

Events

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Information days

19. 1. 2022, at 10.37, written by IGT

We are inviting you to join presentations of our bachelor's studies Graphic and Media Technology and Graphic and Interactive Communication. You can join us on Friday or Saturday, 11th or 12th of February, via Zoom.

Links will be posted shortly! The presentations will be held in Slovene, but stay tuned, soon there will also be ...

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[IGT event](#)

Standardisation in offset printing: Actual standards | lecture

5. 11. 2021, at 15.39, written by IGT

You are kindly invited to a lecture titled "Standardisation in offset printing: Actual standards". The lecture will be held on Monday, 8. 11. 2021, at 8 a.m. in P-206. The guest lecturer will be izr. prof. dr. Živko Pavlović.

[IGT event](#)

Graphic materials | lecture

5. 11. 2021, at 15.38, written by IGT

You are kindly invited to a lecture titled "Graphic materials". The lecture will be held on Monday, 8. 11. 2021, at 8:30 in P-104. The guest lecturer will be prof. dr. Miljana Prica.

[IGT event](#)

Quality of offset printing and CtP printing forms | lecture

5. 11. 2021, at 15.37, written by IGT

You are kindly invited to a lecture titled "Quality of offset printing and CtP printing forms". The lecture will be held on Wednesday, 10. 11. 2021, at 9 a.m. in P-201. The guest lecturer will be izr. prof. dr. Živko Pavlović.

[IGT event](#)

COSTUME DESIGN CINDERELLA

12. 10. 2021, at 14.59, written by Karin Košak

Students of the 2nd year of the master's study in the course Costume Design developed costume sketches on the theme of the fairy tale Cinderella. The students analyzed the text, the story and the plot, the time of the event and the space of the event. They designed costume sketches for the following characters: Cinderella, ...

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[OTO event](#)

BIEN 2021


30. 7. 2021, at 13.28, written by OTO

Textile art biennial – BIEN 2021 26 May–14 August 2021 Kranj, Radovljica, Škofja Loka At the textile art biennial BIEN 2021, students of Textile and Fashion Design present themselves through numerous projects, visualisations and performances, which in the form of various textile genres and techniques reflect their research of artistic-textile articulation and response to the ... [Read more](#)

[OTO event](#)

3D printed jewelery ReForma Viva

5. 7. 2021, at 13.07, written by Karin Košak

Master students of textile and clothing design present 3D printed jewelry at a documentary exhibition entitled  / Forma viva on the occasion of the 60th anniversary of the Forma Viva International Symposium of Sculptors in the Božidar Jakac Gallery in Kostanjevica na Krki. The exhibition is on view from 2 July to 26 September. [Read more](#)

 [event](#)


RE_DE_FL_NI


14. 6. 2021, at 13.38, written by OTO

Warmly welcome to this years' final students exhibition RE_DE_FL_NI, that will take place from 16th to 30th June 2021 in front of Modern Gallery, Cankarjeva cesta 15, Ljubljana. Visual identity: rok mar visuals Photo: Lucija Ruc, Tjaša Barbo, Mario Zupanov Pristrčno vabljeni na zaključno razstavo študentov Katedre za oblikovanje tekstilij in oblačil RE_DE_FL_NI, ki bo na ogled od 16. 6. do 30. 6. 2021 na ... [Read more](#)

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CUSHION REDEFINITION at the BIEN festival

 2021, at 11.12, written by Karin Košak

 CUSHION REDEFINITION at the BIEN festival in Kranj The students wondered what the pillow meant to us in this uncertain corona time. Either as a symbol of comfort and cosyness at home or. shelter during forced confinement between four walls. They researched the concept of "cocooning". ("Cocooning means staying in your home isolated from perceived ... [Read more](#)

[OTO event](#)

INFO DAY MASTER'S STUDY 2021

27. 5. 2021, at 10.54, written by Karin Košak

Welcome and kindly invited to the information day for the 2nd level Textile and Clothing Design, which will take place on June 3, 2021 at 12 noon at MS Teams. The presentation of the OTO master's study will take place via a video conference in MS Teams at this link, through which anyone can get ... [Read more](#)

[OTO event](#)

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