

Events

[Naravoslovnotehniška fakulteta](#) › [Latests posts](#) › [Events](#)

The GAME of NAMES Exhibition in Gallery Mitnica

2. 7. 2025, at 12.43, written by Karin Košak

The GAME of NAMES Exhibition is the work of first-year Master's students in the KOTO programme for the course Digital Design 4a during the academic years 2023/24 and 2024/25. The students developed their own fashion styles and translated them graphically into logotypes. These design elements were then applied across various media, such as business cards, ... [Read more](#)

[OTO event](#)

Exhibition of the final project entitled FRAMED SILK

12. 6. 2025, at 16.21, written by TOI

FRAMED SILK Hand-woven silk fabrics Students wove in the first semester of the study programme Textile and Clothing Engineering fabrics on handlooms as part of their practical assignment at the course Woven Fabrics. They put the textile technology knowledge acquired at the course into practice and upgraded it with a creative approach. Each student designed ... [Read more](#)

[TOI event](#)

BIEN 2025, textile art biennial

10. 6. 2025, at 10.58, written by Nina Glavič

BIEN 2025, the textile art biennial, is currently underway, bringing contemporary textile art exhibitions and projects to the public spaces of Kranj and other participating cities from 31 May to 14 August 2025. This year's edition explores themes of heritage, preservation, and sustainability through the central concept of air – an invisible carrier, a shared ... [Read more](#)

[OTO event](#)

Information Day Interdisciplinary Doctoral Program in Arts

28. 5. 2025, at 10.58, written by Karin Košak

Information Day for the new Interdisciplinary Doctoral Program in Arts, which involves the following art academies and faculties: FA, AG, AGRFT, ALUO, BF, and NTF, will be held on Monday, June 2, 2025, at 15:00 in P 105. More about the program at NTF: <https://www.ntf.uni-lj.si/oto/en/study/doctoral-degree/art-dr/> Deadlines: The first application deadline is by June 8, 2025. The ... [Read more](#)

[OTO event](#)

Infodan Interdisciplinarni doktorski študij Umetnost

28. 5. 2025, at 10.47, written by Karin Košak

Infodan za novi Interdisciplinarni doktorski študij Umetnost, pri katerem sodelujejo umetniške akademije in fakultete: FA, AG, AGRFT, ALUO, BF in NTF bo v ponedeljek, 2. 6. 2025 ob 15:00 v P 105. Vabljeni več o študiju na NTF na: <https://www.ntf.uni-lj.si/oto/studij/3-stopnja/umetnost-dr/> Roki: Prvi prijavi rok traja do vključno 8. 6. 2025. Drugi rok, od 23. 6. 2025 do ... [Read more](#)

[OTO event](#)

CROSSING BOUNDARIES | 50th International Symposium on Novelties in Textiles

13. 9. 2024, at 13.33, written by Klara Kostajnšek


We invite you to participate in the jubilee 50th International Symposium on Novelties in Textiles entitled


 CROSSING BOUNDARIES MORE

[TOI event](#)

Dostopnost


10th Conference on Information and Graphic Arts Technology


 9. 2024, at 9.38, written by IGT

 Chair of Information and Graphic Arts Technology kindly invites you to participate at the traditional 10th Conference on Information and Graphic Arts Technology, which will take place at the Faculty of Natural Sciences and Engineering in Ljubljana, Slovenia from 29 to 30 May 2025. The event will be an unparalleled opportunity to connect with leading ... [Read more](#)

 [IGT event](#)

STUDENT PRINTS HIS OWN JEWELLERY/ KOTO at the Slovenian Jewellery Week in Slovenj Gradec

 10-5. 2024, at 12.43, written by Karin Košak

 The exhibition takes place as part of the Slovenian Jewellery Week from 9 May to 9 June 2024 at the Carinthian Regional Museum in Slovenj Gradec. It presents innovative design works by students of the Master's programme, who have dedicated themselves to the design of contemporary unique jewellery. The students drew inspiration from the Slovenian ... [Read more](#)

[OTO event](#)

PRINESI // ODNESI

10. 4. 2024, at 11.07, written by OTO

[OTO event](#)

ADAM, EVE, GOD AND SNAKE

5. 2. 2024, at 10.34, written by Karin Košak

Exhibition of costume sketches for the performance theme: ADAM, EVE, GOD AND SNAKE Through the theme of the myth of the first humans and the expulsion from paradise, the students explored concepts such as authority, temptation, punishment, transformation... They updated the basic theme and dramaturgically applied it to the present day and contemporary challenges such ... [Read more](#)

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1 2 Next »



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