</u></p> <p>To successfully complete the study and obtain the artistic title of Doctor of Arts, a student must successfully fulfill all program-specified study obligations and publicly defend their doctoral work,</p>

<p>doktorsko delo v skupnem obsegu 240 ECTS. Obveznost doktoranda je najmanj ena javna predstavitev rezultatov umetniškoraiziskovalnega dela (ob oddaji doktorskega dela v oceno), ki jo posamezne umetniške discipline priznavajo kot ustrezno. Doktorand mora najkasneje ob oddaji doktorskega dela v oceno predložiti dokazila o prvem avtorstvu umetniškega dela in o njegovi javni predstavitvi.</p> <p><u>Doktorsko delo</u></p> <p>Doktorsko delo je rezultat večletnega umetniškoraiziskovalnega projekta. Pomeniti mora izviren prispevek k umetnosti, ki je pozitivno ocenjen s strani komisije za spremljanje doktorskega študenta. Doktorsko delo mora predvsem slediti trem načelom: obravnavani problem mora biti relevanten, študent mora obvladati metodologijo umetniškega raziskovanja in rezultati morajo pomeniti izviren prispevek k umetnosti.</p> <p>Doktorsko delo je samostojen in izviren prispevek k izbrani temi umetniškega področja. Doktorsko delo je napisano v slovenskem jeziku z obsežnim povzetkom v angleškem jeziku.</p> <p>Senat UL lahko izjemoma odobri izdelavo doktorskega dela v angleškem jeziku: če je kandidat tujec, če sta tujca kandidatov mentor ali somentor ali če je tujec član komisije.</p> <p>Kandidat za pridobitev doktorata umetnosti mora članici univerze, ki je vodila postopek, izdelano doktorsko delo skupaj s soglasjem mentorja in morebitnega somentorja predložiti najpozneje v dveh letih od vpisa v zadnji letnik študijskega programa oziroma v dodatno leto.</p> <p>Zagovor doktorata je javen, kar se zagotovi z javno objavo vsaj tri dni pred zagovorom. Na predlog članice, kjer je kandidat uspešno zagovarjal doktorsko disertacijo, rektor opravi promocijo doktorja umetnosti.</p>	<p>amounting to a total of 240 ECTS. It is mandatory for the doctoral candidate to present the results of their artistic research work publicly at least once (when submitting the doctoral work for evaluation), as recognized by individual artistic disciplines. The doctoral candidate must provide evidence of being the primary author of the artistic work and its public presentation no later than when submitting the doctoral work for evaluation.</p> <p><u>Doctoral thesis</u></p> <p>The doctoral work is the result of a multi-year artistic research project and must represent an original contribution to the arts, positively assessed by the committee monitoring the doctoral student. The doctoral work must primarily adhere to three principles: the addressed problem must be relevant, the student must master the methodology of artistic research, and the results must constitute an original contribution to the arts.</p> <p>The doctoral thesis is an independent and original contribution to the chosen topic within the artistic field. The doctoral thesis is written in the Slovenian language with an extensive summary in the English language.</p> <p>The Senate of the University of Ljubljana may exceptionally approve the preparation of the doctoral thesis in the English language in the following cases: if the candidate is a foreigner, if both the candidate's mentor and co-mentor are foreigners, or if a foreigner is a member of the committee.</p> <p>To obtain a Doctor of Arts degree, the candidate must submit the completed doctoral thesis, with the consent of the mentor and potential co-mentor, to the university member that led the process, no later than two years from enrolment in the final year of the study program or in the additional year.</p> <p>The defence of the doctoral thesis is public, ensuring public disclosure at least three days before the defence. Upon the proposal of the university member where the candidate successfully defended the doctoral dissertation, the rector conducts the promotion of the Doctor of Arts.</p>
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## Umetniški naslov / Artistic title

### Umetniški naslov

Po uspešno opravljenih študijskih, umetniških in raziskovalnih obveznostih, ki jih predpisuje interdisciplinarni doktorski študijski program Umetnost, dobi kandidat umetniški naslov doktor umetnosti/doktorica umetnosti. Naslov se zapiše okrajšano in pred imenom: dr.

### Artistic title

Upon successfully completing the academic, artistic, and research obligations specified by the interdisciplinary doctoral study program in Arts, the candidate is awarded the artistic title Doctor of Arts. The title is abbreviated D.A. and precedes the name.

## Prehodi med študijskimi programi / Transfer between study programmes

O izpolnjevanju pogojev za prehod med študijskimi programi in o priznavanju obveznosti odloča pristojni organ članice v skladu s Statutom UL in Merili za prehode med študijskimi programi, in sicer na podlagi individualne prošnje kandidata.

Prehod v interdisciplinarni doktorski študijski program Umetnost je mogoč, če se je kandidat predhodno prenehal izobraževati na drugem programu iste stopnje, ki ob zaključku študija zagotavlja pridobitev primerljivih kompetenc oziroma učnih izidov, oziroma če se lahko po merilih za priznavanje znanja in spretnosti, pridobljenih pred vpisom v program, po Evropskem prenosnem kreditnem sistemu (ECTS) prizna vsaj polovica obveznosti iz prvega študijskega programa, ki se nanašajo na obvezne predmete drugega študijskega programa.

Pri prehodu se lahko priznajo:

- primerljive študijske obveznosti, ki jih je študent opravil v prvem študijskem programu;
- primerljiva neformalno pridobljena znanja.

Predhodno pridobljena znanja študent izkazuje z ustreznimi dokumenti.

Pri prehodih med programi se upoštevata naslednji merili:

- izpolnjevanje pogojev za vpis v študijski program,
- obseg razpoložljivih mest.

Pri prehodu iz enega študijskega programa v drugega se študentu priznajo izpiti in druge študijske obveznosti, upoštevajoč vsebino, obseg in zahtevnost znanja, ki se zahteva po študijskem

The competent body of a member decides on the fulfilment of the conditions for the transition between study programs and the recognition of obligations following the Statute of the University of Ljubljana and the Criteria for transitions between study programs based on an individual application of the candidate.

Transition to the interdisciplinary doctoral programme in Art is possible if the candidate has previously ceased education in another programme of the same level, which, at the end of the study, ensures the acquisition of comparable competencies or learning outcomes or if the criteria for recognition of knowledge acquired before enrolment into the programme, according to the European Credit Transfer System (ECTS), recognizes at least half of the obligations from the first study programme, which relate to the compulsory subjects of the second study programme.

The following may be recognized in the transition:

- comparable study obligations that the student completed in the first study programme;
- comparable informally acquired knowledge.

The student demonstrates previously acquired knowledge with appropriate documents.

The following criteria shall be taken into account for transitions between programmes:

- meeting the conditions for enrolment in the study programme,
- the scope of available places.

programu. Kandidat se lahko vpiše v višji letnik študijskega programa, če se mu v ustreznem obsegu priznajo obveznosti iz prvega študijskega programa v RS ali tujini in hkrati izpolnjuje tudi pogoje za vpis v 1. letnik študijskega programa, na katerega se želi vpisati. Kandidat v skladu z določili razpisa vloži prijavo in predloži naslednja dokazila: predmetnik predhodnega študijskega programa, učne načrte predmetov, ki jih je opravil v predhodnem študijskem programu, dokazilo o doseženem uspehu pri posameznem predmetu, izjavo izbranega mentorja o prevzemu mentorstva, idejno zasnovo umetniškoraiziskovalnega dela in druga dokazila, s katerimi izkazuje umetniško nadarjenost. Prošnje kandidatov za vpis v višji letnik po merilih za prehode bo individualno obravnaval ustrezen organ članice.

When moving from one study programme to another, the exams and other study obligations are recognized to the student, taking into account the content, scope, and complexity of the knowledge required by the study programme. A candidate may advance to the higher year of the study programme if their obligations from the first study programme in the Republic of Slovenia or abroad are recognized to an appropriate extent and also fulfils the conditions for entry to the first year of the study programme in which they wish to enrol. Following the provisions of the tender, candidates submit an application and the following evidence: curriculum of the previous study programme, curricula of subjects taken in the previous study programme, proof of success in each subject, statement of the selected mentor on the mentoring, conceptual design of artistic research work, and other evidence by which they demonstrate artistic talent. Applications for admission to the upper year of study under the transfer criteria will be considered on an individual basis by the relevant the relevant member body.

## Možnosti zaposlitve / Career prospects

### *Gospodarstvo*

Zaposlitvene možnosti doktorjev umetnosti interdisciplinarnega študijskega programa Umetnost v gospodarskem sektorju so zaradi interdisciplinarnosti programa zelo široke in razvejene. Diplomanti bodo delovali tako na ključnih področjih gospodarstva v polju kulturnih in kreativnih industrij ter umetnostnega trga kot tudi v obrtni industriji in trgovskem sektorju (npr. kot svetovalci, strokovnjaki). Zaposljivi bodo v oblikovalskih, arhitekturnih, filmskih, umetniških, glasbenih, gledaliških, igralničarskih, reklamnih studiih in drugih gospodarskih subjektih, ki izvajajo kreativne procese. Ravno tako bodo sestavljali velik in pomemben delež pri zagonskih projektih in podjetjih. Številni bodo zaposlitev lahko našli tudi v tujini.

Doktorji umetnosti se bodo sposobni umestiti v razvoj (gospodarstvo), trženje (ekonomska uspešnost) in na področje razumevanja uporabnika (humanizem). Njihovo usmerjenost v gospodarstvo omogoča interdisciplinarnost umetniških strok kot dejavnost, ki kar največ pripomore k višji kakovosti in konkurenčnosti izdelkov, storitev in sistemov ter s tem k višji dodani vrednosti. Kulturne in kreativne industrije so zaradi tega eden ključnih spodbujevalcev uspešnosti gospodarstva ter nosilcev kulture in identitete družbe.

### *Negospodarstvo*

Doktorji umetnosti interdisciplinarnega študijskega programa Umetnost bodo delovali na ključnih področjih v negospodarstvu, povsod tam, kjer se v procese vključujejo umetnost in sorodne oblike kulturnih in kreativnih dejavnosti. Suvereno bodo prevzemali delovna mesta v javnih zavodih (muzeji, galerije, filharmonije), javni in državni upravi, nevladnih in neprofitnih organizacijah. Zaposlili se bodo lahko v institucijah, ki zahtevajo umetniško izobrazbo, ali institucijah, ki se ukvarjajo z umetniškim raziskovanjem, produkcijo in poustvarjanjem (orkestri, zbori), tako v mednarodnem kot v nacionalnem okviru.

Doktorji umetnosti bodo zaposljivi v kulturnih institucijah na področjih umetniške dejavnosti, medijev. Delovali bodo na področjih, na katera se njihove pridobljene raziskovalne sposobnosti navezujejo (integracijski procesi v družbi in

### *Business sector*

The employment opportunities for PhD graduates from the interdisciplinary doctoral programme Art in the economic sector are very broad and diverse due to the interdisciplinary nature of the programme. Graduates will work in key areas of the economy in the field of cultural and creative industries and the art market, as well as in the craft industry and the commercial sector (e.g., as consultants, specialists). They will be employable in design, architectural, film, artistic, musical, theatrical, gaming, advertising studios, and other economic entities that conduct creative processes. They will also constitute a large and important part of start-up projects and companies. Many will be able to find employment abroad.

Doctor of Arts will be able to integrate into the development (economic) sector, marketing (economic performance), and in the field of user understanding (humanism). Their orientation towards the economy enables the interdisciplinary nature of artistic disciplines as an activity that contributes as much as possible to the higher quality and competitiveness of products, services, and systems, thereby adding higher value. Cultural and creative industries are therefore one of the key drivers of economic success and bearers of culture and identity in society.

### *Non-Economic Sector*

Doctor of Arts from the interdisciplinary doctoral programme Art will operate in key areas within the non-economic sector, wherever art and related forms of cultural and creative activities are involved in processes. They will confidently take on positions in public institutions (museums, galleries, philharmonics), public and state administration, non-governmental, and non-profit organizations. They can be employed in institutions requiring artistic education or those engaged in artistic research, production, and recreation (orchestras, choirs), both on an international and national level.

Doctor of Arts will be employable in cultural institutions in the fields of artistic activities and media. They will work in areas where their acquired research abilities are relevant (integration processes in society and pedagogical activities). Doctor of Arts can work in education at the

<p>pedagoška dejavnost). Doktorji umetnosti bodo lahko delovali v izobraževanju na univerzitetni in visokošolski ravni ter vešči, samostojni in proaktivni v vodenju temeljnih, aplikativnih ali razvojnih (interdisciplinarnih) raziskovalnih programov in projektov na področju umetnosti.</p> <p>S samostojno vrhunsko ustvarjalnostjo na področju umetnosti (samozaposleni umetniki in kulturni delavci) bodo skozi inovativnost in samoniklost kazali specifične kulture naroda in tako služili ključnim potrebam države po prezentaciji, inovacijah in kulturnih specifikah.</p>	<p>university and higher education levels, demonstrating proficiency, independence, and proactivity in leading fundamental, applied, or developmental (interdisciplinary) research programs and projects in the field of art.</p> <p>With independent excellence in artistic creativity (self-employed artists and cultural workers), they will showcase the specifics of the nation's culture through innovation and originality, thereby serving the country's key needs for presentation, innovation, and cultural specifics.</p>
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<b>Mednarodne izmenjave / International exchanges</b>	
<p>Interdisciplinarni doktorski študijski program Umetnost je zasnovan tako, da omogoča mednarodno izmenjavo na vseh ravneh izvedbe programa, od umetniškoraiziskovalnega in eksperimentalnega dela do izmenjave predmetov primerljivih programov drugih univerz na podlagi mednarodnih pogodb in bilateralnih dogovorov. Mednarodna izmenjava je mogoča tudi prek sodelovanja gostujočih profesorjev na članicah, ki izvajajo študij, in sodelovanja v programih mobilnosti za študente (Erasmus, Socrates, Ceepus in drugih). Program je odprt tudi za tuje študente. Sodelovanje z visokošolskimi in raziskovalnimi ustanovami v tujini poteka v okviru umetniškoraiziskovalnih projektov, s sodelovanjem tujih profesorjev pri posameznih predmetih in (so)mentorstvih ter pri ocenjevanju in zagovorih doktorskih disertacij.</p> <p>Univerza v Ljubljani sodeluje s številnimi tujimi univerzami, s katerimi ima sklenjene sporazume o sodelovanju in v okviru katerih poteka mednarodno sodelovanje tudi na področjih umetnosti. O primerljivosti kakovosti predmetov znotraj programov drugih univerz odloča programski svet. Mednarodna izmenjava poteka na podlagi mednarodnih pogodb in dogovorov, podpisanih s strani Univerze v Ljubljani in njenih članic.</p>	<p>The interdisciplinary doctoral programme in Art is designed to facilitate international exchange at all levels of program implementation, from artistic research and experimental work to the exchange of subjects comparable to programmes of other universities based on international agreements and bilateral agreements. International exchange is also possible through the participation of visiting professors at member institutions conducting the study and through participation in student mobility programmes (Erasmus, Socrates, Ceepus, and others). The programme is also open to foreign students. Collaboration with foreign higher education and research institutions takes place within the framework of artistic research projects, with the involvement of foreign professors in individual subjects and co-mentorships, as well as in the evaluation and defence of doctoral dissertations.</p> <p>The University of Ljubljana collaborates with numerous foreign universities with which it has signed agreements on cooperation, and international cooperation in the field of arts also takes place within these agreements. The program council determines the comparability of the quality of subjects within the programmes of other universities. International exchange is based on international agreements and agreements signed by the University of Ljubljana and its member institutions.</p>

## Programski svet / Programme Council

Programski svet interdisciplinarnega doktorskega študijskega programa Umetnost ima enajst članov: po dva člana z UL AG, UL AGRFT, UL ALUO ter po enega člana z UL BF, UL FA, UL FF, UL NTF in UL PEF. Mandatna doba programskega sveta traja štiri leta. Sedež Programskega sveta je na UL ALUO. Po poteku mandata Programski svet še naprej opravlja naloge do konstituiranja novega. Programskega sveta, ki ga imenuje Senat Univerze v Ljubljani.

The Programme Council of the interdisciplinary doctoral programme in Art has eleven members: two members each from UL AG, UL AGRFT, UL ALUO, and one member each from UL BF, UL FA, UL FF, UL NTF, and UL PEF. The term of office of The Programme Council is four years. The seat of The Programme Council is at UL ALUO. After the term of office, The Programme Council continues to perform tasks until the constitution of the new one, which is appointed by the Senate of the University of Ljubljana.

## Dodatne informacije o študiju / Additional information

Spletna stran:  
<https://www.uni-lj.si/studij/doktorski/umetnost/>

[Referati za podiplomski študij članic – koordinatoric umetniških področij](#)

### **Akademija za likovno umetnost in oblikovanje**

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### **Akademija za glasbo**

Kontaktna oseba: Tim Kostrevc  
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E-pošta: Tim.Kostrevc@ag.uni-lj.si

### **Akademija za gledališče, radio, film in televizijo**

Kontaktna oseba: Ljiljana Bibič  
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### **Biotehniška fakulteta**

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### **Fakulteta za arhitekturo**

Kontaktna oseba: Mojca Rozman  
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E-pošta: Mojca.Rozman@fa.uni-lj.si

### **Naravoslovnotehniška fakulteta**

Kontaktna oseba: Lavrinc Barbara  
Telefon: +386 1 2003 209

Webpage:  
<https://www.uni-lj.si/studij/doktorski/umetnost/>

[Postgraduate studies offices at the University members coordinating individual artistic fields](#)

### **Academy of Fine Arts and Design**

Contact: Snežana Jurić Pangeršič  
Phone: +386 1 4212 514  
E-mail: Snezana.JuricPangersic@aluo.uni-lj.si

### **Academy of Music**

Contact: Tim Kostrevc  
Phone: +386 1 2427 315  
E-mail: Tim.Kostrevc@ag.uni-lj.si

### **Academy of Theatre, Radio, Film and Television**

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### **Biotechnical Faculty**

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### **Faculty of Natural Sciences and Engineering**

Contact: Lavrinc Barbara  
Phone: +386 1 2003 209



<p>E-pošta: Barbara.Lavrinc@ntf.uni-lj.si</p> <p><b>Služba za doktorski študij UL</b> (Univerza v Ljubljani, Kongresni trg 12, Ljubljana) <a href="mailto:doktorski.studij@uni-lj.si">doktorski.studij@uni-lj.si</a></p>	<p>E-mail: Barbara.Lavrinc@ntf.uni-lj.si,</p> <p><b>Office of Doctoral Studies of the UL</b> (University of Ljubljana, Kongresni trg 12, Ljubljana, Slovenia) <a href="mailto:doktorski.studij@uni-lj.si">doktorski.studij@uni-lj.si</a></p>
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### Pravila o organizaciji interdisciplinarnega doktorskega študija Umetnost / Organisation Rules of the interdisciplinary doctoral programme in Art

<p>Interdisciplinarni doktorski študij Umetnost urejajo pravila, s katerimi sta določena način in organizacija izvedbe doktorskega študijskega programa:</p> <ol style="list-style-type: none"> <li>1. Univerza objavi skupni razpis za vpis v doktorske študijske programe 3. stopnje, ki opredeljuje trajanje študija, vpisne pogoje, kraj izvajanja, način študija in število vpisnih mest tudi za doktorski študijski program Umetnost.</li> <li>2. Kandidat za študij odda prijavo preko portala eVŠ in jo podpisano pošlje na naslov članice, kjer je zaposlen potencialni mentor oz. na fakulteto/akademijo, na kateri želi kandidat študirati.</li> <li>3. Kandidat pred vpisom izbere mentorja z izbranega umetniškega področja in pripravi kratko idejno zasnovo umetniško raziskovalnega dela.</li> <li>4. Študent in fakulteta/akademija ob vpisu na doktorski študij podpišeta pogodbo o izobraževanju.</li> <li>5. Vpis in vse postopke v zvezi s pridobitvijo umetniškega naslova izvede članica, ki je koordinatorica umetniškega področja.</li> <li>6. Članica v celoti organizira in skrbi za izvedbo doktorskega programa na področjih, ki jih koordinira: <ul style="list-style-type: none"> <li>• Senatu UL predlaga člane programskega sveta,</li> <li>• imenuje koordinatorja področja,</li> <li>• vodi evidence v zvezi s študijem in študenti,</li> <li>• organizira in skrbi za izvedbo predavanj in ostalih študijskih obveznosti pri svojih predmetih (izvajalci, prostor, urniki, obveščanje izvajalcev in študentov idr.),</li> <li>• v sodelovanju z mentorjem organizira in se dogovori za izvedbo študijskih obveznosti, ki jih izvajajo druge fakultete (izbirni predmeti),</li> </ul> </li> </ol>	<p>The Interdisciplinary doctoral programme in ART adheres to principles of Rules and Regulations on Doctoral Studies dealing with its mode and implementation as follows:</p> <ol style="list-style-type: none"> <li>1. University of Ljubljana publishes the Call for Enrolment into the Doctoral Programme in Art. The Call for Enrolment has to adhere to the Statute of the University of Ljubljana and includes guidelines for artistic fields selection as well as information on available number of study places.</li> <li>2. The candidate should submit their application for enrolment electronically on the web portal eVŠ and sends their application to the address of the member faculty/academy at which their mentor is employed, or at which the candidate intends to study.</li> <li>3. Before enrolment, the candidate chooses a mentor from the selected field of art and prepares a brief conceptual design of the artistic research work.</li> <li>4. The candidate and the faculty/academy sign an education contract upon enrolment into the doctoral study programme.</li> <li>5. The enrolment and all procedures necessary to obtain the doctoral degree are in the domain of the faculty that coordinates the respective artistic field.</li> <li>6. The member faculty shall fully organise and ensure the implementation of the doctoral programme in the fields coordinated by: <ul style="list-style-type: none"> <li>• The UL Senate shall propose the members of the programme council,</li> <li>• appoint a field coordinator,</li> <li>• keep records relating to studies and students,</li> <li>• organise and arrange for the implementation of lectures and other study obligations in its</li> </ul> </li> </ol>
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<ul style="list-style-type: none"> <li>• poda poročilo o izvedbi programa posameznega področja programskemu svetu.</li> </ul> <p>7. Postopek za prijavo dispozicije doktorske disertacije vodi senat članice, kjer je kandidat vpisan. Dispozicijo doktorske disertacije potrdi Senat Univerze v Ljubljani.</p> <p>8. Na predlog članice, kjer je kandidat uspešno zagovarjal doktorsko disertacijo, opravi rektor promocijo doktorja umetnosti.</p> <p>9. Organi in odločanje Programski svet Njegova sestava je opredeljena v točki »Programski svet« predstavitevnega zbornika.</p> <p>Pristojnosti programskega sveta:</p> <ul style="list-style-type: none"> <li>• načrtuje število razpisanih vpisnih mest in ga posreduje senatu koordinatorice,</li> <li>• odloča o izbiri študentov v primeru omejitve vpisa,</li> <li>• sprejme načrt izvajanja interdisciplinarnega programa za prihodnje študijsko leto,</li> <li>• pripravi predlog višine šolnine in drugih morebitnih stroškov za interdisciplinarni program ter ga posreduje senatom podpisnic,</li> <li>• obravnava in sprejme poročilo o izvedbi interdisciplinarnega programa in finančno poročilo za posamezno leto ter ju posreduje vodstvom podpisnic,</li> <li>• spremlja kakovost in izvaja letne samoevalvacije študijskega programa,</li> <li>• na osnovi izsledkov samoevalvacije oblikuje predloge sprememb interdisciplinarnega programa,</li> <li>• pripravlja morebitne prijave na razpise, vezane na interdisciplinarni program,</li> <li>• oblikuje stališča in daje mnenja glede vsebinskih vprašanj v zvezi z interdisciplinarnim programom,</li> <li>• izvaja vse ostale aktivnosti za nemoteno organizacijo in izvajanje študija.</li> </ul> <p>Pristojnosti koordinatorja področja:</p> <ul style="list-style-type: none"> <li>• skrbi za redno izvajanje študijskega procesa,</li> <li>• skrbi za koordinacijo dela s študenti, mentorji in predavatelji,</li> <li>• zagotovi pravočasno nadomeščanje odsotnega učitelja v študijskem procesu,</li> <li>• nadzoruje izpopolnjevanje in posodabljanje študijskih programov, tako da: <ul style="list-style-type: none"> <li>- daje predloge senatu matične fakultete,</li> </ul> </li> </ul>	<p>subjects (lecturers, room, schedules, informing professors and students etc.),</p> <ul style="list-style-type: none"> <li>• organise and arrange, in cooperation with the mentor, the implementation of study obligations carried out by other faculties (elective subjects),</li> <li>• report on the implementation of the programme of each field to the Programme Council.</li> </ul> <p>7. The procedure for registering the doctoral dissertation proposal is led by the Senate of the member faculty at which candidate is enrolled. The doctoral dissertation proposal is approved by the Senate of the University of Ljubljana.</p> <p>8. On the proposal of the member faculty, at which the candidate successfully defended their doctoral thesis, the rector performs a promotion for the Doctor of Arts.</p> <p>9. Bodies and decision-making Programme Council: The composition is defined in the section "Programme Council" of the presentation proceedings. Responsibilities of the Programme Council:</p> <ul style="list-style-type: none"> <li>• planning the number of enrolment spots and forwarding it to the Senate of the coordinator,</li> <li>• deciding on the selection of students in the event of restricted enrolment,</li> <li>• adopting a plan for the implementation of the interdisciplinary programme for the coming academic year,</li> <li>• preparing a proposal for the tuition fees and other possible costs for the interdisciplinary programme and forwarding it to the senates of the signatory parties,</li> <li>• considering and adopting a report on the implementation of the interdisciplinary programme and a financial report for each year, and forwarding them to the management of the signatories,</li> <li>• monitoring the quality and carrying out annual self-evaluations of the study programme,</li> <li>• on the basis of the results of the self-evaluation, formulating amendments to the interdisciplinary programme,</li> <li>• preparing any applications to tenders related to the interdisciplinary programme,</li> <li>• formulating positions and giving opinions on substantive issues relating to the interdisciplinary programme,</li> </ul>
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- sopedpisuje predmetnike študentov,
- sodeluje pri pripravi letnih poročil o izvajanju študijskega programa.

Pravila o postopkih za pridobitev naslova doktor/doktorica umetnosti na interdisciplinarnem doktorskem študijskem programu Umetnost so objavljena na spletni strani <http://www.uni-lj.si/studij/doktorski/umetnost/pravila-obrazci/>.

- carrying out all other activities for the uninterrupted organisation and implementation of studies.

Field co-ordinators have the following responsibilities:

- ensuring the regular implementation of the study process,
- ensuring the coordination of work with students, mentors, and lecturers,
- ensuring timely replacement of absent teachers in the study process,
- supervising the improvement and updating of study programmes by:
  - making proposals to the senate of the parent faculty,
  - co-signing student curricula,
  - participating in the preparation of annual reports on the implementation of the study programme.

Rules about procedures for obtaining the artistic title of Doctor of Arts (level of qualification: SQF level 10, EQF level 8, EQ-EHEA level Third cycle) in the interdisciplinary doctoral programme in ART are published at <https://www.uni-lj.si/study/doctoral/art/rules-forms/rules-title-adquisition/>.