

INFORMATION ON TEXTILE AND FASHION DESIGN STUDY PROGRAMME

Version (valid from): 2023-2 (01/10/2023)

Basic information

Programme name	Textile and Fashion Design
Programme properties	
Type	University study programme
Level	1st level
KLASIUS-SRV	(16204) Higher education (first Bologna level)
ISCED	(21) Art
KLASIUS-P	(2143) Textile and fashion design
KLASIUS-P-16	(0212) Fashion, interior and industrial design
Frascati	(2) Engineering and technology
Level SQF	Level SQF 7
Level EQF	Level EQF 6
Level QF-EHEA	1st cycle
Specified directions	---
Member of the University of Ljubljana	Faculty of Natural Sciences and Engineering, Aškerčeva cesta 12, 1000 Ljubljana, Slovenia
Duration (years)	3
Number of ECTS per year	60
Mode of study	Full-time

Basic goals of the programme

Prospects for the Slovenian textile and clothing industry are similar to the prospects for other European industries in the field. The future is generally oriented towards products with higher added value, high-quality, top-level design, creativity, advanced products, intelligent textiles and similar. Additionally, these goals are closely connected to the adequate knowledge and qualifications of the people involved.

Although it has its origins in traditional handicraft skills, textile and fashion design is a branch that has during the last century developed into an independent and specific system of expression, interlinked with other artistic and designer practices and theories. The creative process of a textile designer generally starts with an idea, which needs to be first visualised through artistic means, while simultaneously considering suitable technical processes and developing strategies. The process of conceptualising and materialising an idea requires broad understanding and experience of artistic disciplines and sociology and knowledge of production technologies.

The new concept of the study, based on experience from graduate and postgraduate studies of designing textiles and clothing in the past 25 years and cooperation with foreign higher education institutions, especially those included in the CUMULUS network, was organised around a new concept based on four parallel vertical studies. These basic directions include parallel studies of designing textiles and clothing, artistic expression, technology (which supports the realisation of designer ideas) and

support studies (consisting of necessary knowledge and skills of computer-assisted design, history of textile and fashion design, fashion and design theory, sustainability, contemporary fashion practices, trends).

General competences (learning outcomes)

- coherent control of basic knowledge and integration of knowledge from different fields;
- ability to analyse, synthesise and design the entire design process of textiles and garments;
- ability to perform independent work and research built on scientific design and artistic awareness and sensitivity;
- ability to conduct project work as well as speaking, presentation, exhibition and promotion of their design and works of art;
- ability to experiment and handle various concepts;
- development of own learning ability in the field;
- ability to understand the correlation between technology and design;
- ability to understand art recording technology and its translation in textile products;
- ability to communicate with colleagues and professionals of related disciplines, which allows them to actively participate in group work, including in projects based on the integration of professional legality of design practice;
- developed professional ethical and environmental responsibility;
- ability to use modern tools, skills and expertise, especially in the field of ICT, in their daily professional work.

Subject-specific competences (learning outcomes)

- broad-spectrum of theoretical and practical knowledge in the field of clothing and textile design for the design of modern clothing and textile collections;
- theoretical and practical knowledge from the fields of the fashion and textile industry for the design of modern collections of fashion accessories, integrated stylistic images, interiors;
- knowledge of modern sustainable principles in design, guidelines and trends for the contextualisation and topicality of design solutions;
- knowledge and ability to implement various techniques and technologies to achieve innovative creative solutions;
- knowledge of the systematic design methodology from concept project, analysis, definition of goals, synthesis, main project, experiment to prototype and series;
- theoretical and practical knowledge in the field of freehand drawing and painting, drawing and painting technologies, and drawing and painting expression with the help of various computer programs; mastery of the field of structure (human body anatomy and its aesthetic dynamically changing and functional properties and specific characteristics); knowledge of the laws of linear perspective and other spatially plastic laws (parameters) and spatial keys to achieve a high degree of spatially plastic sensibility; ability to apply art theoretical laws in practice and deepen practical knowledge of art language in the creative processes of textile and clothing design;
- ability to design planar, planar three-dimensional, three-dimensional or free-standing design plastics from the field of textile and clothing design;
- knowledge in the field of tonal methods of expression and modulation, coloration and colour modulation;
- ability to use ICT in the areas of drawing, painting and photography when solving concrete working problems with the use of scientific and artistic methods, and procedures;
- understanding of the connection between the development of clothing and the development of styles in art, sculpture, architecture and design;
- ability to find marketing niches on the basis of analytical investigation of the needs and satisfaction of consumers;

- ability to conceive the entire graphic image of a brand identity for a fashion catalogue, advertisement or packaging of a fashion product;
- knowledge of all types of composition of fabrics and knitwear as well as dyeing and enrichment of fabrics and knitwear, textile printing and textile care;
- capacity to understand the role of sustainability and contemporary fashion practices and trends in creating high added value in textile and clothing collections;
- understanding of the importance of clothing anthropometry in the process of developing the cut of clothes; ability of independent construction and modelling of selected women's, men's and children's clothes;
- knowledge about the modern industrial complex in the process of manufacturing of prototypes and ready-made clothing products;
- ability of independent construction and modelling.

Enrolment conditions and criteria in the event of enrolment limitation

Enrolment in the university study programme Textile and Fashion Design is enabled for the candidates:

- a) who have passed the general matura exam.
- b) who have passed the vocational matura in any secondary school programme and an examination in one of the general matura courses; the chosen course cannot be a course that the candidate already passed at their vocational matura.

Change in enrolment conditions from the academic year 2025/2026 onwards: enrolment in the study programme Textile and Fashion Design is enabled for candidates who have passed the vocational matura exam in arranging, biotechnical, economic, electrical, pharmaceutical, construction, graphic, chemical, agricultural, clothing, wood industry, logistics, media, medical, design, environmental, pedagogical, business, computer, mechanical, textile, administrative, veterinary, health, food school programme for obtaining secondary professional education in the same professional field and an exam in one of the courses of the general matura exam, which is not a course of the vocational matura exam.

- c) who have prior to 1 June 1995 completed any four-year secondary school programme.

All candidates need to pass a test of artistic talent and an interview with a committee.

If the number of candidates applying for the programme exceeds the number of enrolment places, the candidates from items a) and c) shall be selected according to their:

- performance in the artistic talent test (70%), which usually takes place in the first week of July;
- overall performance at the general matura or final examination (20%);
- overall performance in the 3rd and 4th years of secondary school (10%).

Candidates from item b) will be selected according to their:

- performance in the artistic talent test (70%);
- overall performance at their vocational matura (10%);
- overall performance in the 3rd and 4th years of secondary school (10%);
- performance in the chosen general matura course (10%).

The artistic talent test includes a test of freehand drawing and painting of a human figure, a test of clothing design, and a test of textile design and colour sensitivity.

Criteria for crediting knowledge and skills obtained before enrolment

The faculty may choose to credit student's knowledge (obtained in the framework of different kinds of education) if it corresponds to the course content of the Textile and Fashion Design programme. The department Study Committee is in charge of crediting knowledge and skills obtained before enrolment; it does this on the basis of the student's written application and provided certificates or other documents proving the type of knowledge successfully acquired.

When crediting knowledge obtained before enrolment, the department Study Committee will take into account the following criteria:

- whether conditions for enrolling into a specific educational course are adequate (required prior education for starting the study programme);
- whether the scope of the completed educational course (the number of hours of prior education as compared to the scope of the course in question) adequately compares with the credited requirements;
- whether the areas covered by the prior education programme, which the applicant would like to have credited, adequately compare with the courses dealt with in the faculty study programme.

Acquired knowledge and skills may be credited as a completed study activity if the conditions for taking part in the educational programme were the same as for enrolling in the Textile and Fashion design programme, if the prior educational programme encompassed at least 75% of the scope of the course and if at least 75% of its contents cover the same areas as the course which the applicant would like to have credited. If the Committee finds that the acquired knowledge can be credited, it is granted the same number of ECTS credit points as awarded for the course in question.

Assessment methods

Assessment methods are in accordance with the [Statute](#) of the University of Ljubljana and are specified in the curricula.

Requirements for progression through the programme

Students can enrol in the higher year of the study if they have achieved the following results:

- at least 54 ECTS credit points obtained and passed exams in Fashion Design 1a, Fashion Design 1b and Textile Design 1a, Textile Design 1b for enrolment in the 2nd year;
- 60 credit points obtained from the 1st year and at least 54 ECTS credit points obtained from the 2nd year and passed exams in Fashion Design 2a, Fashion Design 2b and Textile Design 2a, Textile Design 2b for enrolment in the 3rd year.

The department Study Committee can exceptionally grant enrolment in the higher year for a student who has achieved at least 42 ECTS credit points in the previous year if there are justified reasons for doing so. Justified reasons are listed in the Statute of the University of Ljubljana.

Students can repeat the same year (re-enrol in the same year) if the following obligations are met:

- at least 28 ECTS credit points obtained in the 1st year;
- at least 28 ECTS credit points obtained in the 2nd year.

1.	0068225	Textile design 1a	Katja Burger Kovič, Marija Jenko	30	0	0	0	60	90	180	6	1st semester	no
2.	0068223	Fashion design 1a	Almira Sadar, Elena Fajt, Nataša Peršuh	30	0	0	0	60	90	180	6	1st semester	no
3.	0068227	Basics of artistic practice	Dušan Kirbiš	30	30	0	0	0	60	120	4	1st semester	no
4.	0068228	Development of clothing patterns 1	Almira Sadar, Elena Fajt, Nataša Peršuh	45	0	15	0	0	60	120	4	1st semester	no
5.	0068230	Historical development of fashion	Karin Košak	45	15	0	0	0	60	120	4	2nd semester	no
6.	0068231	Drawing and painting 1	Marjetka Godler	15	0	30	0	0	45	90	3	1st semester	no
7.	0068233	Textile raw materials	Marija Gorjanc	30	0	15	0	0	45	90	3	1st semester	no
8.	0068786	Digital design 1	Tanja Nuša Kočevar	15	0	15	0	30	60	120	4	2nd semester	no
9.	0068222	Woven and knitted structures 1	Alenka Pavko Čuden, Matejka Bizjak	30	0	30	0	0	60	120	4	1st semester	no
10.	0068224	Fashion design 1b	Almira Sadar, Elena Fajt, Nataša Peršuh	30	0	0	0	60	90	180	6	2nd semester	no
11.	0068226	Textile design 1b	Katja Burger Kovič, Marija Jenko	30	0	0	0	60	90	180	6	2nd semester	no
12.	0068229	Development of clothing patterns 2	Almira Sadar, Elena Fajt, Nataša Peršuh	45	15	0	0	0	60	120	4	2nd semester	no
13.	0068232	Drawing and painting 2	Marjetka Godler	15	0	30	0	0	45	90	3	2nd semester	no
14.	0640109	Evolution of contemporary Fashion and Textile Design	Almira Sadar, Elena Fajt, Katja Burger Kovič,	45	15			30		90	3	2nd semester	no

			Marija Jenko, Nataša Peršuh										
		Total		435	75	135	0	300	855	1800	60		

Year 2, Compulsory

	UL code	Title	Head of subject	Contact hours					Individual work	Total No. of hours	ECTS	Semesters	Elective
				Lectures	Seminars	Practical work	Clinical work	Other					
1.	0068235	Colour studies	Dušan Kirbiš	30	15		0	0	45	90	3	1st semester	no
2.	0068236	Digital design 2	Tanja Nuša Kočevar	15	0	15	0	30	60	120	4	1st semester	no
3.	0068237	Woven and knitted structures 2	Alenka Pavko Čuden, Matejka Bizjak	30	0	30	0	0	60	120	4	1st semester	no
4.	0068238	Fashion design 2a	Almira Sadar, Elena Fajt, Nataša Peršuh	30	0	0	0	60	90	180	6	1st semester	no
5.	0068240	Textile design 2a	Katja Burger Kovič, Marija Jenko	30	0	0	0	60	90	180	6	1st semester	no
6.	0068244	Presentation techniques 1A	Dušan Kirbiš	15	0	15	0	0	45	75	3	1st semester	no
7.	0068234	Finishing	Brigita Tomšič	15	15	15	0	0	45	90	3	2nd semester	no
8.	0068239	Fashion design 2b	Almira Sadar, Elena Fajt, Nataša Peršuh	30	0	0	0	60	90	180	6	2nd semester	no
9.	0068241	Textile design 2b	Katja Burger Kovič, Marija Jenko	30	0	0	0	60	90	180	6	2nd semester	no
10.	0068242	Basics of dyeing	Marija Gorjanc	15	15	15	0	0	45	90	3	2nd semester	no
11.	0068245	Presentation techniques 1B	Dušan Kirbiš	30	15	15	0	0	60	120	4	2nd semester	no
12.	0111851	Elective course 2		30	0	30	0	0	60	120	4	2nd semester	yes
13.	0111852	Elective course 3		15	0	15	0	30	60	120	4	2nd semester	yes
14.	0068252	Historical development of design	Karin Košak	45	15	0	0	0	60	120	4	1st semester	no

	Total	360	75	150	0	300	900	1785	60	
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Year 2, Elective course 2 and 3

	UL code	Title	Head of subjects	Contact hours					Individual work	Total No. of hours	ECTS	Semesters	Elective
				Lectures	Seminars	Practical work	Clinical work	Other					
1.	0068754	Graphic communications 1	Dušan Kirbiš	30	0	30	0	0	60	120	4	2nd semester	yes
2.	0068755	Fashion accessories 1	Almira Sadar, Elena Fajt, Nataša Peršuh	30	0	0	0	30	60	120	4	2nd semester	yes
3.	0068756	Fashion styling 1	Almira Sadar, Elena Fajt, Nataša Peršuh	30	15	0	0	15	60	120	4	2nd semester	yes
4.	0068757	Interior design 1	Karin Košak, Katja Burger Kovič, Marija Jenko	30	0	0	0	30	60	120	4	2nd semester	yes
5.	0068758	Entrepreneurship	doc. dr. Blaž Zupan	30	0	30	0	0	60	120	4	2nd semester	yes
6.	0068759	Special textiles 1	Tatjana Rijavec	30	0	30	0	0	60	120	4	2nd semester	yes
7.	0068760	Textile art 1	Katja Burger Kovič, Marija Jenko	30	0	0	0	30	60	120	4	2nd semester	yes
8.	0068761	Sustainable design 1	Almira Sadar, Elena Fajt, Katja Burger Kovič, Marija Jenko, Nataša Peršuh	15	0	15	0	30	60	120	4	2nd semester	yes
9.	0100578	Development of special clothing patterns 1	Almira Sadar, Elena Fajt, Nataša Peršuh	45	0	15	0	0	60	120	4	2nd semester	yes
10.	0100580	Fashion and clothing studies	Elena Fajt	45	15	0	0	0	60	120	4	2nd semester	yes
11.	0100716	English for specific purposes	Barbara Luštek Preskar	0	60	0	0	0	60	120	4	2nd semester	yes

12.	0100717	Digital design 3	Tanja Nuša Kočevar	15	0	15	0	30	60	120	4	2nd semester	yes
13.	0068254	Marketing of textiles and clothing	Mateja Kos Koklič	45	15	0	0	0	60	120	4	1st semester	yes
Total				375	105	135	0	165	780	1560	52		

Year 3, Compulsory

	Šifra UL	Title	Head of subjects	Contact hours					Individual work	Total No. of hours	ECTS	Semesters	Elective
				Lectures	Seminars	Practical work	Clinical work	Other					
1.	0068812	Presentation techniques 2a	Marjetka Godler	15	15	30	0	0	60	120	4	1st semester	no
2.	0068249	Digital 3D design	Tanja Nuša Kočevar	30	0	30	0	0	60	120	4	1st semester	no
3.	0068250	Fashion design 3a	Almira Sadar, Elena Fajt, Nataša Peršuh	30	0	0	0	75	105	210	7	1st semester	no
4.	0068251	Textile design 3a	Katja Burger Kovič, Marija Jenko	30	0	0	0	75	105	210	7	1st semester	no
5.	0068253	Tekstilni tisk	Petra Forte Tavčar	30	15	15	0	0	60	120	4	1st semester	no
6.	0068255	Art styles	Dušan Kirbiš	45	15	0	0	0	60	120	4	1st semester	no
7.	0068813	Presentation techniques 2b	Marjetka Godler	15	0	30	0	0	45	90	3	2nd semester	no
8.	0111853	Foundation elective design course		30	0	0	0	45	75	150	5	2nd semester	yes
9.	0111854	Elective course 4		30	0	30	0	0	60	120	4	2nd semester	no
10.	0111855	Elective course 5		45	15	0	0	0	60	120	4	2nd semester	no
11.	0068811	Diploma thesis		0	0	0	0	100	110	210	7	2nd semester	no
12.	0640105	Foundation elective technology course		15	15	15			45	90	3	2nd semester	yes
13.	0640108	Selected Chapters from	Almira Sadar, Elena Fajt, Katja Burger Kovič,	45	15			60		120	4	2nd semester	no

		Contemporary Fashion	Marija Jenko, Nataša Peršuh										
		Total		360	90	150	0	355	845	1800	60		

Year 3, FOUNDATION ELECTIVE DESIGN COURSE

	UL code	Title	Head of subjects	Contact hours					Individual work	Total No. of hours	ECTS	Semesters	Elective
				Lectures	Seminars	Practical work	Clinical work	Other					
1.	0068215	Fashion Design 3b	Almira Sadar, Elena Fajt, Nataša Peršuh	30	0	0	0	45	75	150	5	2nd semester	yes
2.	0068216	Textile Design 3b	Katja Burger Kovič, Marija Jenko	30	0	0	0	45	75	150	5	2nd semester	yes
		Total		60	0	0	0	90	150	300	10		

Year 3, FOUNDATION ELECTIVE TECHNOLOGY COURSE

	UL code	Title	Head of subjects	Contact hours					Individual work	Total No. of hours	ECTS	Semesters	Elective
				Lectures	Seminars	Practical work	Clinical work	Other					
1.	0640106	Clothing technology support	Matejka Bizjak	15	15	15			45	90	3	2nd semester	yes
2.	0640107	Textile technology support	Alenka Pavko Čuden, Brigita Tomšič, Marija Gorjanc, Matejka Bizjak, Petra Eva Forte Tavčer	15	15	15			45	90	3	2nd semester	yes
		Total		30	30	30	0	0	90	180	6		

Year 3, ELECTIVE COURSE 4 and 5

	UL code	Title	Head of subjects	Contact hours					Individual work	Total No. of hours	ECTS	Semesters	Elective
				Lectures	Seminars	Practical work	Clinical work	Other					
1.	0068199	Digital design 3	Tanja Nuša Kočevar	1	0	1	0	60	62	124	4	2nd semester	yes
2.	0068754	Graphic communication 1	Dušan Kirbiš	30	0	30	0	0	60	120	4	2nd semester	yes

3.	0068755	Fashion accessories 1	Almira Sadar, Elena Fajt, Nataša Peršuh	30	0	0	0	30	60	120	4	2nd semester	yes
4.	0068756	Fashion styling 1	Almira Sadar, Elena Fajt, Nataša Peršuh	30	15	0	0	15	60	120	4	2nd semester	yes
5.	0068757	Interior design 1	Karin Košak, Katja Burger Kovič, Marija Jenko	30	0	0	0	30	60	120	4	2nd semester	yes
6.	0068215	Fashion design 3b	Almira Sadar, Elena Fajt, Nataša Peršuh	30	0	0	0	45	75	150	5	2nd semester	yes
7.	0068216	Textile design 3b	Katja Burger Kovič, Marija Jenko	30	0	0	0	45	75	150	5	2nd semester	yes
8.	0068758	Entrepreneurship	doc. dr. Blaž Zupan	30	0	30	0	0	60	120	4	2nd semester	yes
9.	0068759	Special textiles 1	Tatjana Rijavec	30	0	30	0	0	60	120	4	2nd semester	yes
10.	0068760	Textile art 1	Katja Burger Kovič, Marija Jenko	30	0	0	0	30	60	120	4	2nd semester	yes
11.	0068761	Sustainable design 1	Almira Sadar, Elena Fajt, Katja Burger Kovič, Marija Jenko, Nataša Peršuh	15	0	15	0	30	60	120	4	2nd semester	yes
12.	0068254	Marketing of textiles and clothing	Mateja Kos Koklič	45	15	0	0	0	60	120	4	1st semester	yes
		Total		331	30	106	0	285	752	1504	50		