

INFORMATION ON TEXTILE AND FASHION DESIGN STUDY PROGRAMME

Version (valid from): 2022-3 (11/07/2023)

Basic information

Programme name	Textile and Fashion Design
Programme properties	
Type	Postgraduate study programme – Master’s degree study programme
Level	2nd level
KLASIUS-SRV	Master’s degree education (second Bologna level) (17003)
ISCED	(21) Art
KLASIUS-P	(2143) Textile and Fashion Design (Fashion design)
KLASIUS-P-16	Fashion, interior and industrial design (0212)
Frascati	(2) Engineering and Technology
Level SQF	Level SQF 8
Level EQF	Level EQF 7
Level QF-EHEA	2nd cycle
Specific directions	---
Member of the University of Ljubljana	Faculty of Natural Sciences and Engineering, Aškerčeva cesta 12, 1000 Ljubljana, Slovenia
Duration (years)	2
Number of ECTS per year	60
Mode of study	Full-time

Basic goals of the programme

The perspective of the Slovenian textile and clothing industry is similar to the European perspective. Its future is generally in products with higher added value, high quality, excellent design, creative products of the future, intelligent textiles etc. In addition to other measures, the goals are closely related to the appropriate knowledge and skills of employees.

The textile and clothing industry arises from traditional handicraft skills; however, in the last century, it has developed a completely self-expressive system that is connected with art and other design practice and theory. A textile designer’s creative process typically starts with an idea; it is firstly necessary to visualise it and later or parallel to that find appropriate technical procedures. The process of conceptualising and materialisation of ideas requires a lot of knowledge and experience in the field of artistic disciplines, sciences and knowledge of implementing technologies.

Based on the experience with current under- and postgraduate education in the field of textile and fashion design over the last 25 years of cooperation with foreign higher education institutions, particularly those involved in the CUMULUS network, a new study concept was developed based on four parallel verticals: basic, which includes parallel studies in textile and fashion design, art expressive verticals, technology, which means supporting the implementation of design ideas, and support, which includes the necessary knowledge and skills development in the field of computer design and knowledge of the history of textile and apparel marketing and management. The master’s degree study programme deepens and builds on all four verticals, the foundations of which were built at the university level. Stronger international cooperation, intensity of study, professional liability and artistic creativity is intended.

General competences (learning outcomes)

- knowledge of theoretical and methodological concepts related to training, searching for new sources of knowledge through scientific research methods;
- developed critical reflection;
- ability to experiment and deliver various concepts;
- developed ability for own learning in the professional and artistic field;
- social and communication skills to lead a team in the field of interdisciplinary action and research with the aim of enriching the basic discipline;
- ability to respond quickly to new information and design products with new or improved properties;

- developed professional, ethical and environmental responsibility;
- ability to use modern tools, skills and expertise, especially in the field of ICT in daily professional and artistic creative work.

Subject-specific competences (learning outcomes)

- ability to use various specific art-visual methodologies and procedures for conveying problems and creations from the field of visual perception;
- ability of high-quality optical perception and sensitivity for shapes, patterns and real (natural and urban) and metaphysical (imaginary and illusory) space;
- ability to sovereignly express design ideas with the help of freehand and computer drawing and painting, and with the help of 2d and 3d animation;
- ability to analyse, understand the differences and use the internal artistic structure of individual art and design works through individual historical stylistic periods;
- ability to take different approaches to the visual interpretation of the content from the objectively representational to the symbolic, from the concrete to the abstract, from the real to the illusory, from the unambiguous to the contradictory;
- ability to perform a high-quality artistic analysis of design and other artistic works in the field of textile and clothing design and visual communication;
- ability to analyse and compare design and artistic creative processes and the importance of design and artistic form and language;
- ability to study the basic components of artistic thinking and speech, as well as artistically designed observation and evaluation and artistically designed conceptual thinking;
- ability to gradually develop design power and creativity, as well as one's creative personality and worldview;
- ability to combine photographic, typographic and visual design systems into a common whole;
- ability to critically assess current fashion phenomena and creative activity in the field of fashion journalism and fashion criticism;
- ability to create and design creative fashion accessories of all kinds;
- ability to perform stylistic work for print media, television and various events;
- ability to design creative costumes for television, theatre and film;
- ability to take fashion photos, record films, broadcast and comment on fashion events;
- ability for independent artistic activity in the field of creating textile paintings (patchwork, tapestries), textile jewellery (air lace) and textile interior plastic installations;
- ability to know and use scientific methods and procedures in developing ideas and solving concrete work problems in the design of textiles and clothing;
- ability to transform an idea into a plural linguistic structure of artistic design expression;
- ability to increase the added value of the product and anticipate market effects;
- ability to make international comparisons and achieve the high level of quality standards for one's own work;
- ability to perform a complex photomontage of a figure, clothing, pattern for planning a creative visual image in costume design or styling;
- ability to interpret historical clothes, cuts and elements into modern clothes.

Enrolment conditions and criteria for selection in case of limited enrolment

Enrolment in the Textile and Fashion Design master's degree study programme is open to anyone who has passed a test of their special talent, which comprises an admission interview with a presentation of the candidate's work (portfolio) from the field of textile and fashion design, and who has completed:

- a) at least first-level study programme comprising minimum 180 ECTS credit points in the specialist fields of textile and fashion design, design and architecture or an equivalent study programme completed under existing regulations in the Republic of Slovenia or abroad; or
- b) at least first-level study programme comprising minimum 180 ECTS credit points in other specialist fields or an equivalent study programme completed under the existing regulations in the Republic of

Slovenia or abroad, provided that all obligations required for continuing studies have been met prior to enrolment. These obligations are determined by the Senate of the Faculty of Natural Sciences and Engineering, and comprise from 10 to a maximum of 60 credits.

In the event of limited enrolment:

Candidates from points a) and b) above will be selected taking into account the number of credits achieved in the first-level study programme, or in a higher education or university study programme prior to the implementation of the Bologna declaration.

Credits are calculated by multiplying the average study grade rounded to one decimal place by 10 (maximum 100 credits).

Criteria for crediting knowledge and skills obtained before enrolment

The faculty may choose to recognise student's knowledge (obtained in the framework of different kinds of education) if it corresponds to the course content of the Textile and Fashion Design study programme. The department Study Committee is in charge of crediting knowledge and skills obtained before the enrolment; it does this on the basis of student's written application and provided certificates or other documents proving the type of knowledge successfully acquired.

When recognising knowledge obtained before the enrolment, the department Study Committee will take into account the following criteria:

- whether conditions for enrolling into a specific educational course are adequate (required prior education for starting the study programme);
- whether the scope of the completed educational course (number of hours of prior education as compared to the scope of the course in question) adequately compares with the credited requirements;
- whether the areas covered by the prior education programme, which the applicant would like to have credited, adequately compare with the courses dealt with in the faculty study programme.

Acquired knowledge and skills may be recognised as a completed study activity if the conditions for taking part in the educational programme were the same as for enrolling into the Textile and Fashion Design study programme, if the prior educational programme encompassed at least 75% of the scope of the course and if at least 75% of its contents cover the same areas as the course the applicant would like to have credited. If the Committee establishes that the acquired knowledge can be recognised, it is granted the same number of ECTS credit points as awarded for the course in question.

Assessment methods

Assessment methods are in accordance with the [Statute](#) of the University of Ljubljana and are specified in the curricula.

Requirements for progression through the programme

Students can enrol in the 2nd year of the study if they have achieved at least 54 ECTS credit points.

The department Study Committee can exceptionally grant progression in the higher year for a student who has achieved at least 42 ECTS credit points in the previous year if there are justified reasons for doing so. Justified reasons are listed in the Statute of the University of Ljubljana.

Students can repeat the 1st year of the study if they have achieved at least 28 ECTS credit points.

During their study period, students can repeat a year once or change study programme once for having failed to meet obligations in the previous study programme.

Requirements for transferring between programmes

Transfers between study programmes are possible within second-level programmes at the Faculty of Natural Sciences and Engineering, Department of Textiles, Graphic Arts and Design, and other faculties in accordance with the Higher Education Act, relevant criteria for transfers between study programmes and other regulations. The following criteria are taken into account when considering transferring between programmes:

- fulfilment of conditions for enrolment in a new study programme,

- number of vacant places,
 - academic years and semesters in the previous study programme where the student completed all study obligations that may be recognised in full, and
 - minimum number of semesters that a student must complete in order to graduate from the new study programme.
1. Transfers between second-level master's degree study programmes
For students of the master's degree study programmes at the Faculty of Natural Sciences and Engineering, Department of Textiles, Graphics Arts and Design and related master's degree study programmes (design, architecture and programmes included in the CUMULUS network) who meet the conditions for enrolment in the new master's degree study programme at the Faculty of Natural Sciences and Engineering, Department of Textiles, Graphics Arts and Design, the missing obligations that must be completed will be determined if they want to take up a master's degree in the new programme.
 2. Transfers between the existing master's degree programmes and second-level master's degree study programmes
For students of the Faculty of Natural Sciences and Engineering, Department of Textiles, Graphics Arts and Design master's degree study programmes and related master's degree study programmes (design, architecture) accredited before the Act on Amendments to the Act on Higher Education entered into force, the missing obligations are determined so that 60 credit points are added to completed obligations. The missing obligations determined in this way cannot exclude the obligation to prepare and defend master's thesis (30 ECTS credit points).

Transfers between programmes shall be decided upon by the Study Committee of the Department of Textiles, Graphic Arts and Design.

Requirements for completing studies

In order to complete the studies, students must meet all the obligations in all courses they have enrolled in, and prepare and defend their master's thesis.

Conditions for completion of individual parts of the study programme, if the programme includes them

The study programme does not include individual parts of the programme.

Professional or scientific or artistic title (abbreviation)

Master of Arts (M.A.)

CURRICULUM OF THE STUDY PROGRAMME WITH DESIGNATED HEADS OF SUBJECTS

Year 1

	UL Code	Title	Heads of subject	Contact hours					Individual work	Total No. of hours	ECTS	Semesters	Elective
				Lectures	Seminars	Practical work	Clinical work	Other					
1.	0068326	Digital design 4a	Karin Košak	15	30	15	0	0	60	120	4	1st semester	no
2.	0068328	Illustration, photography, video 1a	Dušan Kirbiš, Marjetka Godler	15	0	45	0	0	60	120	4	1st semester	no
3.	0068330	Creative theories 1a	Dušan Kirbiš	30	30	0	0	0	60	120	4	1st semester	no
4.	0111967	Professional elective design course 1a		30	60	60	0	60	210	420	14	1st semester	yes
5.	0111968	Professional elective supporting course 1a		0	30	30	0	0	60	120	4	1st semester	yes
6.	0068327	Digital design 4b	Deja Muck, Karin Košak	15	30	15	0	0	60	120	4	2nd semester	no
7.	0068329	Illustration, photography, video 1b	Dušan Kirbiš, Marjetka Godler	15	30	15	0	0	60	120	4	2nd semester	no
8.	0068331	Creative theories 1b	Dušan Kirbiš	30	30	0	0	0	60	120	4	2nd semester	no
9.	0111969	Professional elective design course 1b		30	60	60	0	60	210	420	14	2nd semester	yes
10.	0111970	Professional elective supporting course 1b		0	30	30	0	0	60	120	4	2nd semester	yes
Total				180	330	270	0	120	900	1800	60		

Year 1, PROFESSIONAL ELECTIVE DESIGN COURSE 1a

	UL Code	Title	Heads of subjects	Contact hours					Individual work	Total No. of hours	ECTS	Semesters	Elective
				Lectures	Seminars	Practical work	Clinical work	Other					
1.	0068333	Clothing design 4a	Almira Sadar, Elena Fajt, Nataša Peršuh	30	60	60	0	60	210	420	14	1st semester	yes

2.	0068334	Textile design 4a	Katja Burger Kovič, Marija Jenko	30	60	60	0	60	210	420	14	1st semester	yes
Total				60	120	120	0	120	420	840	28		

Year 1, PROFESSIONAL ELECTIVE SUPPORTING COURSE 1a

	UL Code	Title	Heads of subjects	Contact hours					Individual work	Total No. of hours	ECTS	Semesters	Elective
				Lectures	Seminars	Practical work	Clinical work	Other					
1.	0068042	Extracurricular activities - sport								0	3	2nd semester	yes
2.	0068357	Finishes 4a	Barbara Simončič, Brigita Tomšič	0	30	30	0	0	60	120	4	1st semester	yes
3.	0068358	Dyeing 4a	Marija Gorjanc, Mateja Kert	0	30	30	0	0	60	120	4	1st semester	yes
4.	0068359	Tecnology of clothing 4a	Matejka Bizjak	0	30	30	0	0	60	120	4	1st semester	yes
5.	0068360	Knitting 4a	Alenka Pavko Čuden	0	30	30	0	0	60	120	4	1st semester	yes
6.	0068361	Special textiles 4a	Tatjana Rijavec	0	30	30	0	0	60	120	4	1st semester	yes
7.	0068362	Printing 4a	Petra Forte Tavčar	0	30	30	0	0	60	120	4	1st semester	yes
8.	0068363	Weaving 4a	Matejka Bizjak	0	30	30	0	0	60	120	4	1st semester	yes
9.	0640110	Development of special patterns of clothing 4a	Almira Sadar, Elena Fajt, Nataša Peršuh		30			30	60	120	4	1st semester	yes
10.	0640113	Contemporary Fashion and Textile Design 4a	Almira Sadar, Elena Fajt, Katja Burger Kovič, Marija Jenko, Nataša Peršuh		60				60	120	4	1st semester	yes
Total				0	300	210	0	30	540	1080	39		

Year 1, PROFESSIONAL ELECTIVE DESIGN COURSE 1b

	UL Code	Title	Heads of subjects	Contact hours					Individual work	Total No. of hours	ECTS	Semesters	Elective
				Lectures	Seminars	Practical work	Clinical work	Other					

1.	0068335	Clothing design 4b	Almira Sadar, Elena Fajt, Nataša Peršuh	30	60	60	0	60	210	420	14	2nd semester	yes
2.	0068336	Textile design 4b	Katja Burger Kovič, Marija Jenko	30	60	60	0	60	210	420	14	2nd semester	yes
Total				60	120	120	0	120	420	840	28		

Year 1, PROFESSIONAL ELECTIVE SUPPORTING COURSE 1b

	UL Code	Title	Heads of subjects	Contact hours					Individual work	Total No. of hours	ECTS	Semesters	Elective
				Lectures	Seminars	Practical work	Clinical work	Other					
1.	0068342	Finishes 4b	Barbara Simončič, Brigita Tomšič	0	30	30	0	0	60	120	4	2nd semester	yes
2.	0068343	Dyeing 4b	Marija Gorjanc, Mateja Kert	0	30	30	0	0	60	120	4	2nd semester	yes
3.	0068344	Tecnology of clothing 4b	Matejka Bizjak	0	30	30	0	0	60	120	4	2nd semester	yes
4.	0068345	Knitting 4b	Alenka Pavko Čuden	0	30	30	0	0	60	120	4	2nd semester	yes
5.	0068346	Special textiles 4b	Tatjana Rijavec	0	30	30	0	0	60	120	4	2nd semester	yes
6.	0068347	Printing 4b	Petra Forte Tavčar	0	30	30	0	0	60	120	4	2nd semester	yes
7.	0068348	Weaving 4b	Matejka Bizjak	0	30	30	0	0	60	120	4	2nd semester	yes
8.	0640111	Development of special patterns of clothing 4b	Almira Sadar, Elena Fajt, Nataša Peršuh		30			30	60	120	4	2nd semester	yes
9.	0640114	Contemporary Fashion and Textile Practices 4b	Almira Sadar, Elena Fajt, Katja Burger Kovič, Marija Jenko, Nataša Peršuh		60				60	120	4	2nd semester	yes
Total				0	300	210	0	30	540	1080	36		

Year 2

	UL Code	Title	Heads of subject	Contact hours					Individual work	Total No. of hours	ECTS	Semesters	Elective
				Lectures	Seminars	Practical work	Clinical work	Other					

1.	0111971	Professional elective design course 2a		30	60	60	0	0	210	360	14	1st semester	yes	
2.	0111972	Professional elective supporting course 2a		0	30	30	0	0	60	120	4	1st semester	yes	
3.	0111973	Elective course 1		30	30	0	0	0	60	120	4	1st semester	yes	
4.	0111974	Elective course 2		30	15	15	0	0	60	120	4	1st semester	yes	
5.	0111975	Elective course 3		15	30	15	0	0	60	120	4	1st semester	yes	
6.	0068990	Preparing the masters thesis							450	450	900	30	2nd semester	no
Total				105	165	120	0	450	900	1740	60			

Year 2, PROFESSIONAL ELECTIVE DESIGN COURSE 2a

				Contact hours									
	UL Code	Title	Heads of subject	Lectures	Seminars	Practical work	Clinical work	Other	Individual work	Total No. of hours	ECTS	Semesters	Elective
1.	0068340	Clothing design 5a	Almira Sadar, Elena Fajt, Nataša Peršuh	30	60	60	0	60	210	420	14	1st semester	yes
2.	0068341	Textile design 5a	Katja Burger Kovič, Marija Jenko	30	60	60	0	60	210	420	14	1st semester	yes
Total				60	120	120	0	120	420	840	28		

Year 2, PROFESSIONAL ELECTIVE SUPPORTING COURSE 2a

				Kontaktne ure									
	UL Code	Title	Heads of subject	Lectures	Seminars	Practical work	Clinical work	Other	Individual work	Total No. of hours	ECTS	Semesters	Elective
1.	0068349	Finishes 5a	Barbara Simončič, Brigita Tomšič	0	30	30	0	0	60	120	4	1st semester	yes
2.	0068350	Dyeing 5a	Marija Gorjanc, Mateja Kert	0	30	30	0	0	60	120	4	1st semester	yes
3.	0068351	Technology of clothing 5a	Matejka Bizjak	0	30	30	0	0	60	120	4	1st semester	yes
4.	0068352	Knitting 5a	Alenka Pavko Čuden	0	30	30	0	0	60	120	4	1st semester	yes
5.	0068353	Special textiles 5a	Tatjana Rijavec	0	30	30	0	0	60	120	4	1st semester	yes
6.	0068354	Printing 5a	Petra Forte Tavčar	0	30	30	0	0	60	120	4	1st semester	yes
7.	0068355	Weaving 5a	Matejka Bizjak	0	30	30	0	0	60	120	4	1st semester	yes

8.	0640112	Development of special patterns of clothing 5a	Almira Sadar, Elena Fajt, Nataša Peršuh		30			30	60	120	4	1st semester	yes
9.	0640115	Contemporary Fashion and Textile Design 5a	Almira Sadar, Elena Fajt, Katja Burger Kovič, Marija Jenko, Nataša Peršuh		60				60	120	4	1st semester	yes
Total				0	300	210	0	30	540	1080	36		

Year 2, Elective courses 1,2,3

				Contact hours									
	UL code	Title	Heads of subject	Lectures	Seminars	Practical work	Clinical work	Other	Individual work	Total No. of hours	ECTS	Semesters	Elective
1.	0068322	Costume design	Karin Košak	30	30	0	0	0	60	120	4	1st semester	yes
2.	0068323	Portfolio	Karin Košak, Marjetka Godler	15	15	30	0	0	60	120	4	1st semester	yes
3.	0068324	Contemporary Fashion and Textile Practises	Almira Sadar, Elena Fajt, Katja Burger Kovič, Marija Jenko, Nataša Peršuh	45	15	0	0	30	30	120	4	1st semester	yes
4.	0068325	Sustainable design 2	Almira Sadar, Elena Fajt, Katja Burger Kovič, Marija Jenko, Nataša Peršuh	15	0	15	0	30	60	120	4	1st semester	yes
5.	0640116	Practice work	Almira Sadar, Elena Fajt, Katja Burger Kovič, Marija Jenko, Nataša Peršuh					120		120	4	1st semester	yes
Total				105	60	45	0	180	210	600	20		